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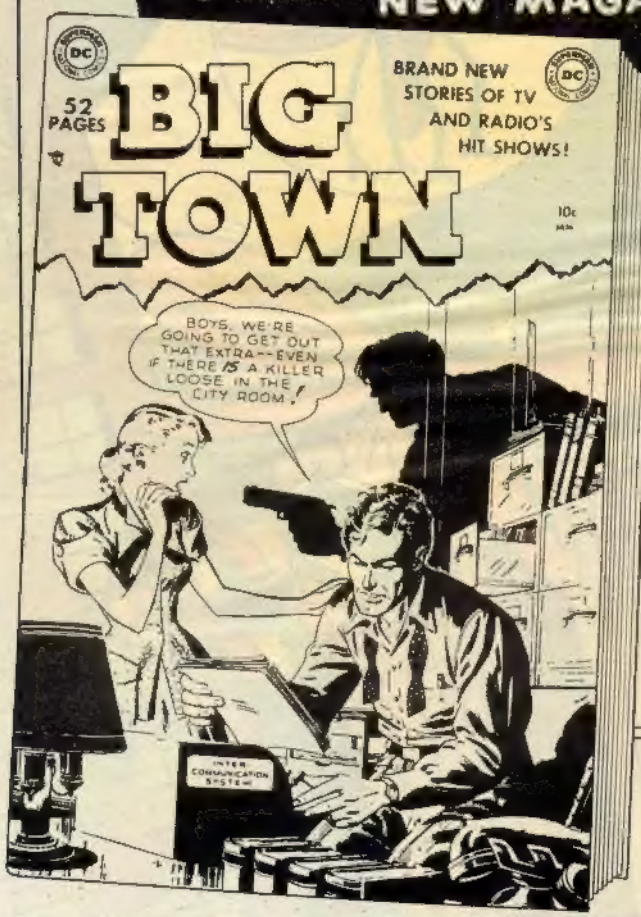
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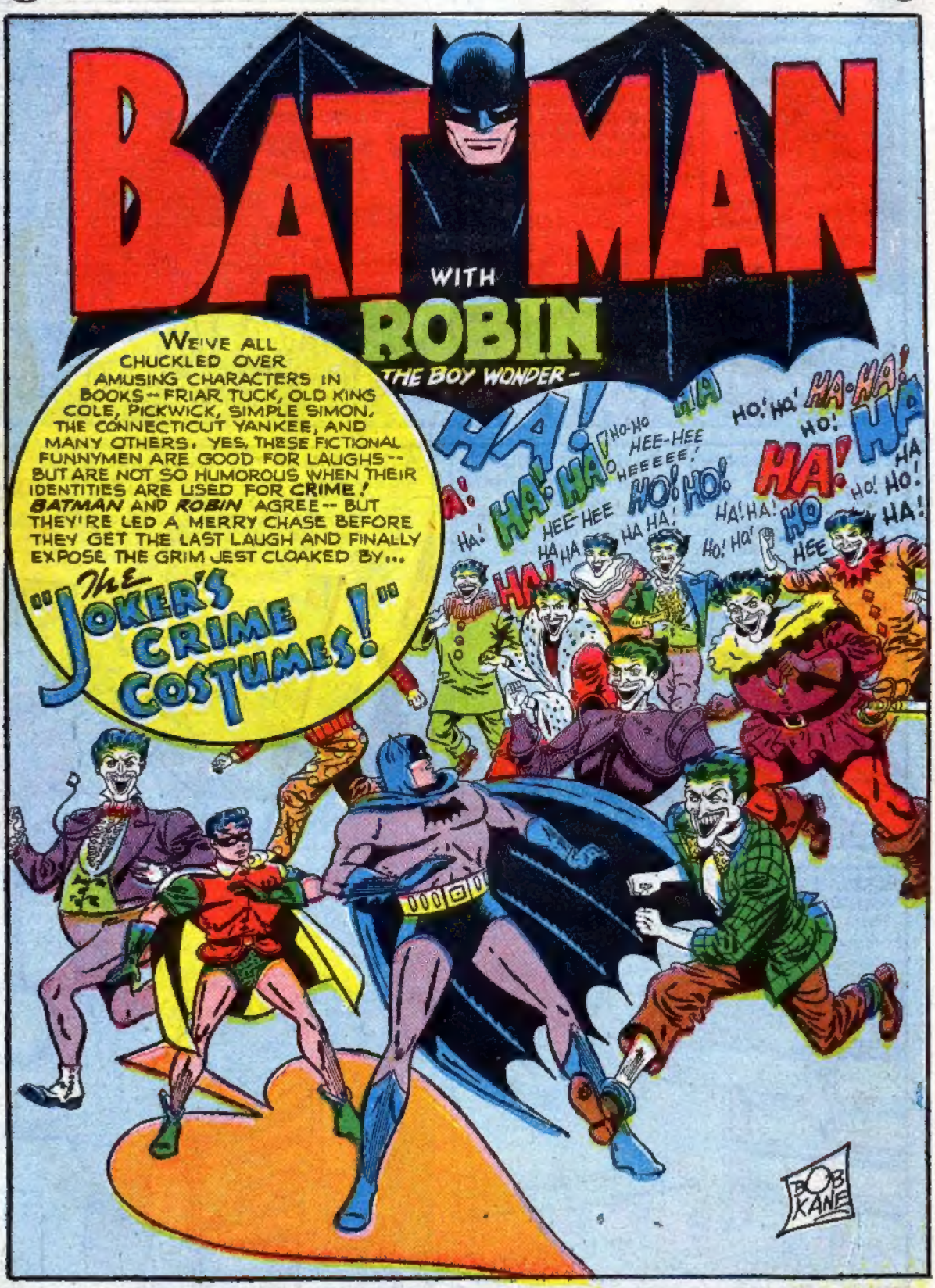
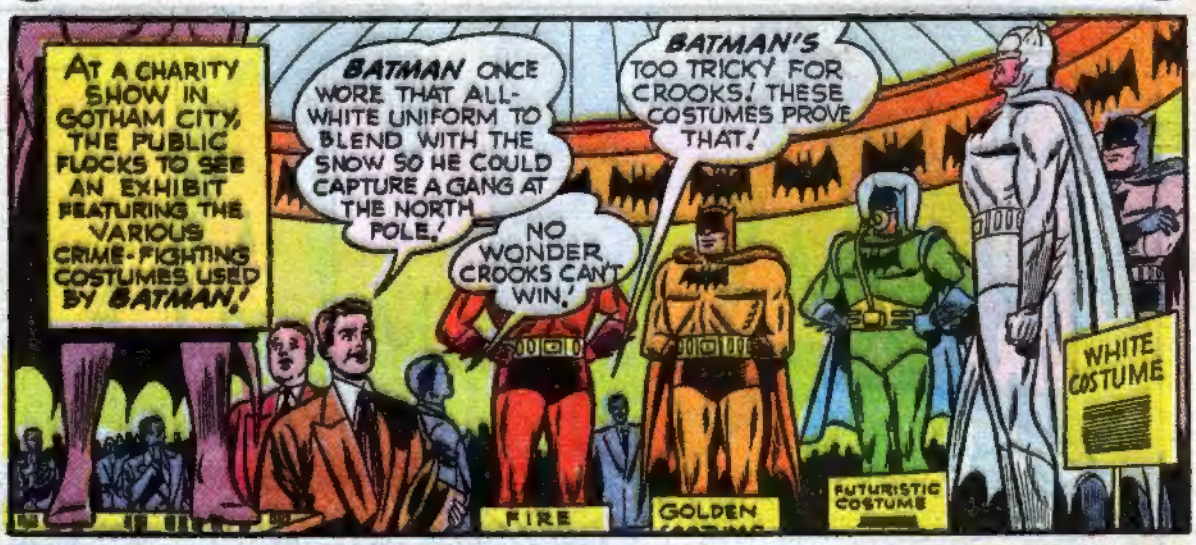
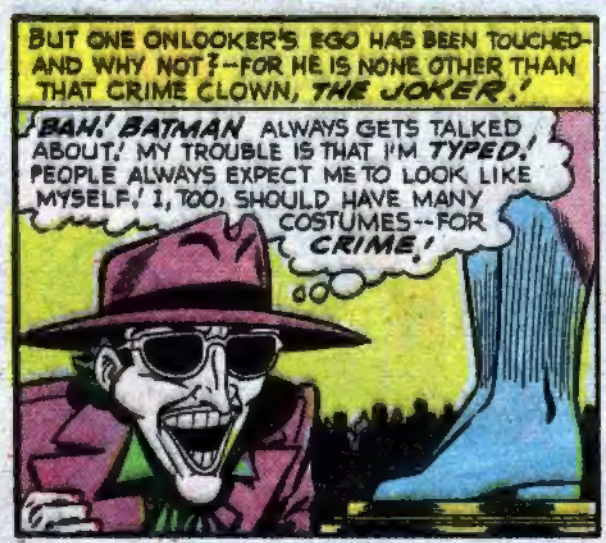
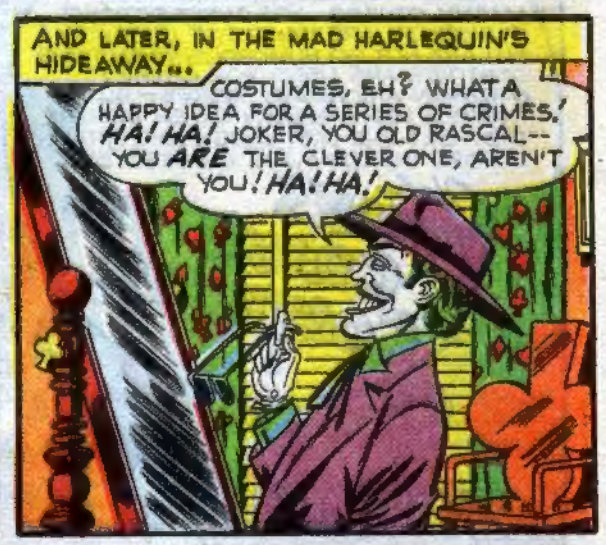
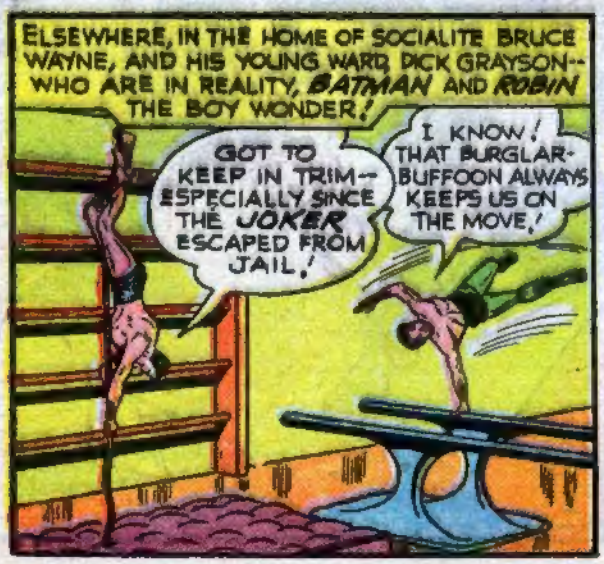
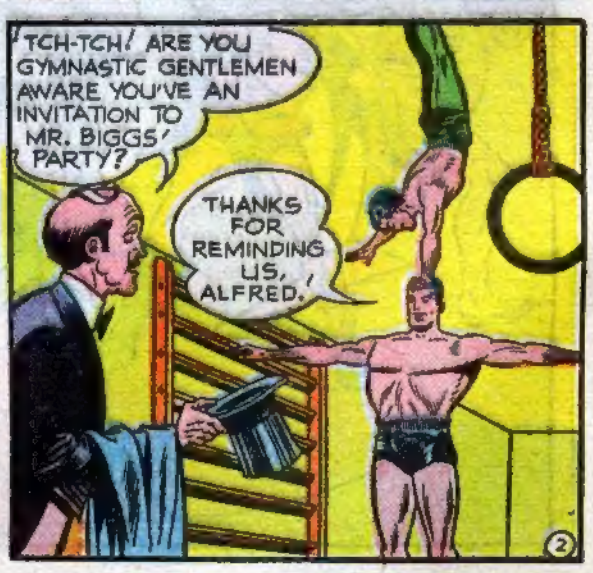

BATMAN
WITH
ROBIN
THE BOY WONDER -
WE'VE ALL CHUCKLED OVER AMUSING CHARACTERS IN BOOKS -- FRIAR TUCK, OLD KING COLE, PICKWICK, SIMPLE SIMON, THE CONNECTICUT YANKEE, AND MANY OTHERS. YES, THESE FICTIONAL FUNNYMEN ARE GOOD FOR LAUGHS -- BUT ARE NOT SO HUMOROUS WHEN THEIR IDENTITIES ARE USED FOR CRIME! BATMAN AND ROBIN AGREE -- BUT THEY'RE LED A MERRY CHASE BEFORE THEY GET THE LAST LAUGH AND FINALLY EXPOSE THE GRIM JEST CLOAKED BY...
"THE JOKER'S CRIME COSTUMES!"
HA! HA! HA!
HO-HO HEE-HEE HEEEEE!
HO! HO!
HA HA HA
HEE HEE
HA! HA!
HO! HO!
HA! HA!
HO! HO!
HEE
BOB KANE


AT A CHARITY SHOW IN GOTHAM CITY, THE PUBLIC FLOCKS TO SEE AN EXHIBIT FEATURING THE VARIOUS CRIME-FIGHTING COSTUMES USED BY BATMAN!
BATMAN ONCE WORE THAT ALL-WHITE UNIFORM TO BLEND WITH THE SNOW SO HE COULD CAPTURE A GANG AT THE NORTH POLE!
NO WONDER CROOKS CAN'T WIN!
BATMAN'S TOO TRICKY FOR CROOKS! THESE COSTUMES PROVE THAT!
WHITE COSTUME
FUTURISTIC COSTUME
GOLDEN
FIRE

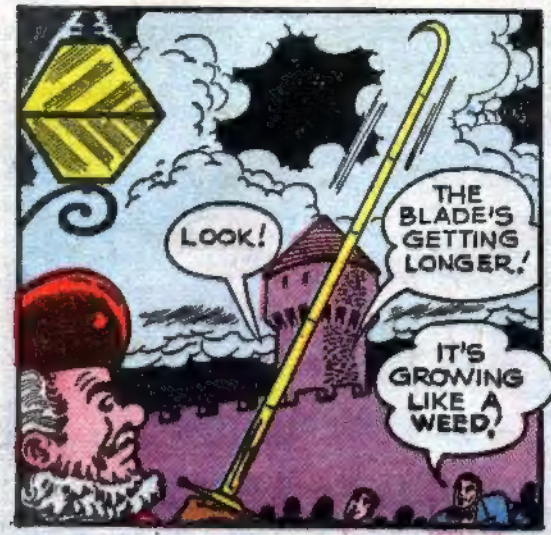

BUT ONE ONLOOKER'S EGO HAS BEEN TOUCHED--AND WHY NOT?--FOR HE IS NONE OTHER THAN THAT CRIME CLOWN, THE JOKER!
BAH! BATMAN ALWAYS GETS TALKED ABOUT! MY TROUBLE IS THAT I'M TYPED! PEOPLE ALWAYS EXPECT ME TO LOOK LIKE MYSELF! I, TOO, SHOULD HAVE MANY COSTUMES--FOR CRIME!

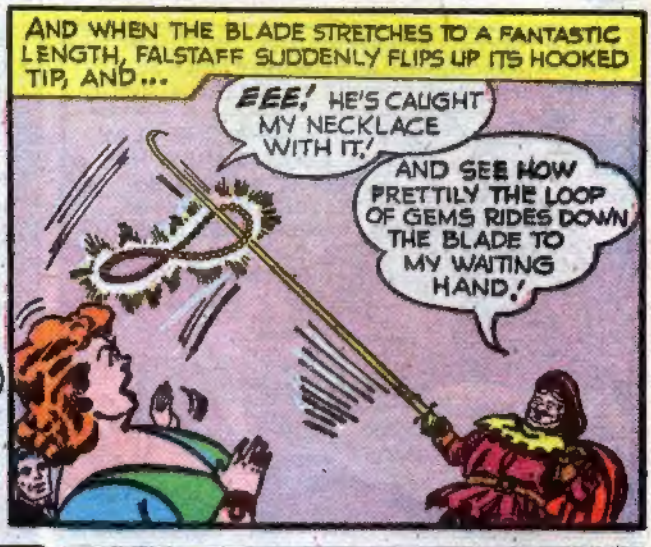

AND LATER, IN THE MAD HARLEQUIN'S HIDEAWAY...
COSTUMES, EH? WHAT A HAPPY IDEA FOR A SERIES OF CRIMES! HA! HA! JOKER, YOU OLD RASCAL--YOU ARE THE CLEVER ONE, AREN'T YOU! HA! HA!

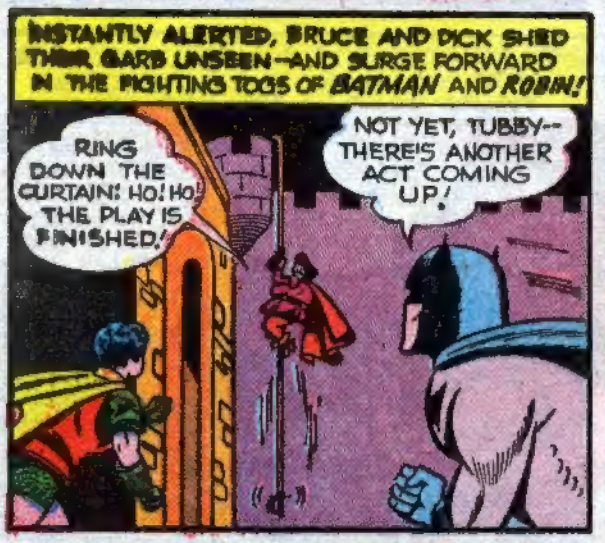

ELSEWHERE, IN THE HOME OF SOCIALITE BRUCE WAYNE, AND HIS YOUNG WARD DICK GRAYSON--WHO ARE IN REALITY, BATMAN AND ROBIN THE BOY WONDER!
GOT TO KEEP IN TRIM--ESPECIALLY SINCE THE JOKER ESCAPED FROM JAIL!
I KNOW! THAT BURGLAR-BUFFOON ALWAYS KEEPS US ON THE MOVE!

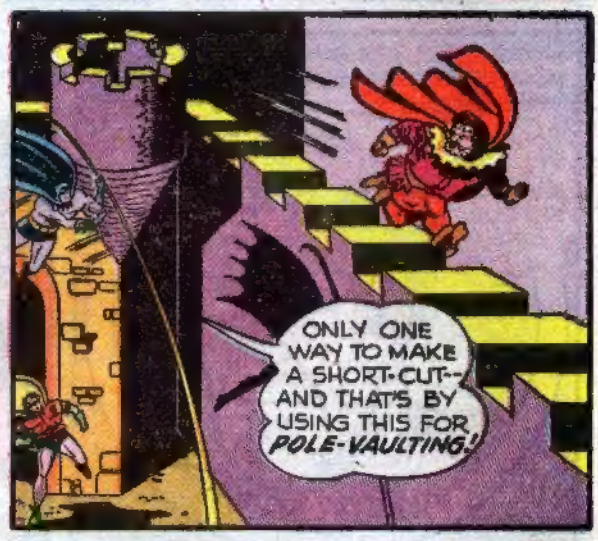

TCH-TCH! ARE YOU GYMNASTIC GENTLEMEN AWARE YOU'VE AN INVITATION TO MR. BIGGS' PARTY?
THANKS FOR REMINDING US, ALFRED!

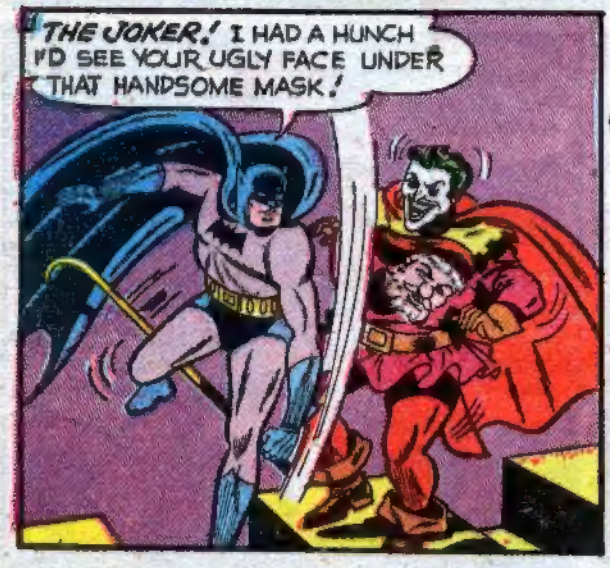
LATER, AT THE HOME OF MULTI-MILLIONAIRE ANTON BIGGS--AN AUTHENTIC CASTLE BOUGHT IN DENMARK AND REBUILT IN AMERICA, BRICK BY BRICK!
YES--SINCE THE PLAY IS ABOUT DANES, HE FELT IT WOULD BE FITTING TO USE HIS DANISH CASTLE AS THE SETTING!
I HEAR BIGGS HIRED SHAKESPEARIAN ACTORS TO DO "HAMLET" FOR HIS GUESTS!
AFTERWARD, IN THE GREAT COURTYARD, TENSE GUESTS WATCH THE FAMED SCENE WHERE "HAMLET" AWAITS HIS FATHER'S GHOST...
... THEN IT DRAWS NEAR THE SEASON WHEREIN THE SPIRIT HELD HIS WONT TO WALK!
MORE LINES ARE READ UNTIL THE IMPORTANT MOMENT ARRIVES--BUT NO GHOST APPEARS!
CONFOUND IT! HE'S MISSED HIS CUE LINE!
AND THEN THE AUDIENCE LAUGHS UPROARIOUSLY--FOR INSTEAD OF THE GLOOMY SPECTRE, A FAT, CHUCKLING FIGURE WADDLES FORWARD...
HO! HO! WHO CALLS FALSTAFF A THIN, SICKLY GHOST? HO! HO!
HA! HA! FALSTAFF! HE'S IN THE WRONG PLAY! HE SHOULD BE IN "HENRY THE FOURTH" OR "-- FIFTH"! HA! HA!
HA! HA! HA! HA! HA!
YOU'VE RUINED MY PERFORMANCE --YOU IDIOT!
INSULT FALSTAFF, WILL YOU! FOR THAT, I SHALL RUN YOU THROUGH (PUFF-PUFF) IF I CAN EVER DRAW MY SWORD OUT! (PUFF-PUFF) STUBBORN, ISN'T IT! (PUFF-PUFF)
HA! HA! HA! HA!
EGAD! THE BLADE SHRANK!
HA! HA! YOU HIRED A GOOD COMEDY ACT, BIGGS!
BUT I DIDN'T!


LOOK!
THE BLADE'S GETTING LONGER!
IT'S GROWING LIKE A WEED!

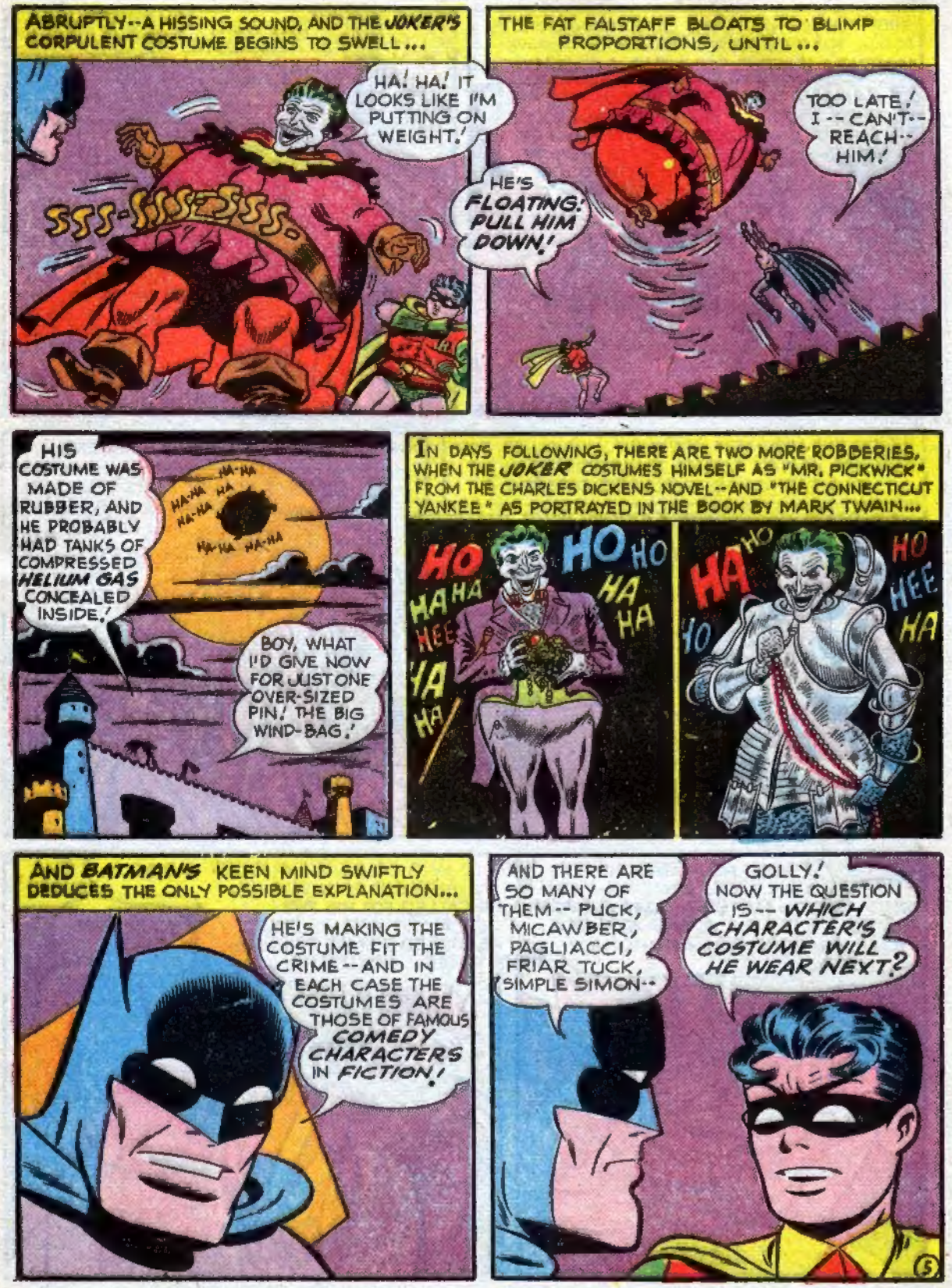

AND WHEN THE BLADE STRETCHES TO A FANTASTIC LENGTH, FALSTAFF SUDDENLY FLIPS UP ITS HOOKED TIP, AND...
EEE! HE'S CAUGHT MY NECKLACE WITH IT!
AND SEE HOW PRETTILY THE LOOP OF GEMS RIDES DOWN THE BLADE TO MY WAITING HAND!


INSTANTLY ALERTED, BRUCE AND DICK SHED THEIR GARB UNSEEN--AND SURGE FORWARD IN THE FIGHTING TOGS OF BATMAN AND ROBIN!
RING DOWN THE CURTAIN! HO! HO! THE PLAY IS FINISHED!
NOT YET, TUBBY--THERE'S ANOTHER ACT COMING UP!


ONLY ONE WAY TO MAKE A SHORT-CUT--AND THAT'S BY USING THIS FOR POLE-VAULTING!


THE JOKER! I HAD A HUNCH I'D SEE YOUR UGLY FACE UNDER THAT HANDSOME MASK!

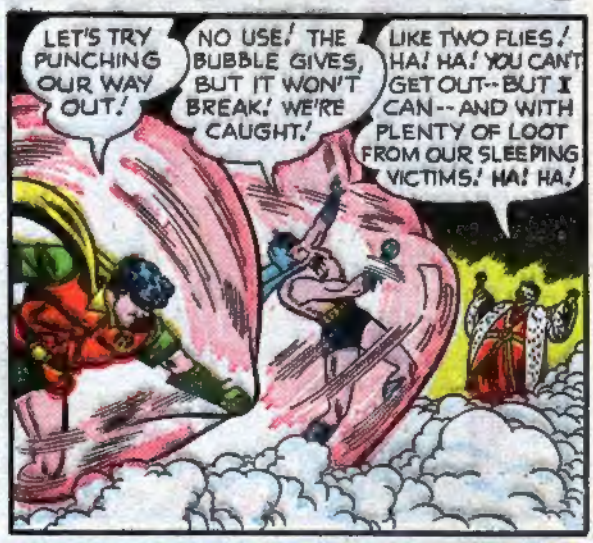
BEHIND YOU, JOKER!
I DON'T THINK YOU'LL LAUGH YOUR WAY OUT OF THIS TRAP, FUNNYMAN!
WANT TO BET? HA! HA! HA! HA!
4

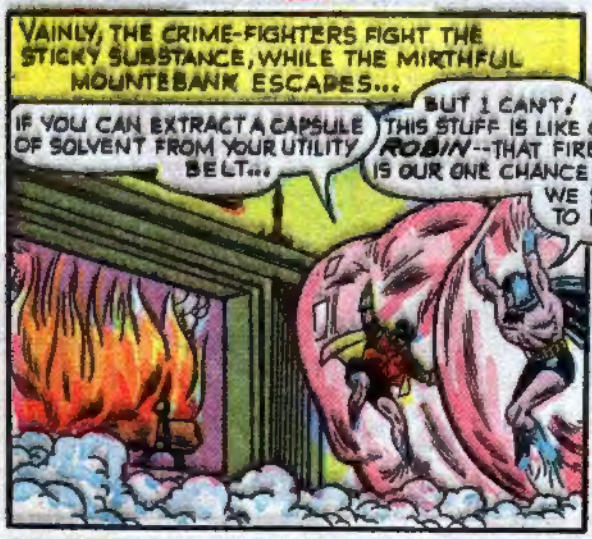

ABRUPTLY--A HISSING SOUND, AND THE JOKER'S CORPULENT COSTUME BEGINS TO SWELL...
HA! HA! IT LOOKS LIKE I'M PUTTING ON WEIGHT!
SSS-SSSZSSS
THE FAT FALSTAFF BLOATS TO BLIMP PROPORTIONS, UNTIL...
TOO LATE! I--CAN'T--REACH--HIM!
HE'S FLOATING! PULL HIM DOWN!
HIS COSTUME WAS MADE OF RUBBER, AND HE PROBABLY HAD TANKS OF COMPRESSED HELIUM GAS CONCEALED INSIDE!
HA-HA HA-HA HA-HA HA HA-HA HA-HA
BOY, WHAT I'D GIVE NOW FOR JUST ONE OVER-SIZED PIN! THE BIG WIND-BAG!
IN DAYS FOLLOWING, THERE ARE TWO MORE ROBBERIES, WHEN THE JOKER COSTUMES HIMSELF AS "MR. PICKWICK" FROM THE CHARLES DICKENS NOVEL--AND "THE CONNECTICUT YANKEE" AS PORTRAYED IN THE BOOK BY MARK TWAIN...
HO HA HA HEE HA HA
HO HO HA HA
HA HO HO HEE HA
AND BATMAN'S KEEN MIND SWIFTLY DEDUCES THE ONLY POSSIBLE EXPLANATION...
HE'S MAKING THE COSTUME FIT THE CRIME--AND IN EACH CASE THE COSTUMES ARE THOSE OF FAMOUS COMEDY CHARACTERS IN FICTION!
AND THERE ARE SO MANY OF THEM--PUCK, MICAWBER, PAGLIACCI, FRIAR TUCK, SIMPLE SIMON--
GOLLY! NOW THE QUESTION IS--WHICH CHARACTER'S COSTUME WILL HE WEAR NEXT?

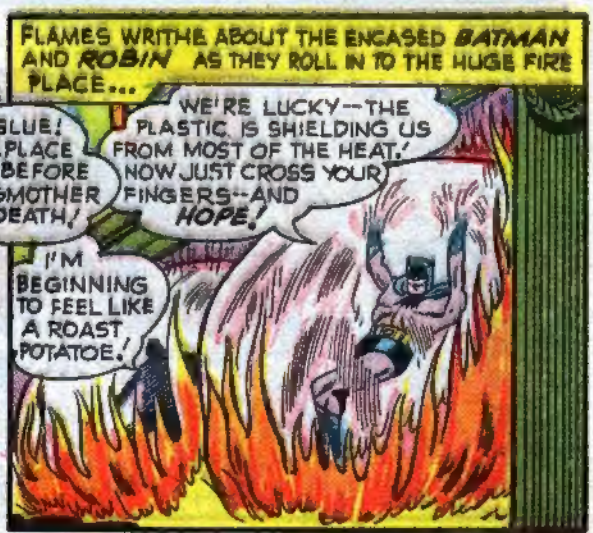
NIGHT AFTER NIGHT, THE CAPED MANHUNTERS PROWL THE UNDERWORLD PATHWAYS, ALWAYS HUNTING... HUNTING FOR A LEAD, A CLUE! UNTIL...
BATMAN, THOSE THREE LOOK FAMILIAR!
THEY SHOULD--THEY'VE BEEN IN ENOUGH POLICE LINE-UPS! NOW WHY ARE THEY CARRYING VIOLIN CASES? THAT'S TOO CURIOUS FOR US TO OVERLOOK...
THEY WENT IN THROUGH THE FRONT DOOR! STRANGE!
VERY--BECAUSE THAT'S THE TOWN HOUSE OF WEALTHY ELI TATE! HE OWNS SO MANY COAL MINES, THEY CALL HIM THE COAL BARON!
INSIDE, THE VIOLINISTS ARE WARMLY WELCOMED, FOR TATE HAS INVITED GUESTS TO PARTICIPATE IN AN OLD-FASHIONED SQUARE DANCE!
SWING YOUR PARTNERS —SASHAY 'ROUND—
SUDDENLY, A JOVIAL FIGURE ENTERS...
HO! HO! I LIKE SEEING MY PEASANTS AT A FROLIC! HO! HO! HO!
HUH?
WHO'S THE FUNNY OLD GALOOT?
WHO INVITED YOU?
I NEED NO INVITATION--FOR I AM MORE ROYAL THAN YOU! YOU MAY BE A COAL BARON--BUT I AM KING COLE! A GOOD PUN, EH? HO! HO!
"OLD KING COLE WAS A MERRY OLD SOUL, A MERRY OLD SOUL WAS HE, HE CALLED FOR HIS PIPE, HE CALLED FOR HIS BOWL, HE CALLED FOR HIS FIDDLERS THREE." HO! HO! HO!
YOUR PIPE, SIRE!
YOUR BOWL, SIRE!
6

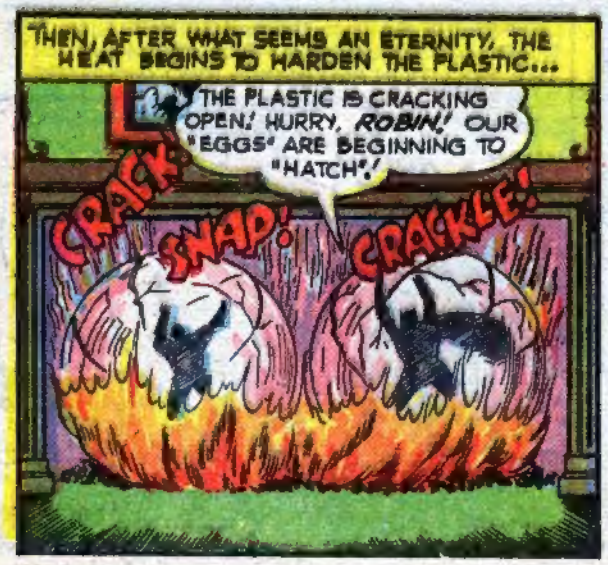
BUBBLES! HE'S BLOWING SOAP BUBBLES WITH HIS PIPE AND BOWL! HA! HA!
OLD KING COLE ISN'T JUST MERRY--HE'S PLAIN SQUIRRELY! HA! HA!
SUDDENLY, AS THE BUBBLES BURST...
HO! HO! TOO BAD I COULDN'T USE "COAL GAS"! HO! HO! WHAT A PUN!
INSTANTLY ADJUSTING NOSE FILTERS, TWO ACROBATIC FIGURES SWING IN...
BATMAN AND ROBIN.' AHA! OLD KING COLE MUST CALL FOR HIS FIDDLERS THREE, AGAIN.'
HE CALLED FOR HIS PIPE, SO HERE'S THE STEAM PIPE.'
YOW!
SSSSSSSS
HE CALLED FOR HIS BOWL! HERE'S ONE WITH PUNCH IN IT.'
SEEING THE BATTLE TURN AGAINST HIM, THE MAD HARLEQUIN DROPS A CHEMICAL IN THE SOLUTION AND BLOWS TWO GIGANTIC BUBBLES...
WOW! LOOK AT THE SIZE OF THEM.'
IT'S A TRICK! ROBIN, LOOK OUT!

TOO LATE! THE PROPELLED BUBBLES ENVELOP THE CRIME-FIGHTERS!
HA! HA! YOU'LL FIND THOSE BUBBLES WON'T BURST! THEY'RE MADE OF A NEW PLIABLE PLASTIC! HA! HA! HA!

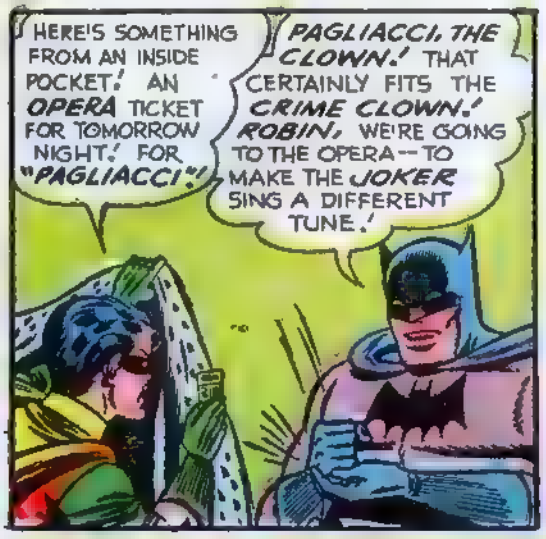

LET'S TRY PUNCHING OUR WAY OUT!
NO USE! THE BUBBLE GIVES, BUT IT WON'T BREAK! WE'RE CAUGHT!
LIKE TWO FLIES! HA! HA! YOU CAN'T GET OUT--BUT I CAN--AND WITH PLENTY OF LOOT FROM OUR SLEEPING VICTIMS! HA! HA!

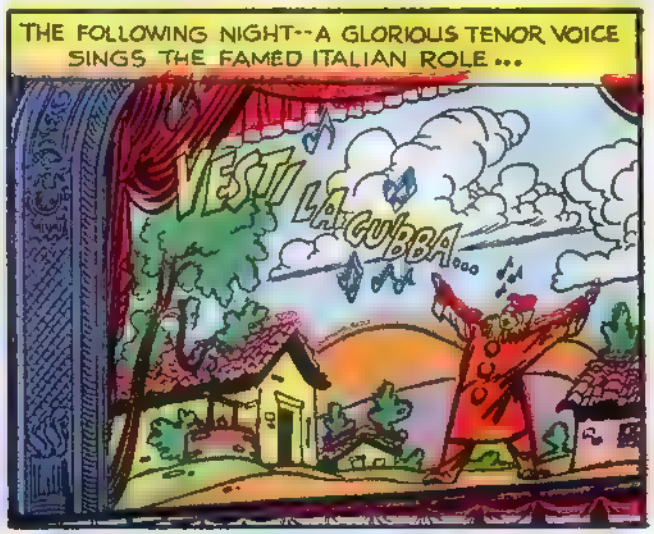

VAINLY, THE CRIME-FIGHTERS FIGHT THE STICKY SUBSTANCE, WHILE THE MIRTHFUL MOUNTEBANK ESCAPES...
IF YOU CAN EXTRACT A CAPSULE OF SOLVENT FROM YOUR UTILITY BELT...
BUT I CAN'T! THIS STUFF IS LIKE GLUE! ROBIN--THAT FIREPLACE IS OUR ONE CHANCE BEFORE WE SMOTHER TO DEATH!

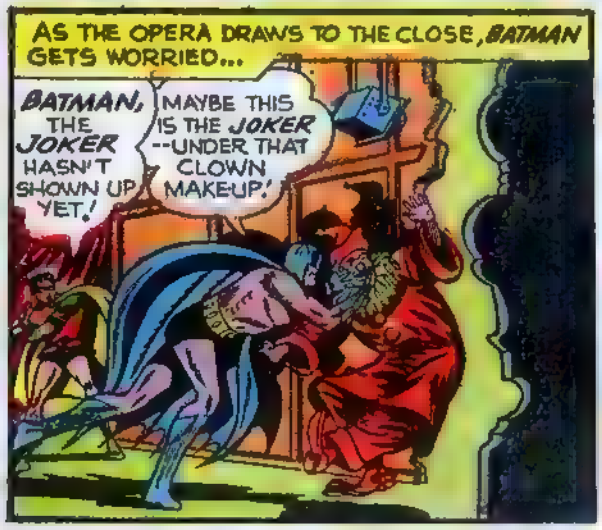

FLAMES WRITHE ABOUT THE ENCASED BATMAN AND ROBIN AS THEY ROLL IN TO THE HUGE FIRE PLACE...
WE'RE LUCKY--THE PLASTIC IS SHIELDING US FROM MOST OF THE HEAT! NOW JUST CROSS YOUR FINGERS--AND HOPE!
I'M BEGINNING TO FEEL LIKE A ROAST POTATOE!


THEN, AFTER WHAT SEEMS AN ETERNITY, THE HEAT BEGINS TO HARDEN THE PLASTIC...
THE PLASTIC IS CRACKING OPEN! HURRY, ROBIN! OUR "EGGS" ARE BEGINNING TO "HATCH"!
CRACK!
SNAP!
CRACKLE!

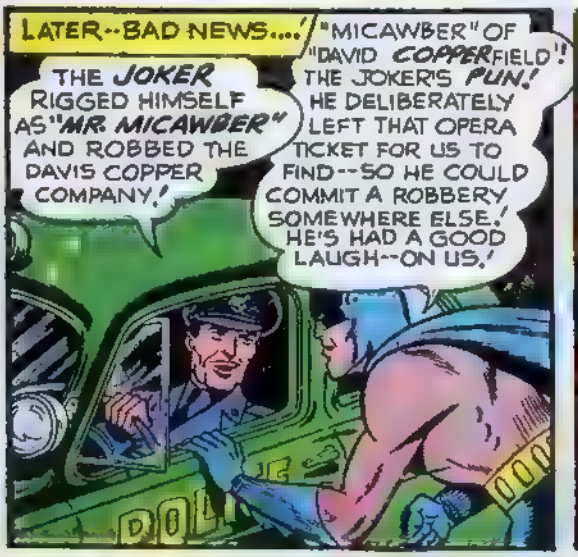
AND SOON...
WE'RE JUST TOO LATE AGAIN! THAT CRIME CLOWN IS A LONG WAY FROM HERE BY NOW!
LOOK! HE DROPPED HIS "KING COLE" MANTLE! MAYBE IT CAN GIVE US A CLUE OR SOMETHING!

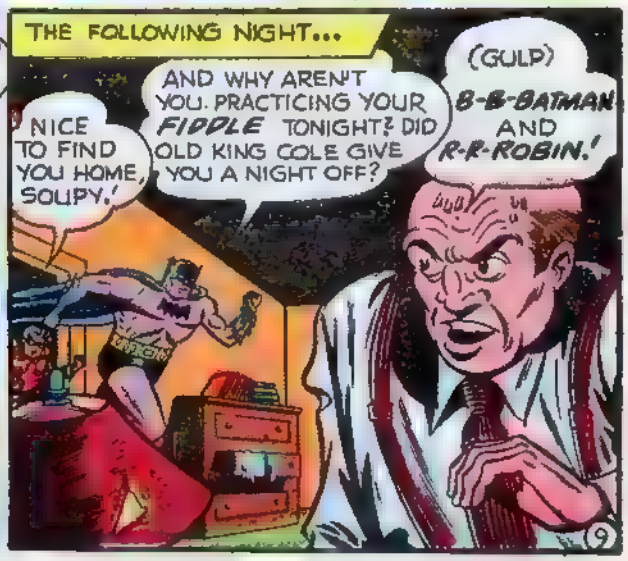

HERE'S SOMETHING FROM AN INSIDE POCKET! AN OPERA TICKET FOR TOMORROW NIGHT! FOR "PAGLIACCI"!
PAGLIACCI, THE CLOWN! THAT CERTAINLY FITS THE CRIME CLOWN! ROBIN, WE'RE GOING TO THE OPERA--TO MAKE THE JOKER SING A DIFFERENT TUNE!

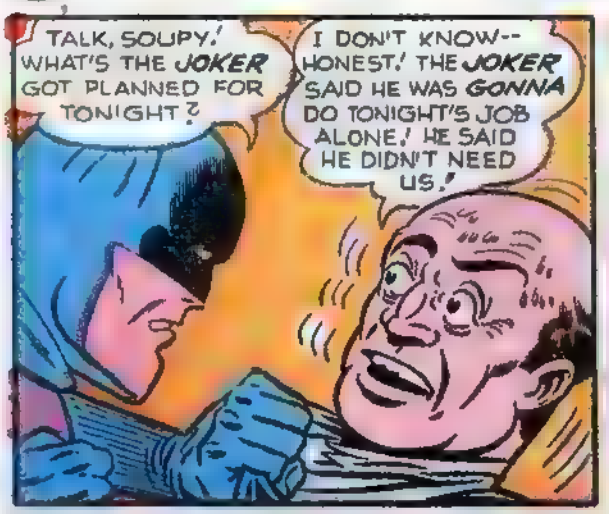

THE FOLLOWING NIGHT--A GLORIOUS TENOR VOICE SINGS THE FAMED ITALIAN ROLE...
VESTI LA GIUBBA...


AS THE OPERA DRAWS TO THE CLOSE, BATMAN GETS WORRIED...
BATMAN, THE JOKER HASN'T SHOWN UP YET!
MAYBE THIS IS THE JOKER --UNDER THAT CLOWN MAKE-UP!

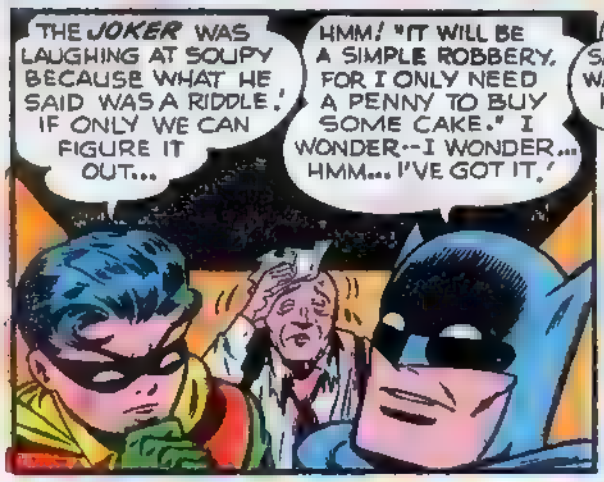
I BEG YOUR PARDON!
I--I'M SORRY! IT WAS A MISTAKE! I THOUGHT YOU WERE SOMEONE ELSE!

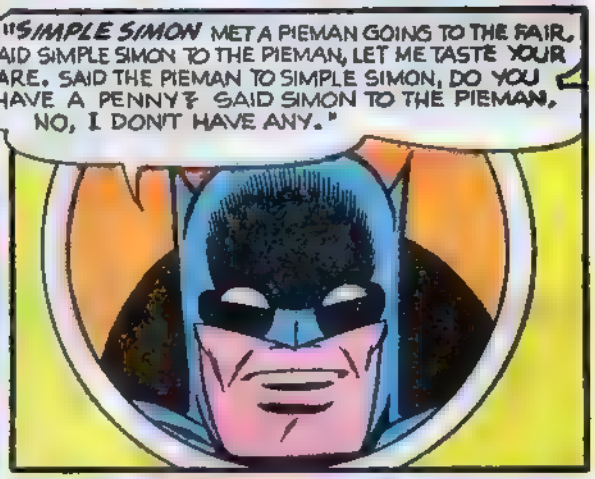

LATER--BAD NEWS...!
THE JOKER RIGGED HIMSELF AS "MR. MICAWBER" AND ROBBED THE DAVIS COPPER COMPANY!
"MICAWBER" OF "DAVID COPPERFIELD"! THE JOKER'S FUN! HE DELIBERATELY LEFT THAT OPERA TICKET FOR US TO FIND--SO HE COULD COMMIT A ROBBERY SOMEWHERE ELSE! HE'S HAD A GOOD LAUGH--ON US!

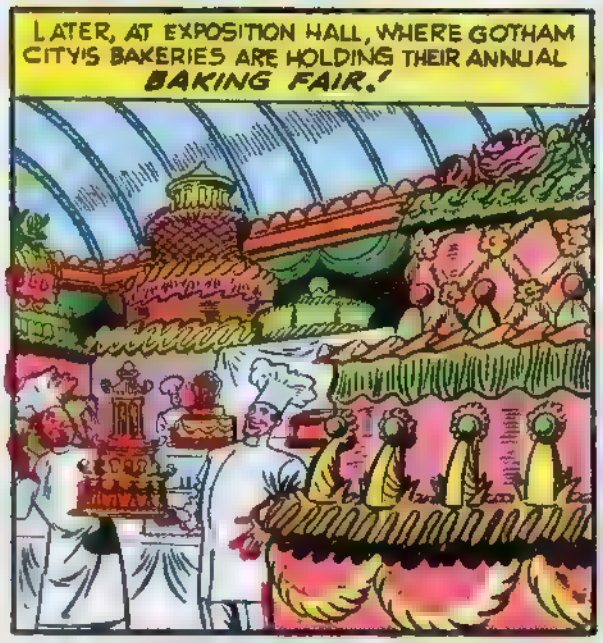

THE FOLLOWING NIGHT...
NICE TO FIND YOU HOME, SOUPY!
AND WHY AREN'T YOU PRACTICING YOUR FIDDLE TONIGHT? DID OLD KING COLE GIVE YOU A NIGHT OFF?
(GULP) B-B-BATMAN AND R-R-ROBIN!

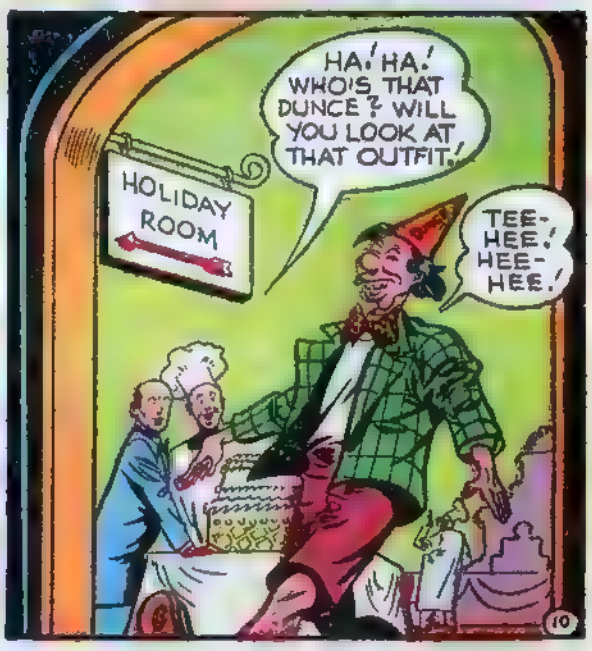

TALK, SOUPY! WHAT'S THE JOKER GOT PLANNED FOR TONIGHT?
I DON'T KNOW-- HONEST! THE JOKER SAID HE WAS GONNA DO TONIGHT'S JOB ALONE! HE SAID HE DIDN'T NEED US!

I REMEMBER HIS EXACT WORDS! HE SAID, "IT WILL BE A SIMPLE ROBBERY, FOR I ONLY NEED A PENNY TO BUY SOME CAKE." NOW AIN'T THAT CRAZY?
THERE'S USUA' LY A METHOD TO THE JOKER'S MADNESS!

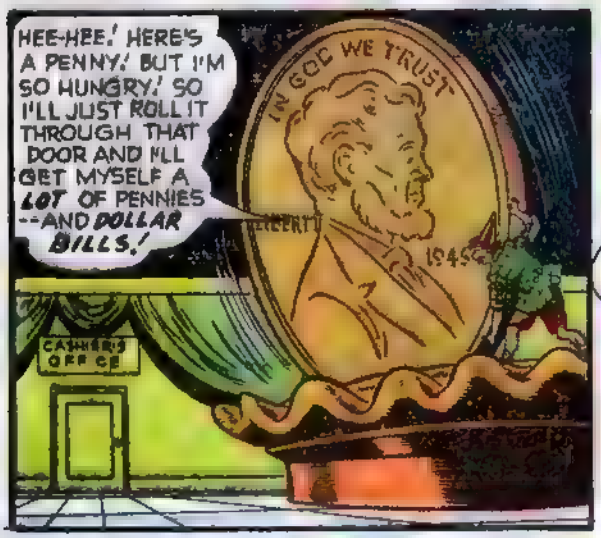

THE JOKER WAS LAUGHING AT SOUPY BECAUSE WHAT HE SAID WAS A RIDDLE! IF ONLY WE CAN FIGURE IT OUT...
HMM! "IT WILL BE A SIMPLE ROBBERY, FOR I ONLY NEED A PENNY TO BUY SOME CAKE." I WONDER--I WONDER... HMM... I'VE GOT IT!

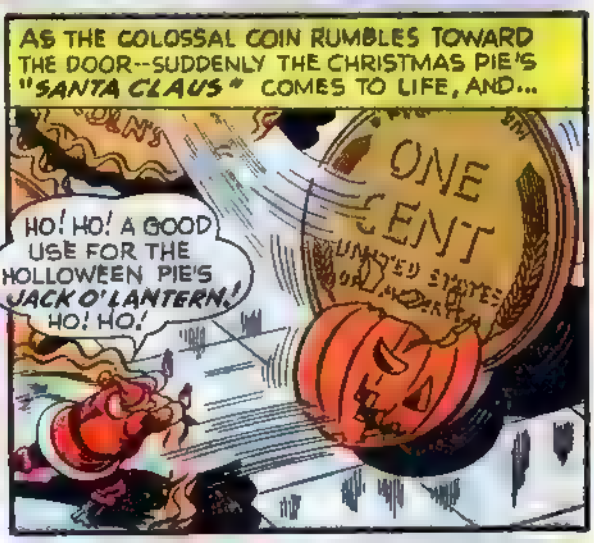

"SIMPLE SIMON MET A PIEMAN GOING TO THE FAIR, SAID SIMPLE SIMON TO THE PIEMAN, LET ME TASTE YOUR WARE. SAID THE PIEMAN TO SIMPLE SIMON, DO YOU HAVE A PENNY? SAID SIMON TO THE PIEMAN, NO, I DON'T HAVE ANY."


LATER, AT EXPOSITION HALL, WHERE GOTHAM CITY'S BAKERIES ARE HOLDING THEIR ANNUAL BAKING FAIR!

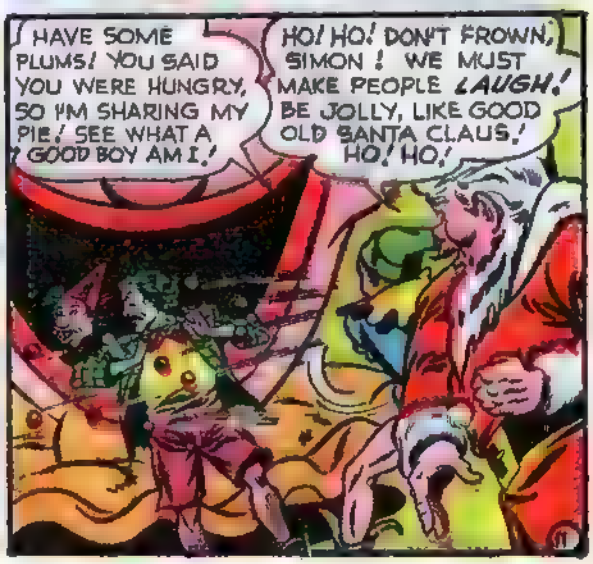

HA! HA! WHO'S THAT DUNCE? WILL YOU LOOK AT THAT OUTFIT!
HOLIDAY ROOM
TEE-HEE! HEE-HEE!

AND IN THE HOLIDAY ROOM, WITH ITS COLOSSAL REPLICAS OF HOLIDAY PIES --
HA! HA! IS HE PART OF THE ENTERTAINMENT? HA! HA!
APRIL FOOL
HALLOWE'EN
CHRISTMAS
LINCOLN'S BIRTHDAY
(DUH) HULLO, FOLKS! I AM SIMPLE SIMON! (DUH) I'D LIKE TO TASTE A PIE, BUT I AIN'T GOT NO PENNY! (DUH)


HEE-HEE! HERE'S A PENNY! BUT I'M SO HUNGRY! SO I'LL JUST ROLL IT THROUGH THAT DOOR AND I'LL GET MYSELF A LOT OF PENNIES --AND DOLLAR BILLS!
IN GOD WE TRUST
LIBERTY
1945
CASHIER'S OFFICE


AS THE COLOSSAL COIN RUMBLES TOWARD THE DOOR--SUDDENLY THE CHRISTMAS PIE'S "SANTA CLAUS" COMES TO LIFE, AND...
HO! HO! A GOOD USE FOR THE HOLLOWEEN PIE'S JACK O' LANTERN! HO! HO!
ONE CENT
UNITED STATES OF AMERICA

HO! HO! I, TOO, MAKE PEOPLE SMILE, SIMPLE SIMON! AND LOOK AT LITTLE JACK HORNER! PEOPLE ALWAYS LAUGH BECAUSE WHAT HE SAYS IS SO SILLY! HO! HO!
I'VE STUCK MY THUMB IN A CHRISTMAS PIE AND FOUND A PLUM! OH, WHAT A GOOD BOY AM I!


I HAVE SOME PLUMS! YOU SAID YOU WERE HUNGRY, SO I'M SHARING MY PIE! SEE WHAT A GOOD BOY AM I!
HO! HO! DON'T FROWN, SIMON! WE MUST MAKE PEOPLE LAUGH! BE JOLLY, LIKE GOOD OLD SANTA CLAUS! HO! HO!

THAT'S OUR SPECIAL CAKE FOR APRIL FOOL! IT HAS FOUR AND TWENTY "BLACKBIRDS" BAKED IN A PIE...
BATS!
... AND ISN'T THAT A PRETTY DISH TO SET BEFORE A KING! AND YOU WERE A KING, WEREN'T YOU— OLD KING COLE!
BATMAN AND ROBIN! (GULP) YOU WERE SANTA AND JACK HORNER!
THE JOKE'S ON YOU, JOKER!
APRIL FOOL, JOKER!
FOOL
BATMAN TWISTS THE EFFIGY'S NOSE, AND...
I GUESS THAT "CLOWN" DOESN'T LIKE WHAT IT HAS SWALLOWED— IT'S GRITTING IT'S TEETH!
CLICK!
BARS!
12
LATER...
BATMAN, LOOK AT THE JOKER'S LATEST COSTUME! I WONDER WHICH COMIC CHARACTER HE'S DOING NOW?
ROBIN, SOMEHOW I GET THE FEELING THE JOKER DOESN'T FIND THAT COSTUME FUNNY AT ALL!
THE END

MORE BATMAN AND ROBIN BATTLES IN DETECTIVE COMICS AND WORLD'S FINEST COMICS NOW ON SALE

SEE YOURSELF IN STRAIGHT ARROW'S SECRET CAVE!

ADJUSTABLE ALL GOLD DIPPED! SECRET WORD ENGRAVED UNDERNEATH!

NO OTHER RING IN THE WORLD LIKE THIS AMAZING **STRAIGHT ARROW** GOLDEN NUGGET PICTURE RING!

INSIDE THE RING IS YOUR PICTURE WITH STRAIGHT ARROW

AND HIS PALOMINO, FURY, IN THE SECRET GOLDEN CAVE

Get this Only Ring of its Kind in the World—NOW! Imagine the thrill—your picture with STRAIGHT ARROW himself! So hurry—follow these directions *carefully!*

- Buy NABISCO SHREDDED WHEAT today. It's the 100% whole wheat cereal that's so good-tasting, so good for you!
- Send us the box top, with 25¢ AND:
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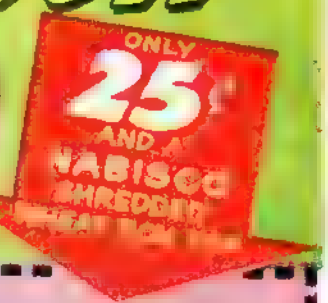
- *DON'T* send: picture larger than a postcard; or a valuable picture; or a framed picture; or a negative.
- If you want extra rings, send 25¢, snapshot, and a NABISCO SHREDDED WHEAT box top for each ring

Allow at least 3 weeks for delivery.

AMAZE YOUR FRIENDS



the breakfast full of POWER from Niagara Falls

NATIONAL BISCUIT COMPANY ®

HURRY! Short time offer!

NABISCO SHREDDED WHEAT
Dept. N, Box 113, New York 46, N. Y.

Please rush me my STRAIGHT ARROW GOLDEN NUGGET PICTURE RING. I enclose 25¢, a NABISCO SHREDDED WHEAT Box Top, and a snapshot of the person whose picture I want in the ring. (Please print)

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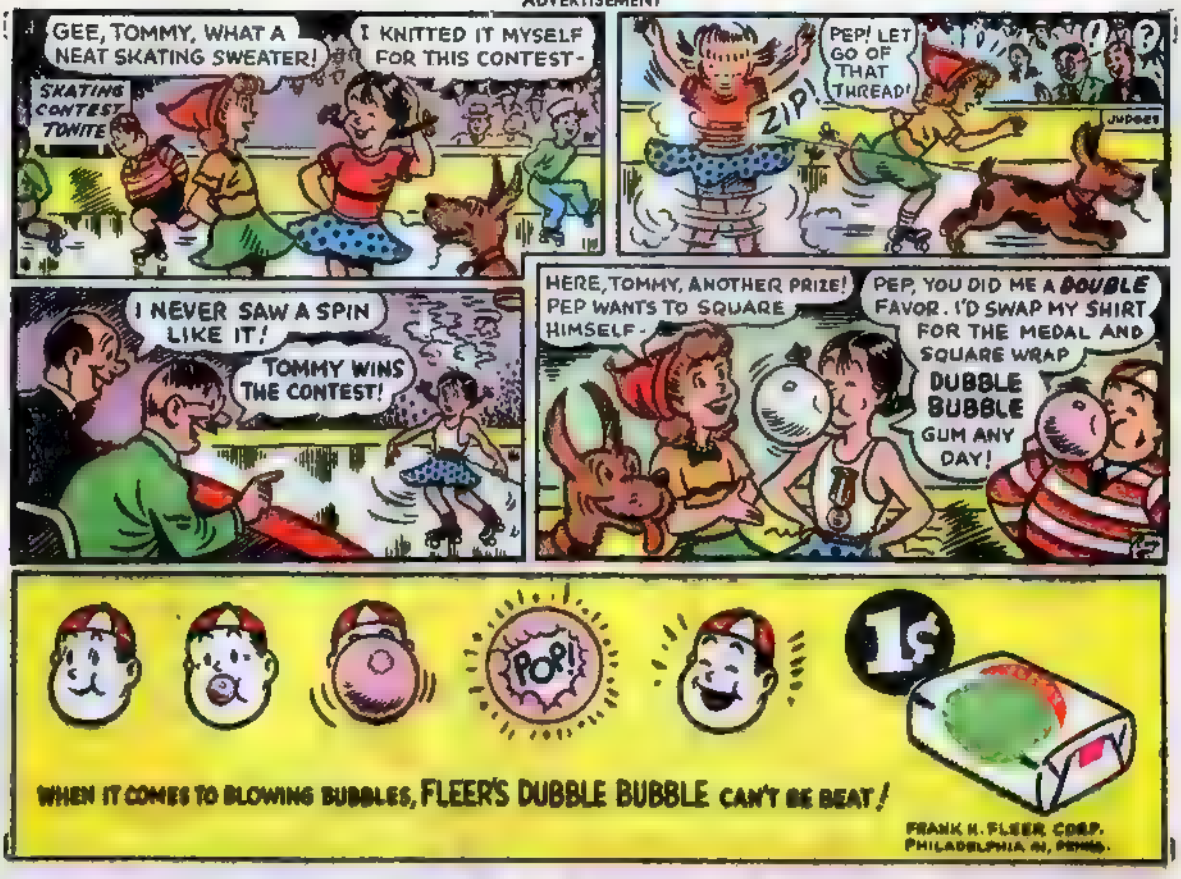
No stamps please. Offer good in U.S. only, closes January 31, 1951


GEE, TOMMY, WHAT A NEAT SKATING SWEATER!
I KNITTED IT MYSELF FOR THIS CONTEST-
SKATING CONTEST TONITE
ZIP!
PEP! LET GO OF THAT THREAD!
JUDGES
I NEVER SAW A SPIN LIKE IT!
TOMMY WINS THE CONTEST!
HERE, TOMMY, ANOTHER PRIZE! PEP WANTS TO SQUARE HIMSELF-
PEP, YOU DID ME A DOUBLE FAVOR. I'D SWAP MY SHIRT FOR THE MEDAL AND SQUARE WRAP
DUBBLE BUBBLE GUM ANY DAY!
POP!
1¢
WHEN IT COMES TO BLOWING BUBBLES, FLEER'S DUBBLE BUBBLE CAN'T BE BEAT!
FRANK H. FLEER CORP. PHILADELPHIA 44, PENNA.

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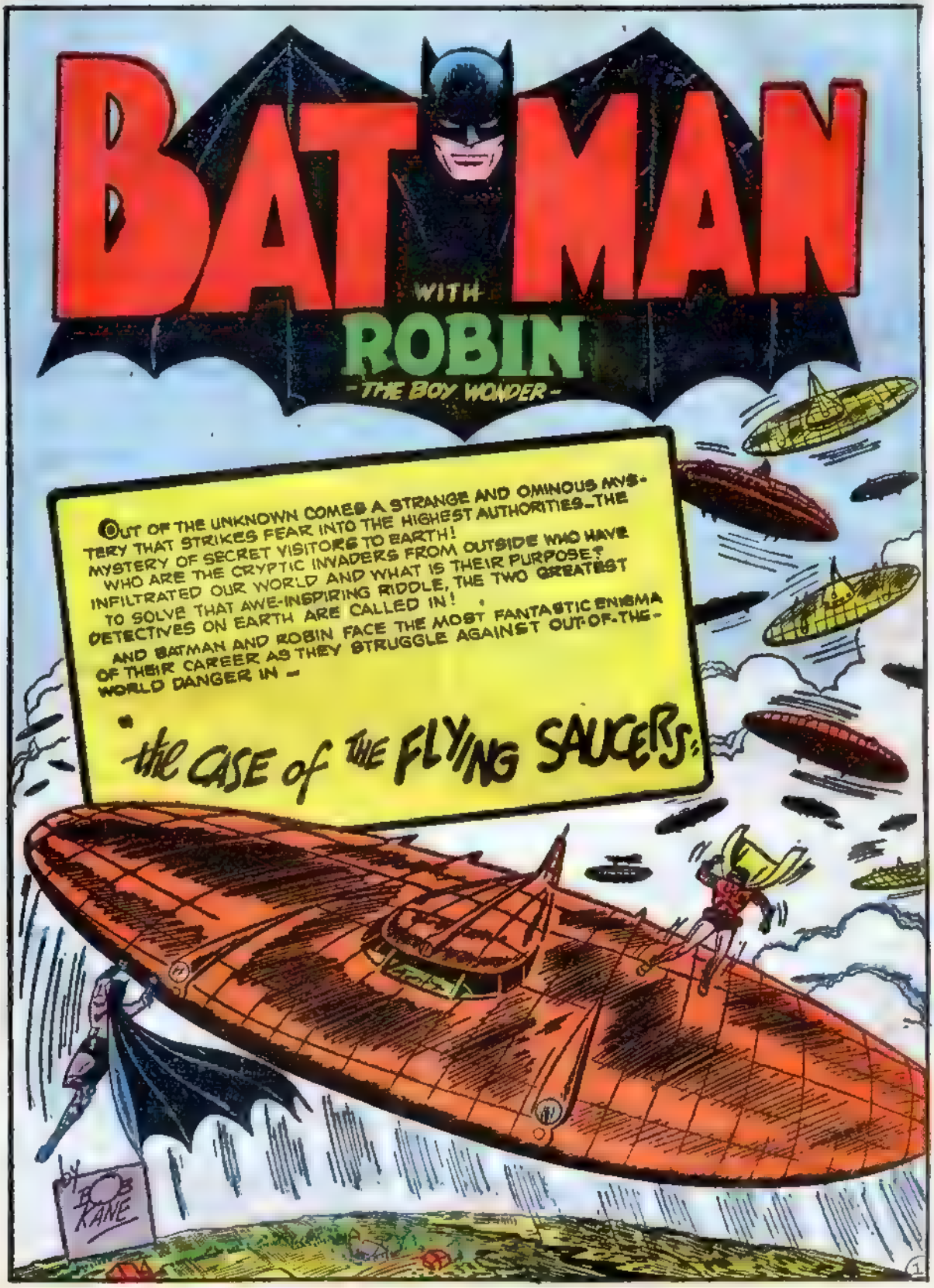
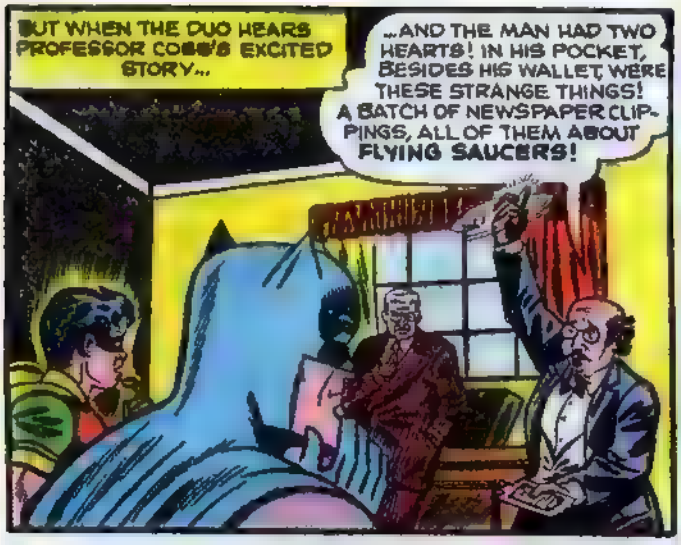
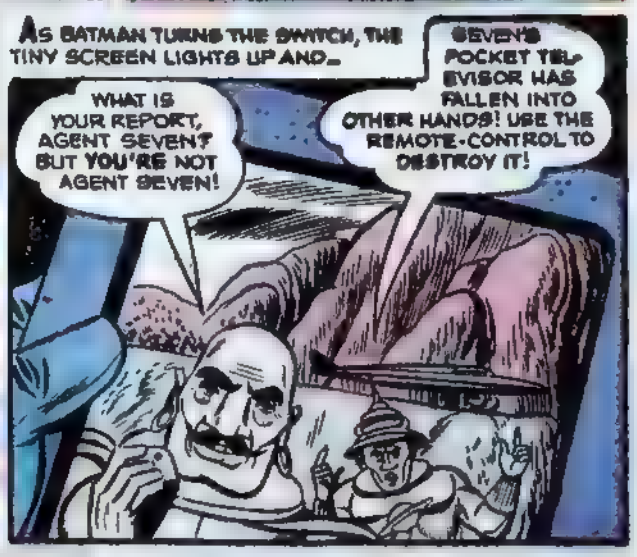

BATMAN
WITH
ROBIN
-THE BOY WONDER-
OUT OF THE UNKNOWN COMES A STRANGE AND OMINOUS MYSTERY THAT STRIKES FEAR INTO THE HIGHEST AUTHORITIES..THE MYSTERY OF SECRET VISITORS TO EARTH! WHO ARE THE CRYPTIC INVADERS FROM OUTSIDE WHO HAVE INFILTRATED OUR WORLD AND WHAT IS THEIR PURPOSE? TO SOLVE THAT AWE-INSPIRING RIDDLE, THE TWO GREATEST DETECTIVES ON EARTH ARE CALLED IN!
AND BATMAN AND ROBIN FACE THE MOST FANTASTIC ENIGMA OF THEIR CAREER AS THEY STRUGGLE AGAINST OUT-OF-THE-WORLD DANGER IN --
"the CASE of the FLYING SAUCERS"
BOB KANE

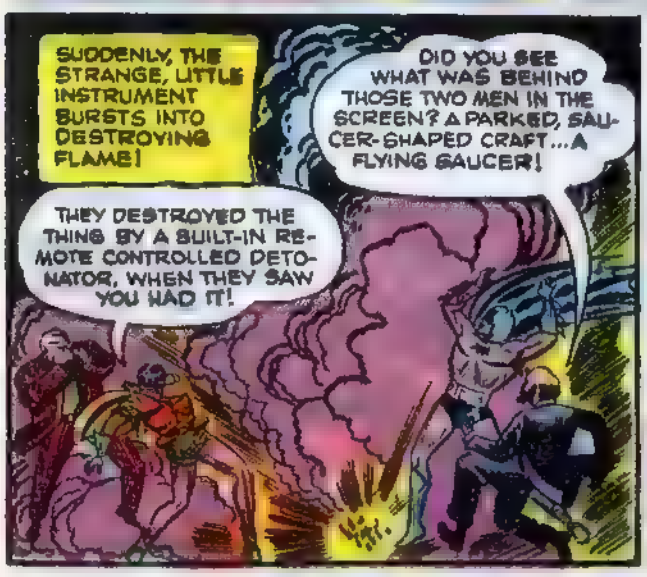
PROFESSOR ELSOM COBB, WORLD-FAMOUS SCIENTIST, DOES NOT DREAM THAT TONIGHT HE IS STARTING ON A FATEFUL DRIVE!
I'VE JUST TIME ENOUGH TO GET TO GOTHAM CITY FOR MY LECTURE!
FOR, AS HE STARTS DOWN THE HIGHWAY, A THING HAPPENS THAT EVERY MOTORIST DREADS!
THAT MAN STUMBLED OUT OF THE BUSHES RIGHT IN FRONT OF ME..I CAN'T STOP IN TIME...
A SQUEAL OF BRAKES, A DULL THUD, AND THEN THE AGONIZED SCIENTIST RUSHES TO AID THE VICTIM!
I'LL GET HIM BACK TO MY HOUSE.. HIS HEART'S STILL BEATING A LITTLE! BUT--BUT THIS IS FANTASTIC! I CAN HEAR TWO HEARTS BEATING IN THIS MAN'S CHEST!
DEATH COMES QUICKLY TO THE INJURED MAN BUT BRINGS WITH IT A TREMENDOUS MYSTERY!
THIS X-RAY PHOTO PROVES HE DID HAVE TWO HEARTS! AND THESE STRANGE THINGS FROM HIS POCKET... THEY CAN ONLY MEAN ONE THING! I'M GOING TO TAKE THIS EVIDENCE TO THE POLICE COMMISSIONER!
COMMISSIONER GORDON IS AS MUCH STAGGERED AS THE SCIENTIST BY THAT EVIDENCE!
THIS EVIDENCE PROVES WE'VE STUMBLED ON A COLOSSAL MYSTERY! IT MUST BE INVESTIGATED!
I'M GOING TO NOTIFY WASHINGTON ABOUT THIS! AND I'LL CALL IN BATMAN AND ROBIN!
BRUCE WAYNE AND DICK GRAYSON HAVE OFTEN BEEN SUMMONED BY THE BAT-SIGNAL TO BECOME BATMAN AND ROBIN..BUT NEVER TO SUCH A CASE AS THIS!
THERE'S SOMETHING OMINOUS IN THE WAY THE BAT-SIGNAL LOOMS BIG TONIGHT!
YOU'RE GETTING IMAGINATIVE, ROBIN! IT'S JUST THAT THE CLOUD UP THERE MAGNIFIES IT!

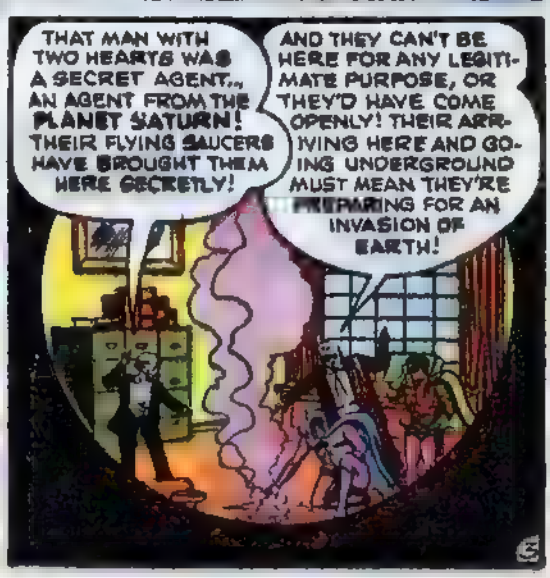

BUT WHEN THE DUO HEARS PROFESSOR COBB'S EXCITED STORY...
...AND THE MAN HAD TWO HEARTS! IN HIS POCKET, BESIDES HIS WALLET, WERE THESE STRANGE THINGS! A BATCH OF NEWSPAPER CLIPPINGS, ALL OF THEM ABOUT FLYING SAUCERS!

"...AND THIS PLATINUM DISK, ENGRAVED WITH A DRAWING OF THE PLANET SATURN AND THOSE WORDS IN AN UNKNOWN LANGUAGE..."

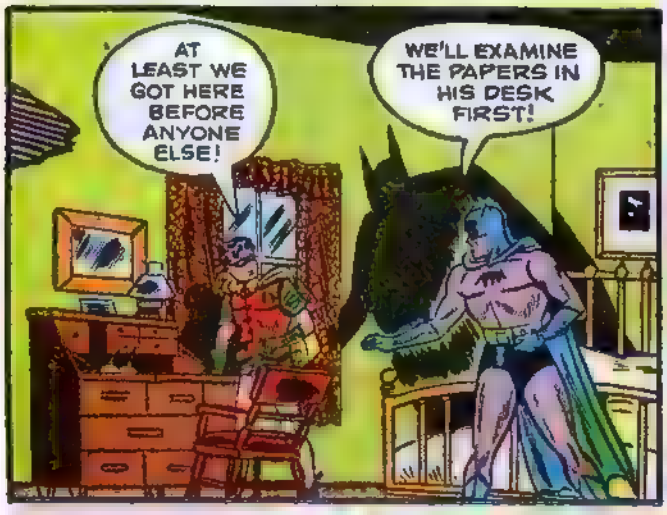
AND THAT STRANGE INSTRUMENT, WHICH LOOKS LIKE A POCKET TELEVISION WALKIE-TALKIE!
I'LL TURN IT ON AND SEE IF IT ACTUALLY IS ONE!

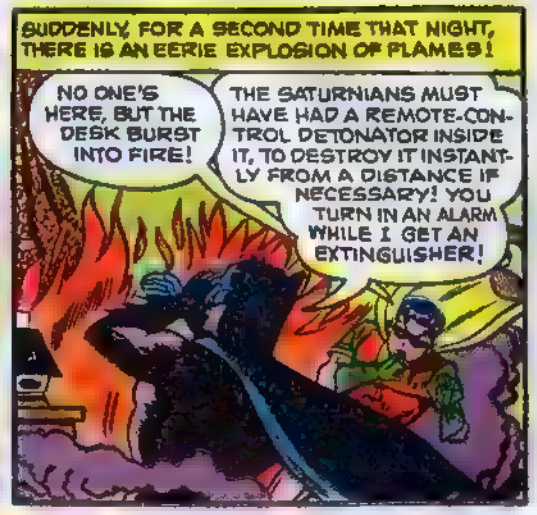

AS BATMAN TURNS THE SWITCH, THE TINY SCREEN LIGHTS UP AND...
WHAT IS YOUR REPORT, AGENT SEVEN? BUT YOU'RE NOT AGENT SEVEN!
SEVEN'S POCKET TELEVISOR HAS FALLEN INTO OTHER HANDS! USE THE REMOTE-CONTROL TO DESTROY IT!

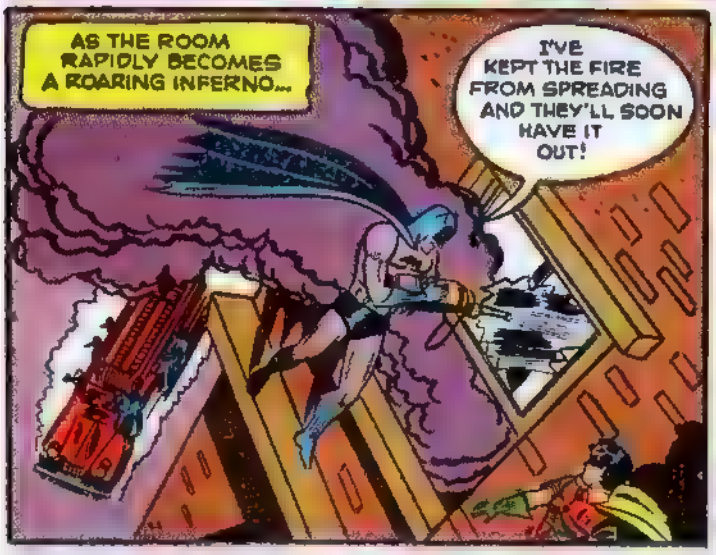

SUDDENLY, THE STRANGE, LITTLE INSTRUMENT BURSTS INTO DESTROYING FLAME!
DID YOU SEE WHAT WAS BEHIND THOSE TWO MEN IN THE SCREEN? A PARKED, SAUCER-SHAPED CRAFT...A FLYING SAUCER!
THEY DESTROYED THE THING BY A BUILT-IN REMOTE CONTROLLED DETONATOR, WHEN THEY SAW YOU HAD IT!

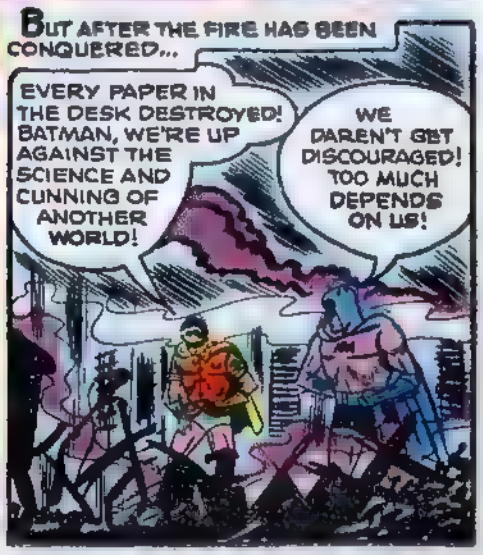

THAT MAN WITH TWO HEARTS WAS A SECRET AGENT... AN AGENT FROM THE PLANET SATURN! THEIR FLYING SAUCERS HAVE BROUGHT THEM HERE SECRETLY!
AND THEY CAN'T BE HERE FOR ANY LEGITIMATE PURPOSE, OR THEY'D HAVE COME OPENLY! THEIR ARRIVING HERE AND GOING UNDERGROUND MUST MEAN THEY'RE PREPARING FOR AN INVASION OF EARTH!

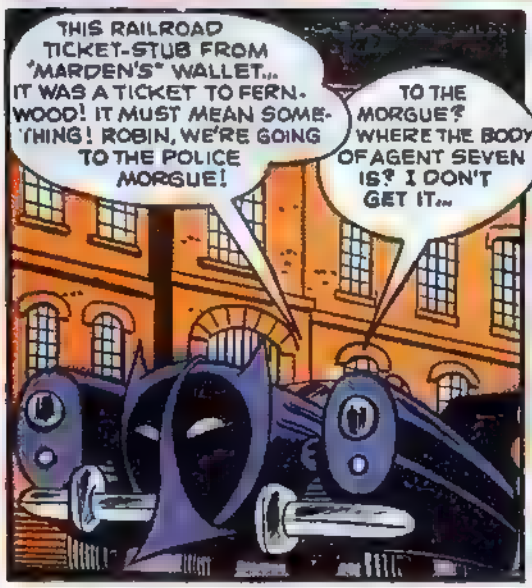
SECRET AGENTS FROM ANOTHER WORLD, HERE IN GOTHAM CITY! IT'S LIKE AN UNCANNY DREAM!
I NOTIFIED WASHINGTON! AND SOMEONE HAS ARRIVED WHO WANTS TO SEE YOU, BATMAN... IN THE NEXT ROOM!
A PERSONAL REPRESENTATIVE OF THE PRESIDENT OF THE UNITED STATES!
SO YOU ARE THE FAMOUS BATMAN AND ROBIN? THE PRESIDENT IS GIVING YOU A GREAT RESPONSIBILITY! THE JOB OF FINDING THE OTHER SECRET AGENTS OF SATURN WHO HAVE COME HERE!
COMMISSIONER of POLICE
SO BEGINS THE MOST IMPORTANT DETECTIVE CASE IN THE DYNAMIC DUO'S CAREER... A HUNT FOR THE UNDERGROUND AGENTS OF ANOTHER WORLD!
UPON YOU TWO, IN THIS EMERGENCY, RESTS THE SECURITY OF ALL EARTH! THOSE OTHER-WORLD AGENTS MUST BE FOUND BEFORE THEY PREPARE AN INVASION OF OUR WORLD!
WE SAW IN THAT TELEVISOR FLASH THAT THEY HAVE A HIDDEN HANGAR FOR THEIR FLYING SAUCER SPACE-SHIPS...WE'LL DO OUR BEST TO FIND IT!
THE SATURNIANS WILL BE ALARMED NOW, AND WILL KEEP WELL HIDDEN!
LET'S SEE IF AGENT SEVEN, THE DEAD MAN, HAD ANY CLUES IN HIS WALLET!
HERE'S A RAILROAD TICKET-STUB, A TAXI COMPANY'S CARD AND A STORE-BILL! THE STORE-BILL IS MADE OUT TO "JOHN MARDEN", AND HIS ADDRESS IS ON IT!
MAYBE WE CAN FIND A LEAD IN HIS ROOM, THEN!
WE'LL HAVE TO HURRY...THE SATURNIAN AGENTS, FIGURING WE'LL GO TO MARDEN'S ROOMS, MAY TRY TO GET THERE AHEAD OF US TO DESTROY ANY EVIDENCE!
IT'S IN THIS BLOCK... THAT BROWN-STONE ROOMING-HOUSE!

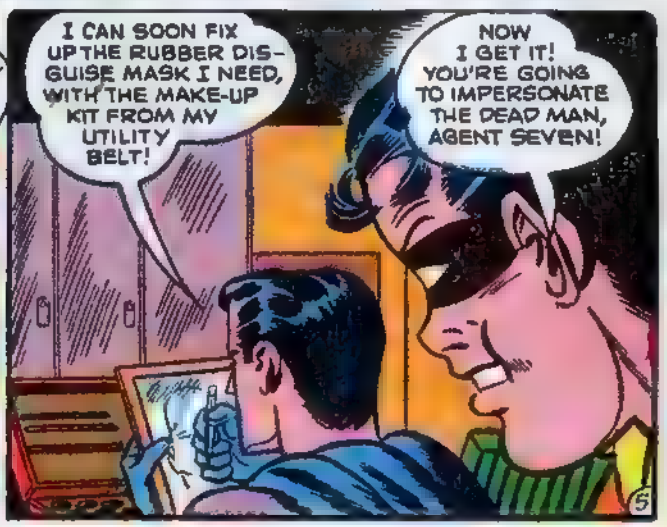

AT LEAST WE GOT HERE BEFORE ANYONE ELSE!
WE'LL EXAMINE THE PAPERS IN HIS DESK FIRST!

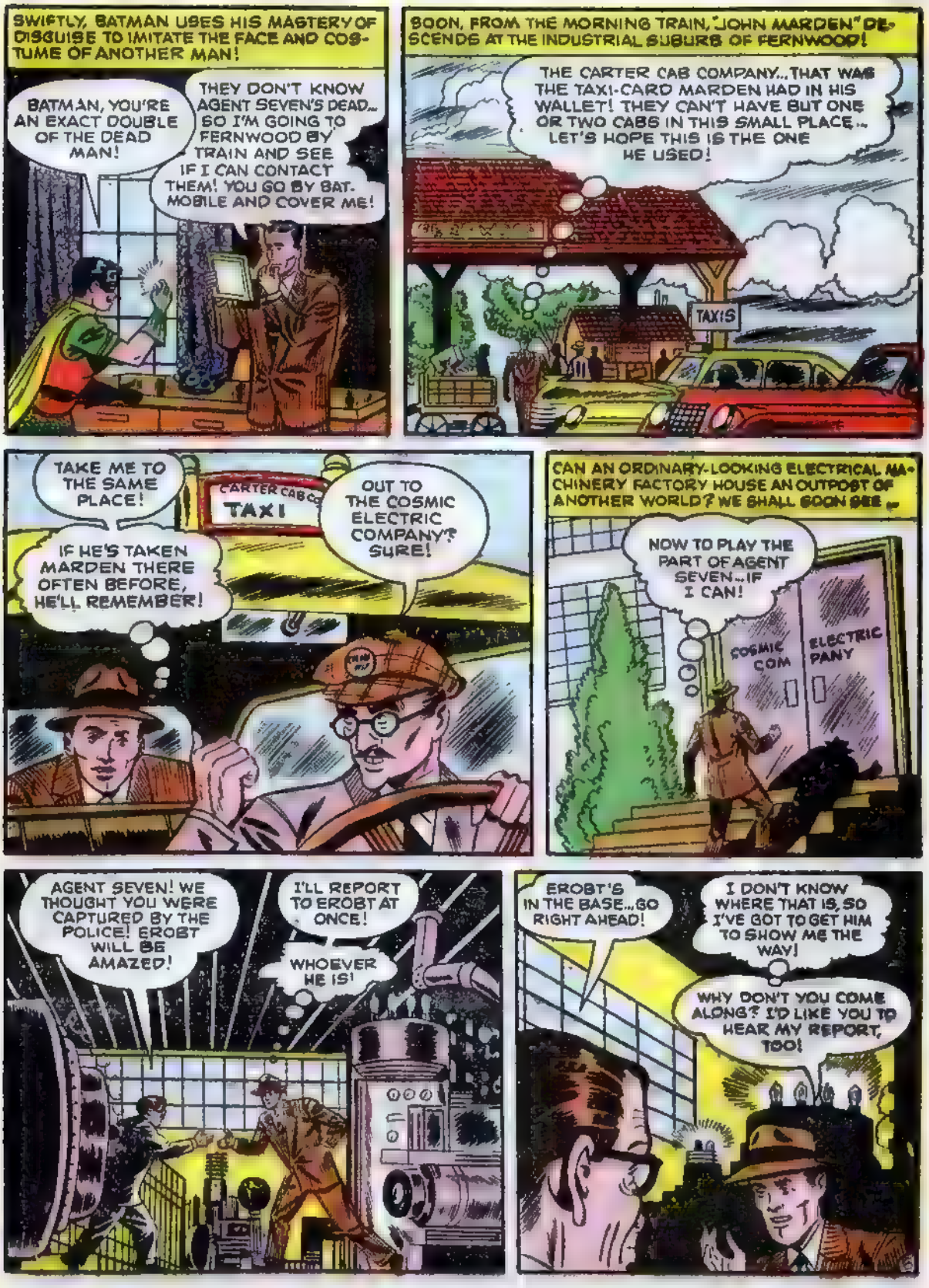

SUDDENLY, FOR A SECOND TIME THAT NIGHT, THERE IS AN EERIE EXPLOSION OF FLAMES!
NO ONE'S HERE, BUT THE DESK BURST INTO FIRE!
THE SATURNIANS MUST HAVE HAD A REMOTE-CONTROL DETONATOR INSIDE IT, TO DESTROY IT INSTANTLY FROM A DISTANCE IF NECESSARY! YOU TURN IN AN ALARM WHILE I GET AN EXTINGUISHER!


AS THE ROOM RAPIDLY BECOMES A ROARING INFERNO...
I'VE KEPT THE FIRE FROM SPREADING AND THEY'LL SOON HAVE IT OUT!

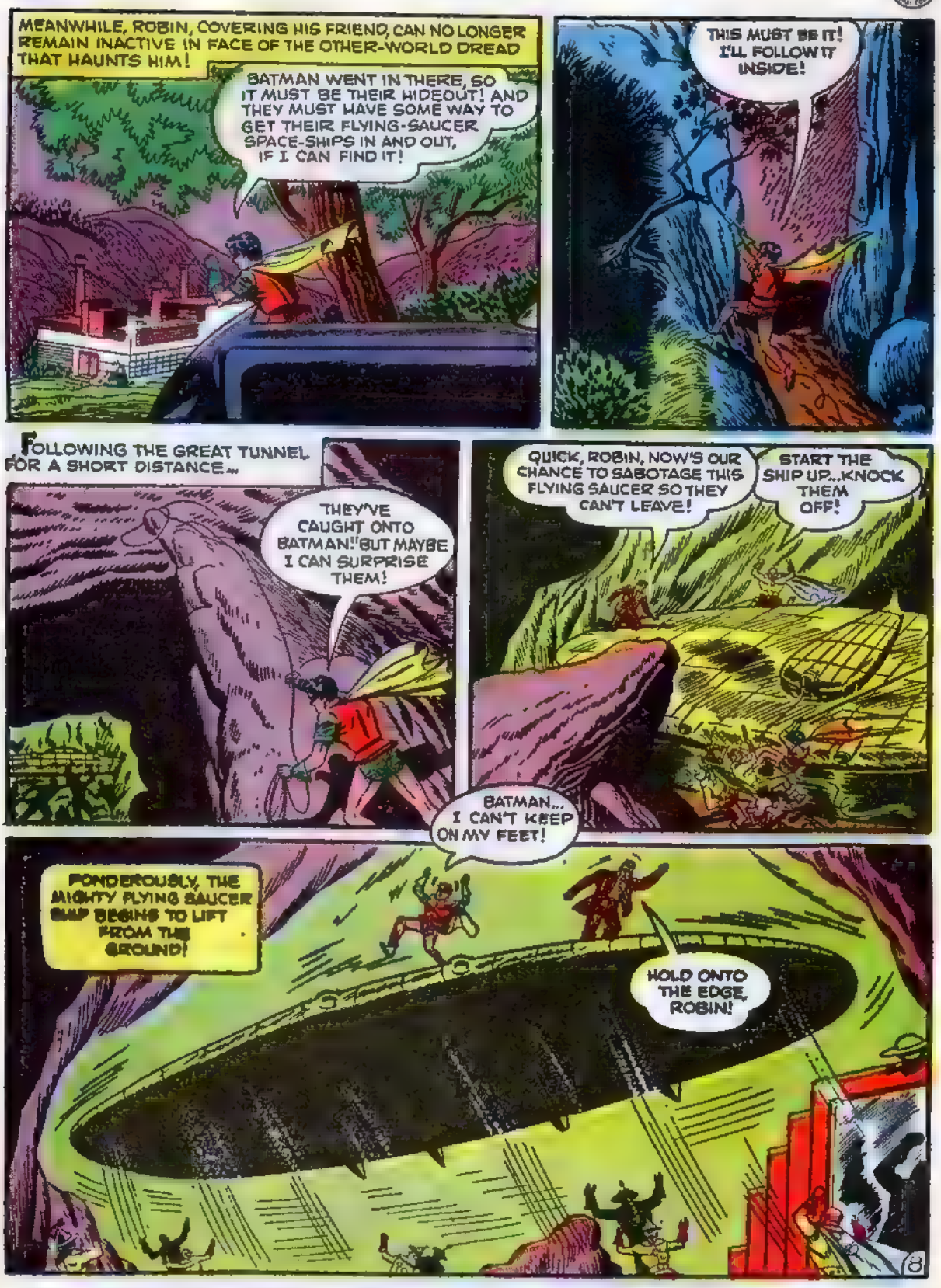

BUT AFTER THE FIRE HAS BEEN CONQUERED...
EVERY PAPER IN THE DESK DESTROYED! BATMAN, WE'RE UP AGAINST THE SCIENCE AND CUNNING OF ANOTHER WORLD!
WE DAREN'T GET DISCOURAGED! TOO MUCH DEPENDS ON US!

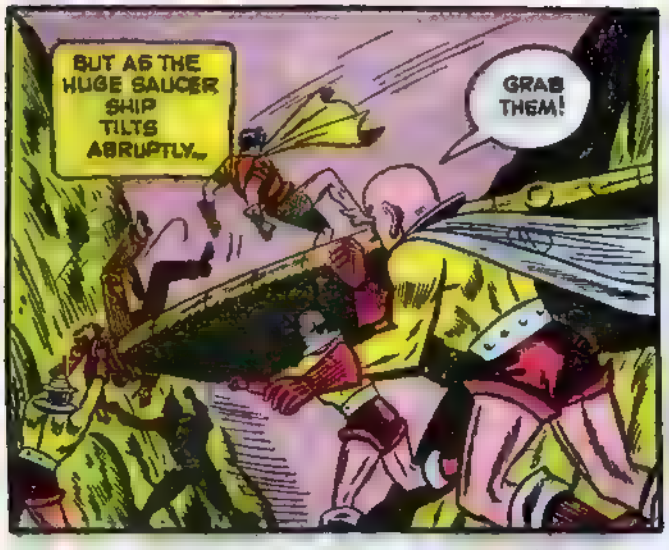

THIS RAILROAD TICKET-STUB FROM "MARDEN'S" WALLET... IT WAS A TICKET TO FERNWOOD! IT MUST MEAN SOMETHING! ROBIN, WE'RE GOING TO THE POLICE MORGUE!
TO THE MORGUE? WHERE THE BODY OF AGENT SEVEN IS? I DON'T GET IT...


BUT AT THE POLICE MORGUE, AFTER CLOSELY STUDYING THE FEATURES OF THE DEAD MAN WITH TWO HEARTS...
I CAN SOON FIX UP THE RUBBER DISGUISE MASK I NEED, WITH THE MAKE-UP KIT FROM MY UTILITY BELT!
NOW I GET IT! YOU'RE GOING TO IMPERSONATE THE DEAD MAN, AGENT SEVEN!

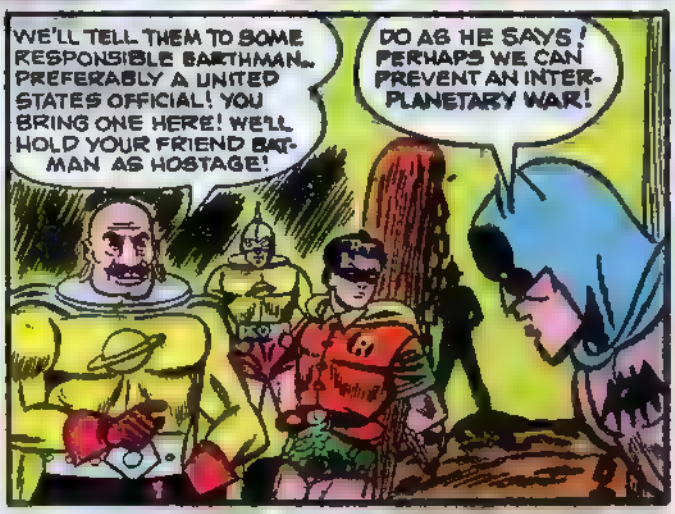

SWIFTLY, BATMAN USES HIS MASTERY OF DISGUISE TO IMITATE THE FACE AND COSTUME OF ANOTHER MAN!
BATMAN, YOU'RE AN EXACT DOUBLE OF THE DEAD MAN!
THEY DON'T KNOW AGENT SEVEN'S DEAD... SO I'M GOING TO FERNWOOD BY TRAIN AND SEE IF I CAN CONTACT THEM! YOU GO BY BAT-MOBILE AND COVER ME!
SOON, FROM THE MORNING TRAIN, "JOHN MARDEN" DESCENDS AT THE INDUSTRIAL SUBURB OF FERNWOOD!
THE CARTER CAB COMPANY... THAT WAS THE TAXI-CARD MARDEN HAD IN HIS WALLET! THEY CAN'T HAVE BUT ONE OR TWO CABS IN THIS SMALL PLACE... LET'S HOPE THIS IS THE ONE HE USED!
TAXIS
TAKE ME TO THE SAME PLACE!
CARTER CAB CO.
TAXI
OUT TO THE COSMIC ELECTRIC COMPANY? SURE!
IF HE'S TAKEN MARDEN THERE OFTEN BEFORE, HE'LL REMEMBER!
CAN AN ORDINARY-LOOKING ELECTRICAL MACHINERY FACTORY HOUSE AN OUTPOST OF ANOTHER WORLD? WE SHALL SOON SEE ...
NOW TO PLAY THE PART OF AGENT SEVEN... IF I CAN!
COSMIC COM
ELECTRIC PANY
AGENT SEVEN! WE THOUGHT YOU WERE CAPTURED BY THE POLICE! EROBT WILL BE AMAZED!
I'LL REPORT TO EROBT AT ONCE!
WHOEVER HE IS!
EROBT'S IN THE BASE... GO RIGHT AHEAD!
I DON'T KNOW WHERE THAT IS, SO I'VE GOT TO GET HIM TO SHOW ME THE WAY!
WHY DON'T YOU COME ALONG? I'D LIKE YOU TO HEAR MY REPORT, TOO!

PRESENTLY, AS THE ALIEN UNWITTINGLY EXPOSES THE SECRET BASE...
THIS IS IT!
AGENT SEVEN! HOW DID YOU GET AWAY?
I SHAMMED SICKNESS AND THREW MY POLICE CAPTORS OFF-GUARD... THEN ESCAPED!
LET ME CONGRATULATE YOU, AGENT SEVEN!
I PUT IT OVER...
I WAS SUSPICIOUS AND FELT HIS PULSE WHEN I SHOOK HANDS... HE DOESN'T HAVE A DOUBLE PULSE, SO HE'S NOT AGENT SEVEN!
OH, OH, I STEPPED INTO THAT ONE!
SHUCKS MAN... HE'S NOT AGENT SEVEN! HE'S AN IMPERSONATOR!

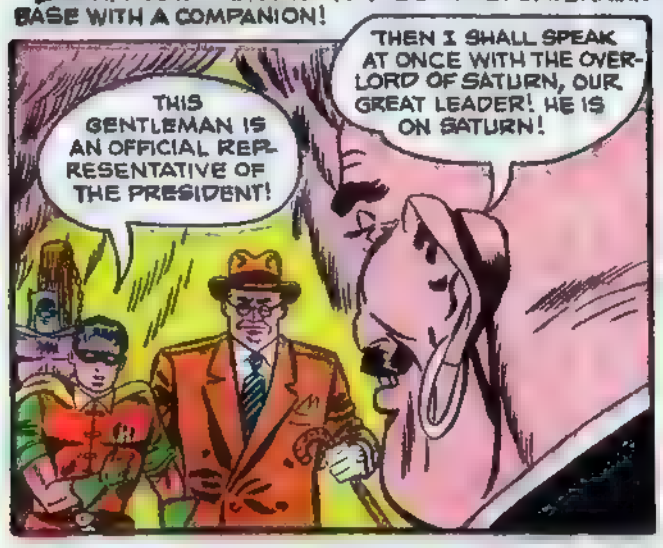

MEANWHILE, ROBIN, COVERING HIS FRIEND, CAN NO LONGER REMAIN INACTIVE IN FACE OF THE OTHER-WORLD DREAD THAT HAUNTS HIM!
BATMAN WENT IN THERE, SO IT MUST BE THEIR HIDEOUT! AND THEY MUST HAVE SOME WAY TO GET THEIR FLYING-SAUCER SPACE-SHIPS IN AND OUT, IF I CAN FIND IT!
THIS MUST BE IT! I'LL FOLLOW IT INSIDE!
FOLLOWING THE GREAT TUNNEL FOR A SHORT DISTANCE...
THEY'VE CAUGHT ONTO BATMAN! BUT MAYBE I CAN SURPRISE THEM!
QUICK, ROBIN, NOW'S OUR CHANCE TO SABOTAGE THIS FLYING SAUCER SO THEY CAN'T LEAVE!
START THE SHIP UP...KNOCK THEM OFF!
BATMAN... I CAN'T KEEP ON MY FEET!
PONDEROUSLY, THE MIGHTY FLYING SAUCER SHIP BEGINS TO LIFT FROM THE GROUND!
HOLD ONTO THE EDGE, ROBIN!

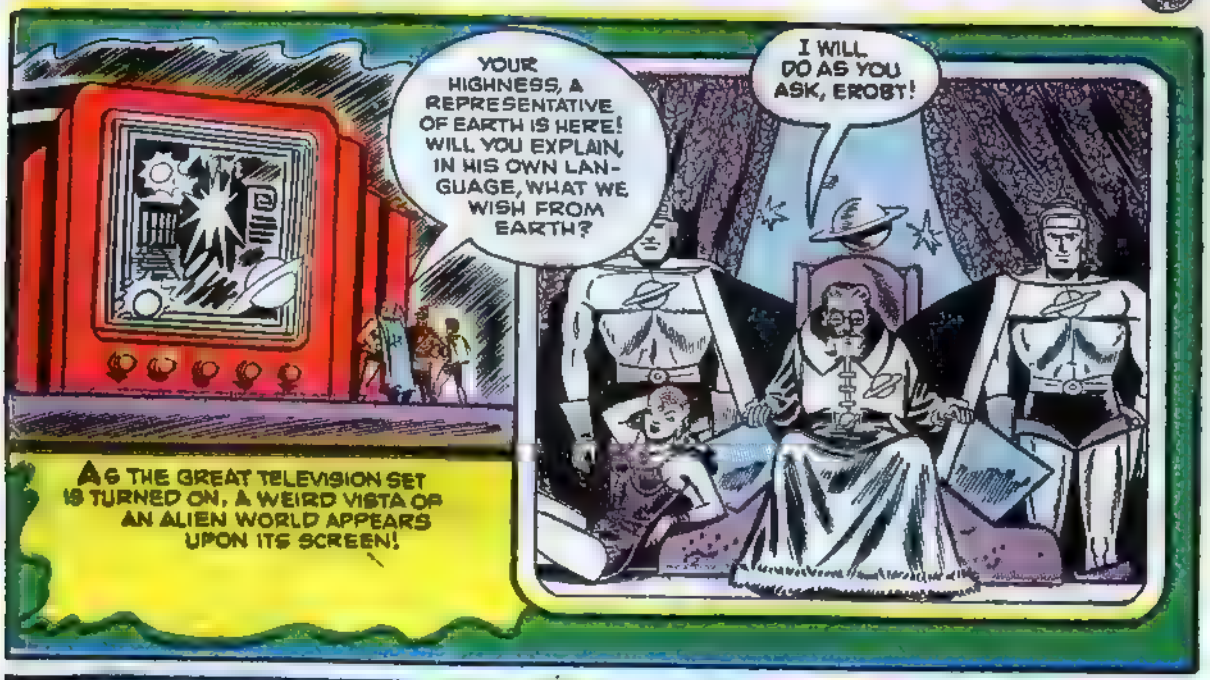


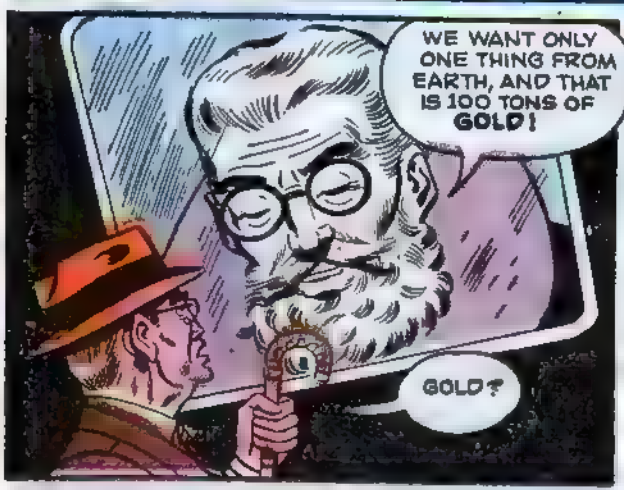
MOMENTS LATER, THE DYNAMIC DUO BECOME CAPTIVES OF THE ALIENS...
NOW, WE'LL SEE WHO IS HIDDEN BY THIS RUBBER MAKE-UP MASK...IT'S BATMAN! THE CLEVEREST DETECTIVE THE EARTHMEN HAVE!
WE HAD BETTER KILL HIM AT ONCE BEFORE HE ESCAPES WITH NEWS ABOUT OUR PLANNED INVASION!

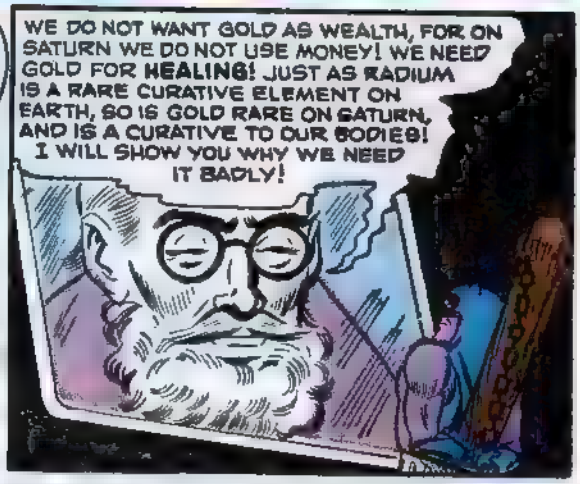

WE'LL TELL THEM TO SOME RESPONSIBLE EARTHMAN... PREFERABLY A UNITED STATES OFFICIAL! YOU BRING ONE HERE! WE'LL HOLD YOUR FRIEND BATMAN AS HOSTAGE!
DO AS HE SAYS! PERHAPS WE CAN PREVENT AN INTERPLANETARY WAR!

SOON, ROBIN RETURNS TO THE SECRET SATURNIAN BASE WITH A COMPANION!

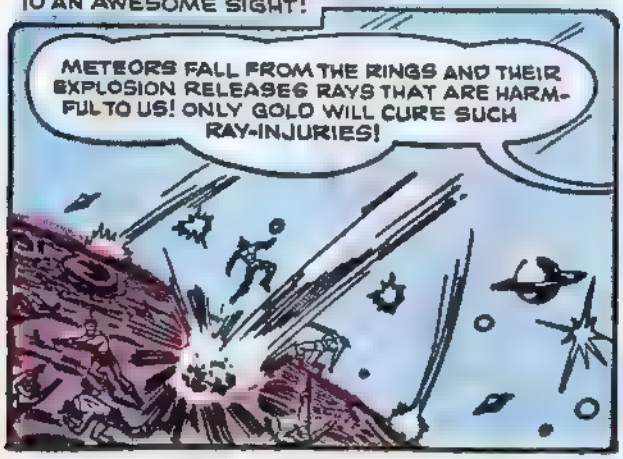

THIS GENTLEMAN IS AN OFFICIAL REPRESENTATIVE OF THE PRESIDENT!
THEN I SHALL SPEAK AT ONCE WITH THE OVERLORD OF SATURN, OUR GREAT LEADER! HE IS ON SATURN!

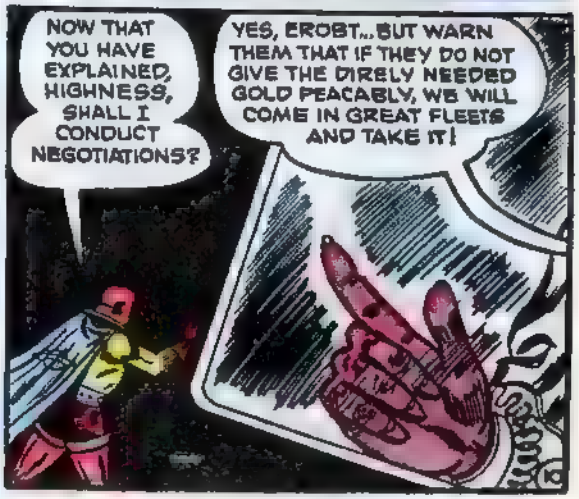

YOUR HIGHNESS, A REPRESENTATIVE OF EARTH IS HERE! WILL YOU EXPLAIN, IN HIS OWN LANGUAGE, WHAT WE WISH FROM EARTH?
I WILL DO AS YOU ASK, EROBT!
AS THE GREAT TELEVISION SET IS TURNED ON, A WEIRD VISTA OF AN ALIEN WORLD APPEARS UPON ITS SCREEN!

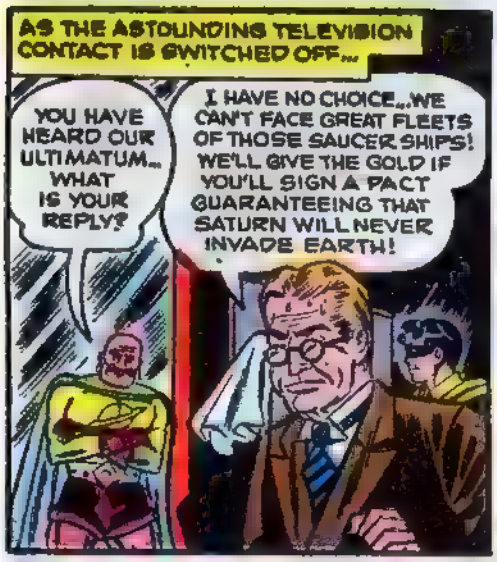


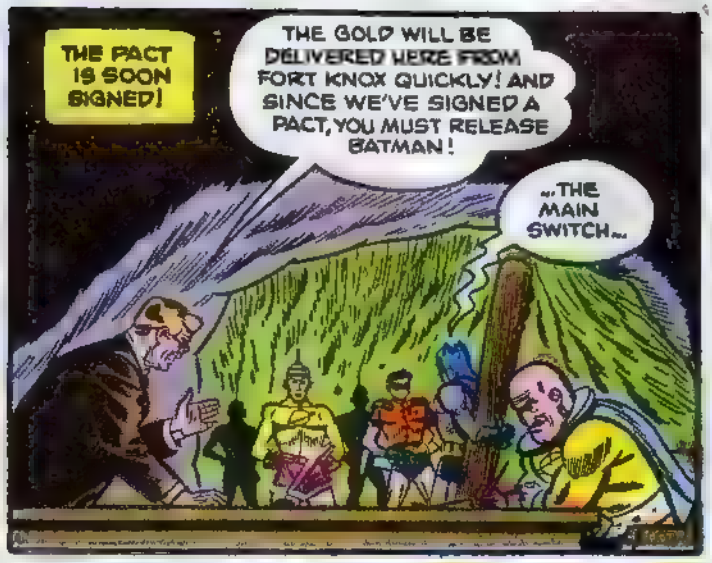

WE DO NOT WANT GOLD AS WEALTH, FOR ON SATURN WE DO NOT USE MONEY! WE NEED GOLD FOR HEALING! JUST AS RADIUM IS A RARE CURATIVE ELEMENT ON EARTH, SO IS GOLD RARE ON SATURN, AND IS A CURATIVE TO OUR BODIES! I WILL SHOW YOU WHY WE NEED IT BADLY!

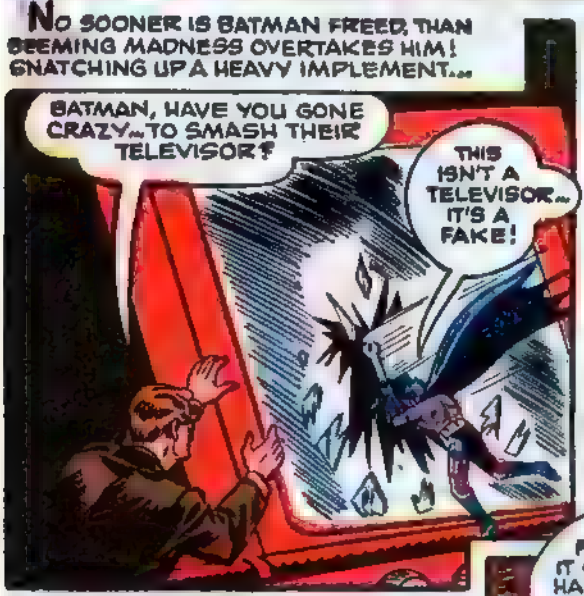
THE SCENE IN THE TELEVISOR CHANGES SWIFTLY TO AN AWESOME SIGHT!

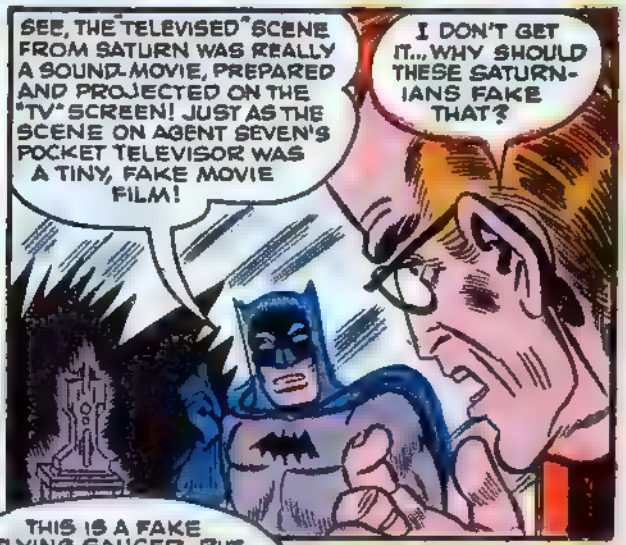

METEORS FALL FROM THE RINGS AND THEIR EXPLOSION RELEASES RAYS THAT ARE HARMFUL TO US! ONLY GOLD WILL CURE SUCH RAY-INJURIES!

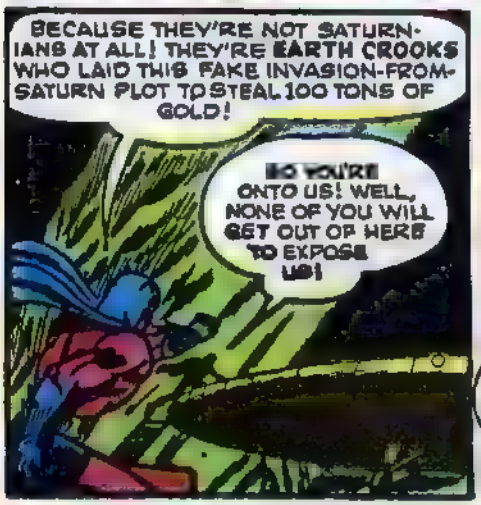

NOW THAT YOU HAVE EXPLAINED, HIGHNESS, SHALL I CONDUCT NEGOTIATIONS?
YES, EROBT...BUT WARN THEM THAT IF THEY DO NOT GIVE THE DIRELY NEEDED GOLD PEACABLY, WE WILL COME IN GREAT FLEETS AND TAKE IT!

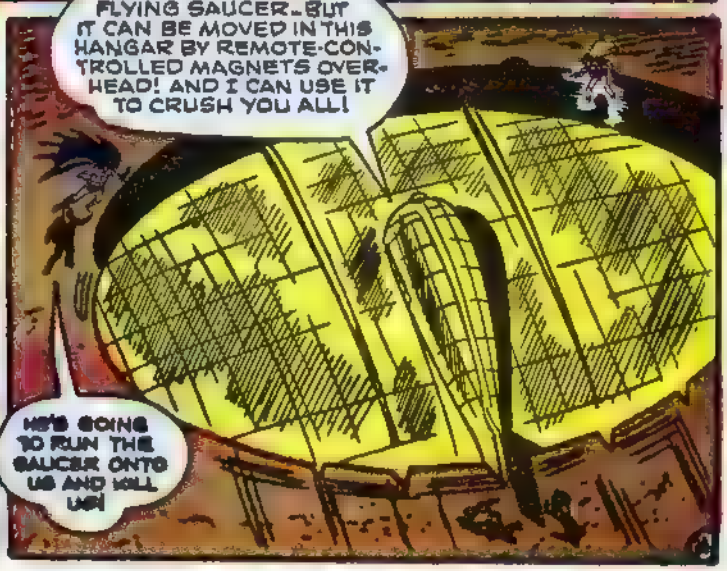

AS THE ASTOUNDING TELEVISION CONTACT IS SWITCHED OFF...
YOU HAVE HEARD OUR ULTIMATUM... WHAT IS YOUR REPLY?
I HAVE NO CHOICE...WE CAN'T FACE GREAT FLEETS OF THOSE SAUCER SHIPS! WE'LL GIVE THE GOLD IF YOU'LL SIGN A PACT GUARANTEEING THAT SATURN WILL NEVER INVADE EARTH!

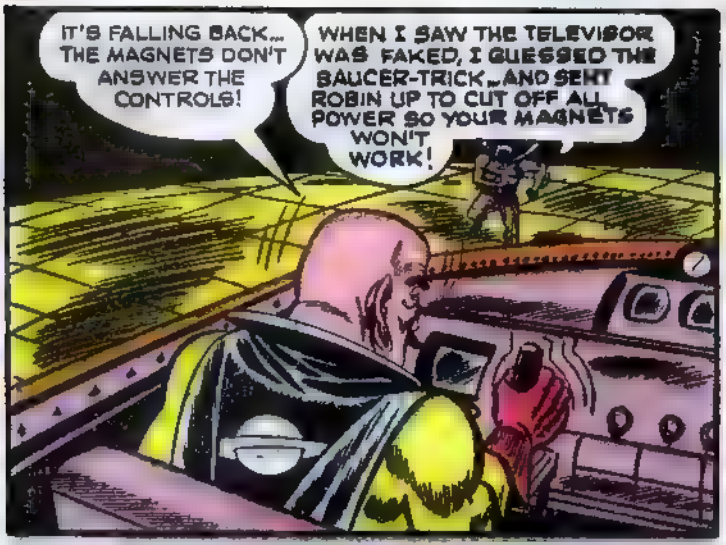

THE PACT IS SOON SIGNED!
THE GOLD WILL BE DELIVERED HERE FROM FORT KNOX QUICKLY! AND SINCE WE'VE SIGNED A PACT, YOU MUST RELEASE BATMAN!
...THE MAIN SWITCH...


NO SOONER IS BATMAN FREED, THAN SEEMING MADNESS OVERTAKES HIM! SNATCHING UP A HEAVY IMPLEMENT...
BATMAN, HAVE YOU GONE CRAZY...TO SMASH THEIR TELEVISOR?
THIS ISN'T A TELEVISOR... IT'S A FAKE!

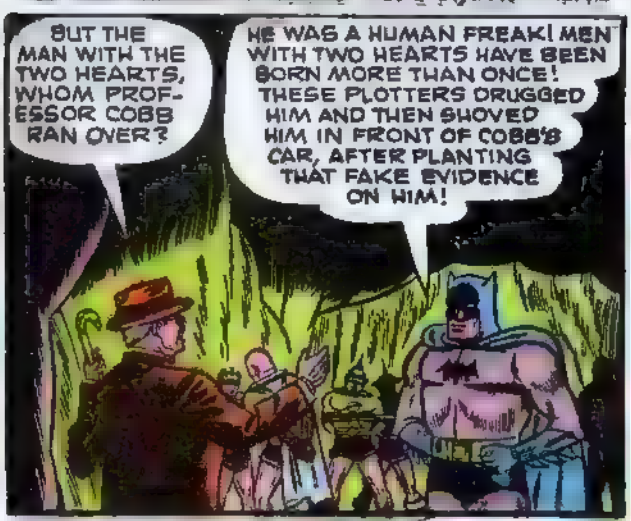

SEE, THE TELEVISED SCENE FROM SATURN WAS REALLY A SOUND-MOVIE, PREPARED AND PROJECTED ON THE "TV" SCREEN! JUST AS THE SCENE ON AGENT SEVEN'S POCKET TELEVISOR WAS A TINY, FAKE MOVIE FILM!
I DON'T GET IT... WHY SHOULD THESE SATURNIANS FAKE THAT?

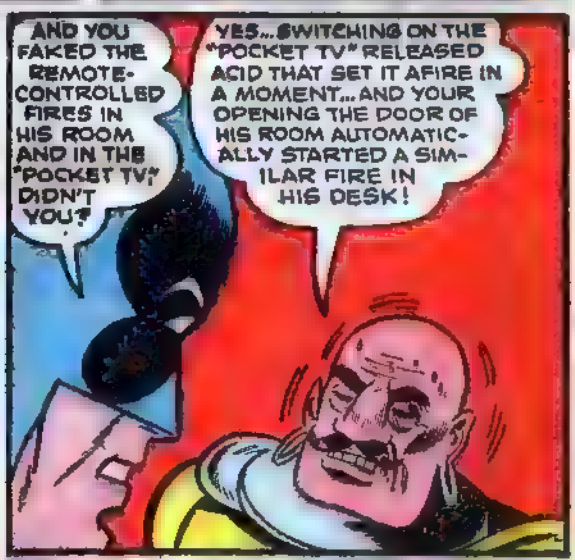

BECAUSE THEY'RE NOT SATURNIANS AT ALL! THEY'RE EARTH CROOKS WHO LAID THIS FAKE INVASION-FROM-SATURN PLOT TO STEAL 100 TONS OF GOLD!
SO YOU'RE ONTO US! WELL, NONE OF YOU WILL GET OUT OF HERE TO EXPOSE US!

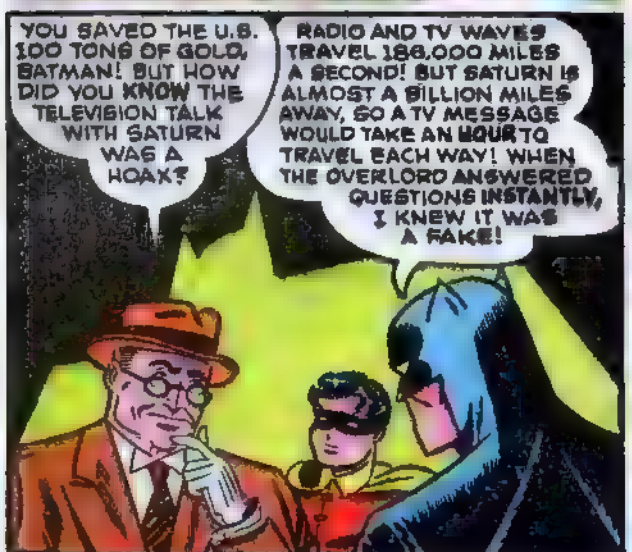

THIS IS A FAKE FLYING SAUCER...BUT IT CAN BE MOVED IN THIS HANGAR BY REMOTE-CONTROLLED MAGNETS OVERHEAD! AND I CAN USE IT TO CRUSH YOU ALL!
HE'S GOING TO RUN THE SAUCER ONTO US AND KILL US!

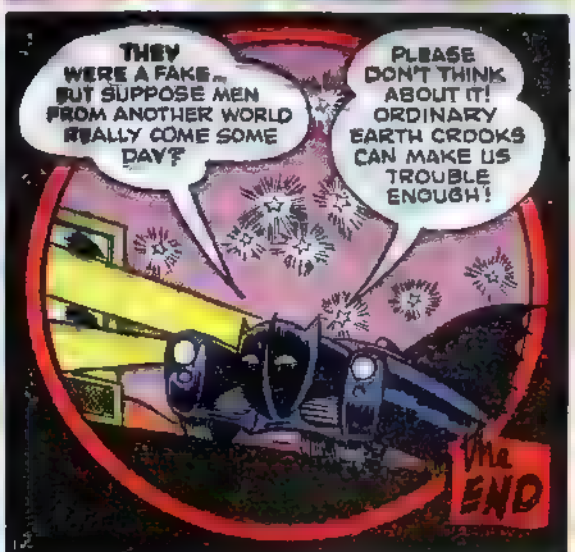

IT'S FALLING BACK... THE MAGNETS DON'T ANSWER THE CONTROLS!
WHEN I SAW THE TELEVISOR WAS FAKED, I GUESSED THE SAUCER-TRICK...AND SENT ROBIN UP TO CUT OFF ALL POWER SO YOUR MAGNETS WON'T WORK!

A TWIN HUMAN TORNADO MOPS UP, AND THEN...


BUT THE MAN WITH THE TWO HEARTS, WHOM PROFESSOR COBB RAN OVER?
HE WAS A HUMAN FREAK! MEN WITH TWO HEARTS HAVE BEEN BORN MORE THAN ONCE! THESE PLOTTERS DRUGGED HIM AND THEN SHOVED HIM IN FRONT OF COBB'S CAR, AFTER PLANTING THAT FAKE EVIDENCE ON HIM!


AND YOU FAKED THE REMOTE-CONTROLLED FIRES IN HIS ROOM AND IN THE "POCKET TV," DIDN'T YOU?
YES...SWITCHING ON THE "POCKET TV" RELEASED ACID THAT SET IT AFIRE IN A MOMENT...AND YOUR OPENING THE DOOR OF HIS ROOM AUTOMATICALLY STARTED A SIMILAR FIRE IN HIS DESK!


YOU SAVED THE U.S. 100 TONS OF GOLD, BATMAN! BUT HOW DID YOU KNOW THE TELEVISION TALK WITH SATURN WAS A HOAX?
RADIO AND TV WAVES TRAVEL 186,000 MILES A SECOND! BUT SATURN IS ALMOST A BILLION MILES AWAY, SO A TV MESSAGE WOULD TAKE AN HOUR TO TRAVEL EACH WAY! WHEN THE OVERLORD ANSWERED QUESTIONS INSTANTLY, I KNEW IT WAS A FAKE!


THEY WERE A FAKE... BUT SUPPOSE MEN FROM ANOTHER WORLD REALLY COME SOME DAY?
PLEASE DON'T THINK ABOUT IT! ORDINARY EARTH CROOKS CAN MAKE US TROUBLE ENOUGH!
The END

SEE ROBIN FIGHT CRIME SINGLE-HANDED IN STAR SPANGLED COMICS NOW ON SALE!

Captain Tootsie
CHEERS ORPHANS
BY BILL SCHREIBER
LOOK, FELLOWS! GIRLS! HOW DO YOU LIKE THE SLED I JUST BUILT FOR MY FRIENDS AT THE ORPHANAGE. HOW WOULD YOU LIKE A RIDE DOWN THERE?
GOODY- LET'S GO!
GEE, IT'S A BEAUTY!
HERE'S SOMETHING I BROUGHT FOR THE KIDS, MRS. PARENT- MAY I TAKE THEM FOR A RIDE?
IT'S VERY KIND OF YOU CAPTAIN TOOTSIE!
SWELL!
GOODY!
W-HEEE!
YIPPEE!
OH WHAT FUN!
TEN MORE - THEN ANOTHER TEN - AND WHAT A DAY FOR THE KIDS - ONE LIKE THEY HAVEN'T KNOWN YET!
I'M HUNGRY!
IS DINNER READY? I'M STARVED!
DID WE HAVE FUN!
I'LL SHOW YOU HOW TO WORK THE SLED LATER!
APPETITES SHARPENED BY THE SLEDDING IN THE CRISP WINTER AIR, EVERYBODY ENJOYS THE DELICIOUS MEAL PREPARED BY MRS. PARENT.
THAT WAS A WONDERFUL MEAL - NOW HERE ARE SOME TOOTSIE POPS FOR THE PERFECT DESSERT!
WHOOPEE!
TOOTSIE POPS, OUR FAVORITE CANDY!
GOOD BYE CAPTAIN TOOTSIE
H-M-M- WHAT A WONDERFUL MAN, EVERY BOYS' AND GIRL'S FRIEND! HOW MANY MEN WOULD GO TO ALL THAT TROUBLE!
GOOD BYE MRS. PARENT!
ORPHANAGE
THOSE YOUNGSTERS NEED SOMETHING LIKE THAT - NOW THEY'LL REALLY ENJOY THIS WINTER WITH THAT SLED GIVEN THEM!
DID THEIR FACES LIGHT UP WHEN THEY SAW THE SLED!
EVERYBODY ENJOYED THEMSELVES!
BIG, LUSCIOUS POPS WITH A TOOTSIE ROLL CENTER...
TOOTSIE POPS! TRY THEM!
only 2¢
WILD CHERRY, CHOCOLATE, ORANGE, LEMON, LIME
DELICIOUS CHEWY TOOTSIE ROLL CENTER
Tootsie POP

PANIC STALKS THE FOREST AT THE DREAD CRY OF WARPATH!

GRAND NEW ADVENTURES OF AMERICA'S FAVORITE FRONTIER HERO!
TOMAHAWK
Featuring A DYNAMITE BACKED INDIAN THRILLER
WARPATH!

A RENEGADE INDIAN TREACHEROUSLY INFLAMES FRIENDLY REDMEN AGAINST FRONTIER SETTLERS —AND IT'S UP TO TOMAHAWK AND HIS YOUNG FRIEND, DAN HUNTER TO FIGHT THROUGH HORDES OF HOSTILE SAVAGES WITH THE ROYAL COLONEL'S BEAUTEOUS DAUGHTER AND THE TREATY THAT STAVES OFF THE THREAT OF MASSACRE!

OTHER THRILLING TOMAHAWK STORIES TOO IN THIS ACTION-PACKED NEW ISSUE!

SUPERMAN DC NATIONAL COMICS

ANOTHER GREAT COMICS MAGAZINE WITH THIS FAMOUS SYMBOL ON THE COVER!

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233)

Of BATMAN, published Bi-Monthly at New York, N. Y. for October 1, 1950.

1. The names and addresses of the Publisher, editor, managing editor, and business manager are: Publisher, National Comics Publications, Inc., 480 Lexington Avenue, New York 17, N. Y.; Editor, F. W. Ellsworth, 480 Lexington Avenue, New York 17, N. Y.; Managing Editor, none; Business Manager, J. S. Liebowitz, 480 Lexington Avenue, New York 17, N. Y.

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—S. LIEBOWITZ, Business Manager.

Sworn to and subscribed before me this 25th day of September, 1950. FERDINAND ASCHER, Notary Public (Commission expires March 30, 1951).

PASSPORT TO FAME

IF you are like most American boys and girls, we guess you want an education after you leave high school, unless you are planning to work at some particular trade which does not call for formal education.

An education is a wonderful thing, not only because it brings you satisfaction in the joy of learning about all sorts of things, but also because it is the open door to high paying positions.

Here in the United States, there are over a thousand colleges or universities. Some are excellent, some inferior. The only important thing about any institution of learning is not what the buildings look like, but rather what sort of men and women are on the faculty—and naturally, the best colleges are those which employ the outstanding minds.

To qualify as a college entrant, you must first of all pass certain examinations which will show what your general background and possibilities are for becoming a worthwhile member of a college group. Your school record for the high school years must be good, though not necessarily brilliant, and your character recommendations are very important.

If you decide that you wish to attend a college or university, it is a good idea to advise your school of this in order that some responsible person will make sure that you will be taking the subjects required by most colleges to prepare you for entrance. These are called College Preparatory courses in some states and depend very much upon what your particular choice of a college may demand in the way of subjects. Most good universities require from their candidates a certain number of years of mathematics, science, languages, both Latin and one other; four years of English and some history and social sciences.

The requirements for these courses have been greatly changed in the past few years. It used to be pretty cut and dried for an applicant to present in his record so many years of each of the above studies; but nowadays many educators realize that a brilliant student may, for some reason or other, not be outstanding or even capable of passing examinations in a subject unrelated to his particular genius.

However, his general record is important and must be superior in relation to the rest of his class. What colleges are most interested in today is not necessarily how many *facts* a person has acquired, but rather how he can

apply his knowledge to any given problem. In the best universities, after an applicant passes his preliminary requirements—high school record, College Board exams, etc.—he is then given what is called a Scholastic Achievement test.

This is known by other names in other parts of the country, but the general idea is to test your grasp of many different things. The theory is that a person may, in his sixteen or seventeen years of grammar and high school, have acquired or memorized enough to pass his exams with flying colors. *But*, if these are only facts in his mind with no interelation to anything else, then his mind is not "college material."

Let us say, then, that you not only wish to go to college, but that you have been accepted at the college of your choice. No doubt your family has been instrumental in guiding you to an education of this sort. But let us suppose that the ambition is there but not the money. A college education is expensive if you choose to attend one of the "big" universities —Harvard, Yale, Princeton, Stanford, Columbia, Cornell, Duke, etc. Or, if you are a girl, your choice might be Smith, Wellesley, Radcliffe or Bryn Mawr.

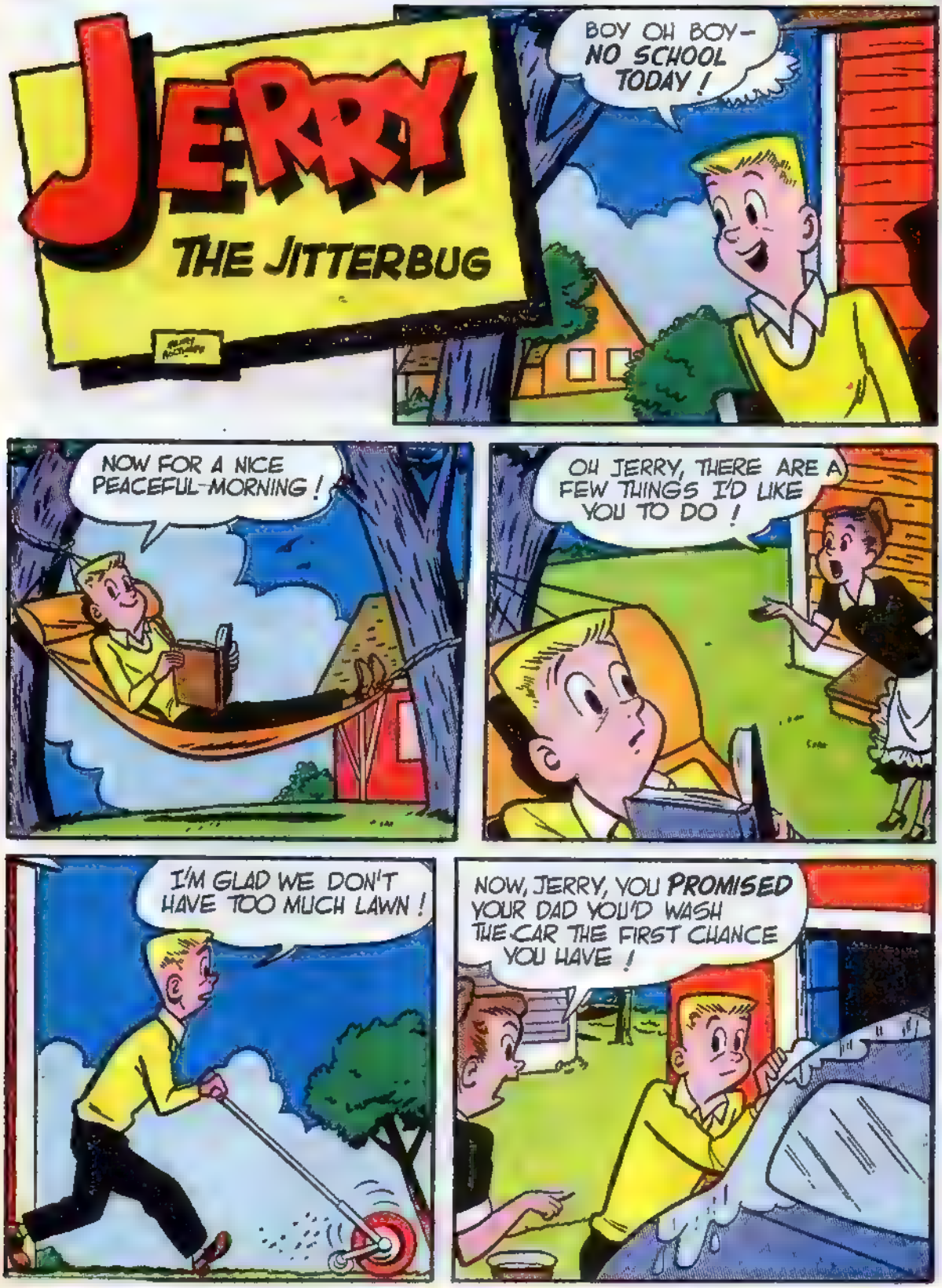
If you have an exceptionally good record and if your qualifications are unusually high, you can apply for a scholarship at any university. There are full and partial scholarships which help to take care of tuition, usually in the neighborhood of $600 to $700 a year in the major universities. If you live nearby, you can live at home and attend as a day student.

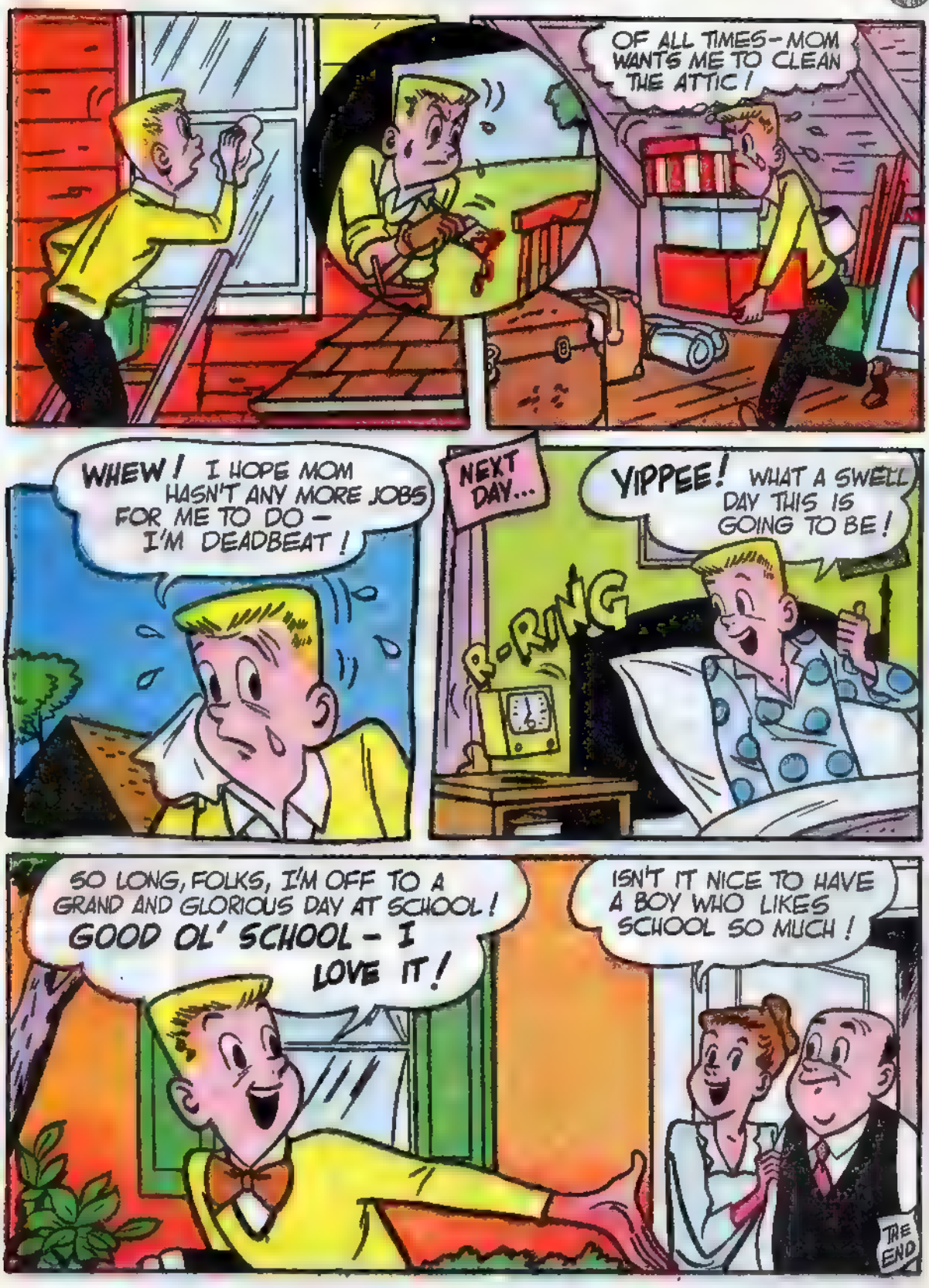
If you have to live on campus, there are numerous awys of working for your room and board. Many students wait on tables, work in the library, or run small busineses on the side in order to defray expenses. There are employment bureaus in most colleges where any student can usually hope to find a position which will take a few hours a week of his free time and allow him to support himself.

And then, of course, there is a state university in each state where you can attend for very little. In some states, tuition is free and room and board are extremely inexpensive. It is well to investigate all possibilities before you enter your senior year in high school. Most colleges and universities are crowded now, and it is unwise to wait until the last minute before at least doing some research into what is possible for you in the way of a college. Don't be discouraged by factors which may now seem to present great obstacles to your wish for an education. If you want it badly enough, you'll get it.

Sometimes, you may be told that four years is an awfully long time to be away at an institution of higher learning while your friends who are less ambitious are working and drawing salaries while you are getting your degree. Just remember that your degree will represent so much more than four years of study.

It means a passport to recognition, a priceless opportunity for associations that will change your entire life, a real investment in happiness and the security, the real security that comes from having developed your mind as well as your imagination, your outlook on life, and your ability to get along with people through understanding.


JERRY
THE JITTERBUG
BOY OH BOY— NO SCHOOL TODAY !
NOW FOR A NICE PEACEFUL-MORNING !
OH JERRY, THERE ARE A FEW THINGS I'D LIKE YOU TO DO !
I'M GLAD WE DON'T HAVE TOO MUCH LAWN !
NOW, JERRY, YOU PROMISED YOUR DAD YOU'D WASH THE CAR THE FIRST CHANCE YOU HAVE !


OF ALL TIMES - MOM WANTS ME TO CLEAN THE ATTIC!
WHEW! I HOPE MOM HASN'T ANY MORE JOBS FOR ME TO DO - I'M DEADBEAT!
NEXT DAY...
YIPPEE! WHAT A SWELL DAY THIS IS GOING TO BE!
R-RING
SO LONG, FOLKS, I'M OFF TO A GRAND AND GLORIOUS DAY AT SCHOOL! GOOD OL' SCHOOL - I LOVE IT!
ISN'T IT NICE TO HAVE A BOY WHO LIKES SCHOOL SO MUCH!
THE END

CLUE CARTOON

Can you solve it?

SIX, SIX-LETTER WORDS CAN BE SPELLED USING ALL 6 LETTERS SHOWN, IN EACH WORD. THE **CLUE CARTOON** WILL LEAD YOU TO THE FIRST WORD YOU ARE SEEKING. FOR THE SOLUTION TO THE OTHERS YOU ARE STRICTLY ON YOUR OWN. REMEMBER NOW, GIVE IT A GOOD TRY AND NO FAIR PEEKING AT THE ANSWER!

the ANSWER

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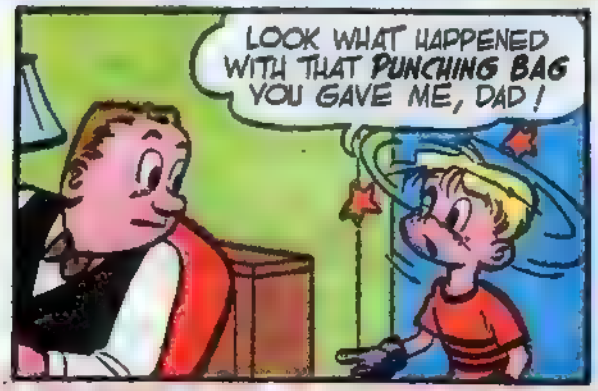
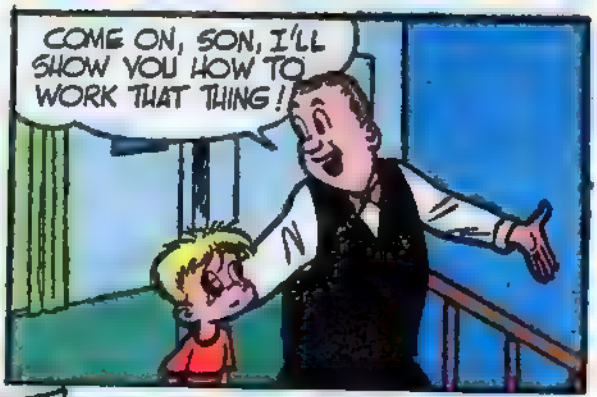
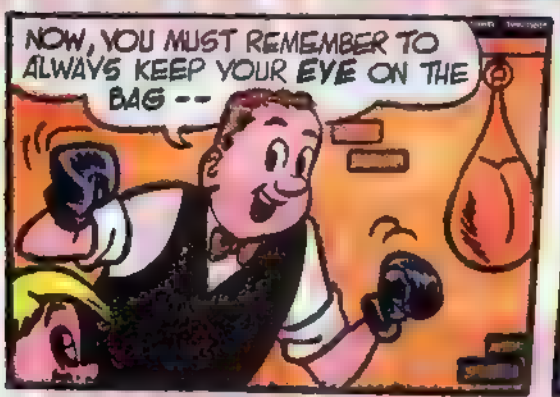
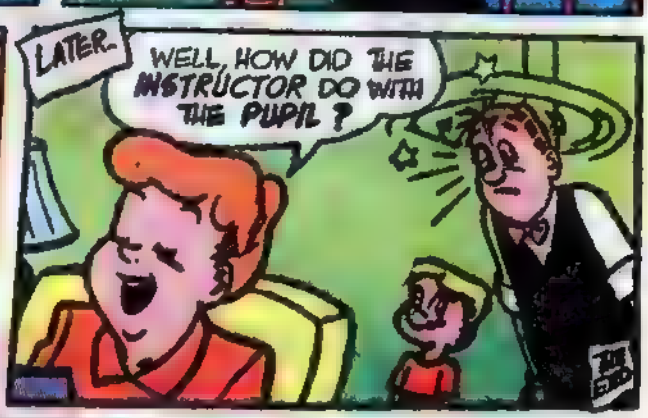
This offer expires at midnight, June 30, 1951. Smith Brothers, P. O. Box 1158, Providence, R. I.









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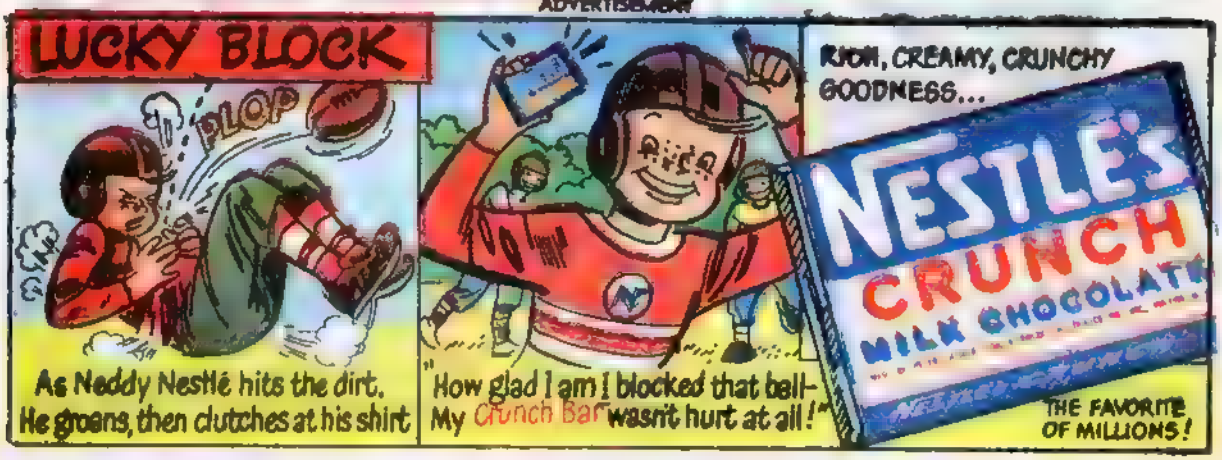
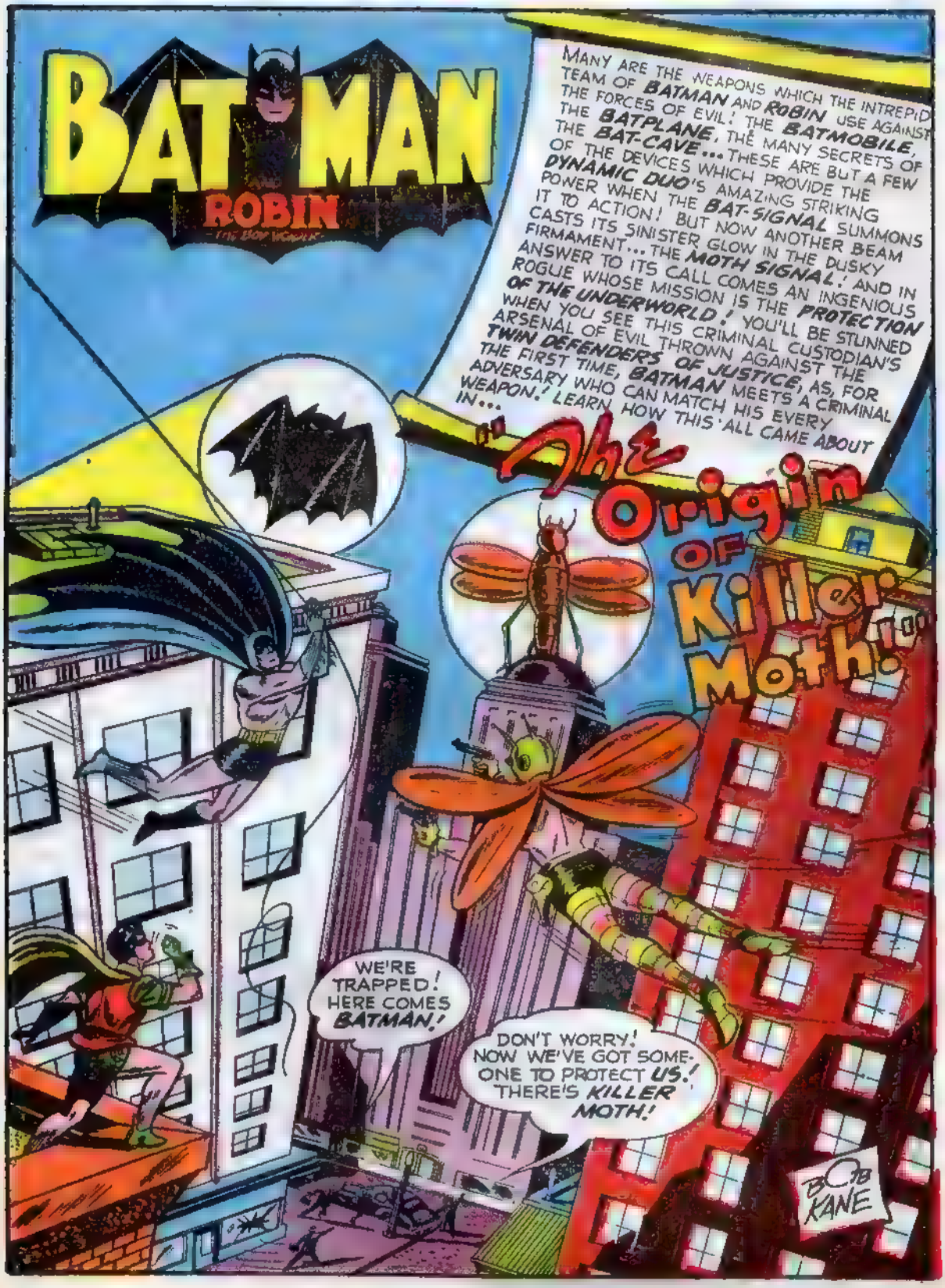
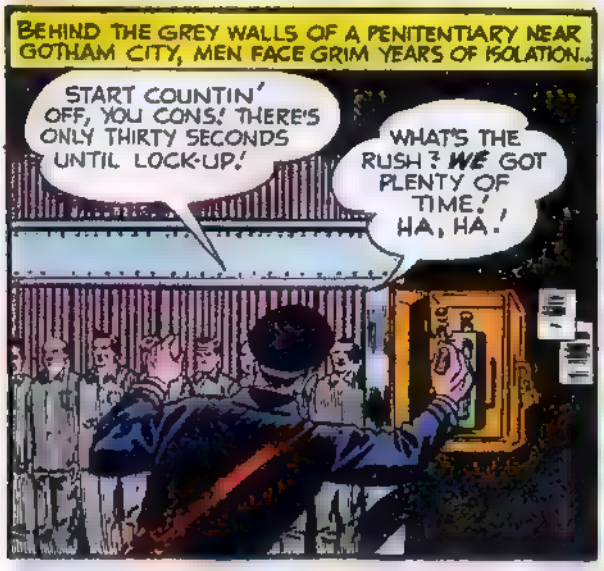
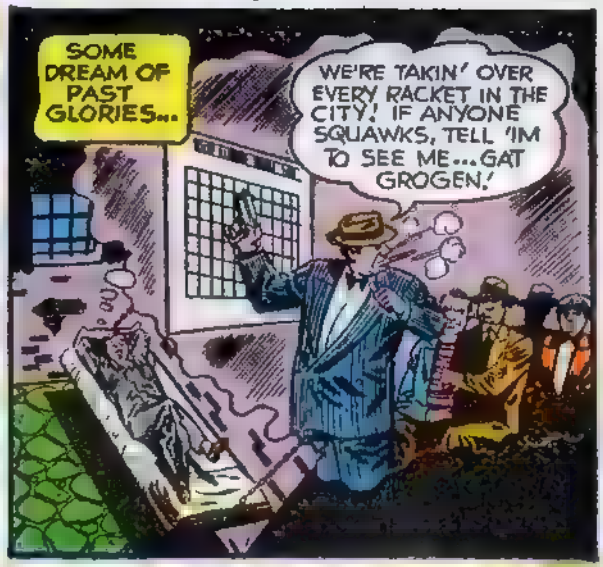
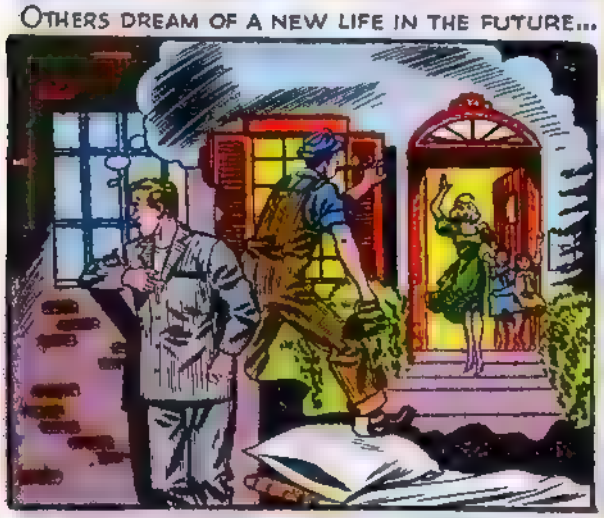
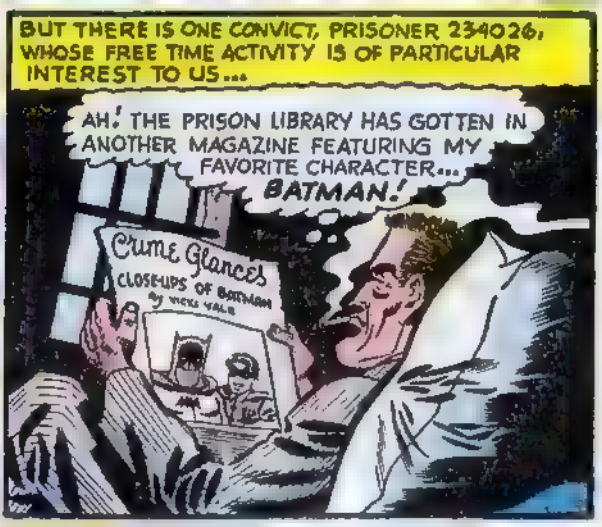

LUCKY BLOCK
PLOP
As Neddy Nestlé hits the dirt, He groans, then clutches at his shirt
"How glad I am I blocked that ball- My Crunch Bar wasn't hurt at all!"
RICH, CREAMY, CRUNCHY GOODNESS...
NESTLE'S
CRUNCH
MILK CHOCOLATE
THE FAVORITE OF MILLIONS!

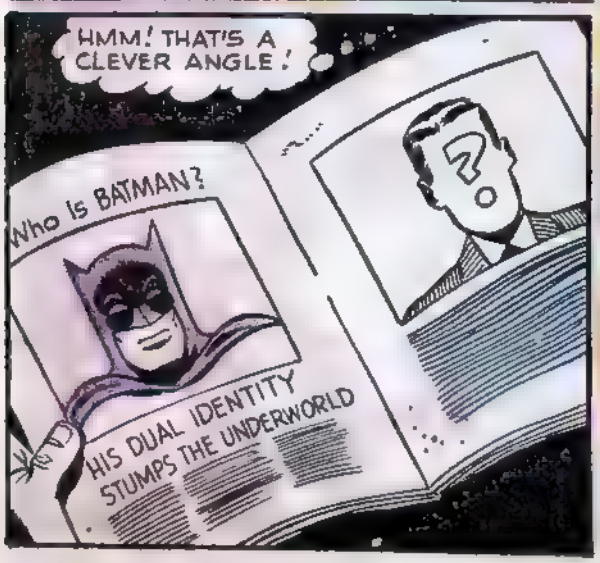

BATMAN
ROBIN
THE BOY WONDER
MANY ARE THE WEAPONS WHICH THE INTREPID TEAM OF BATMAN AND ROBIN USE AGAINST THE FORCES OF EVIL! THE BATMOBILE, THE BATPLANE, THE MANY SECRETS OF THE BAT-CAVE... THESE ARE BUT A FEW OF THE DEVICES WHICH PROVIDE THE DYNAMIC DUO'S AMAZING STRIKING POWER WHEN THE BAT-SIGNAL SUMMONS IT TO ACTION! BUT NOW ANOTHER BEAM CASTS ITS SINISTER GLOW IN THE DUSKY FIRMAMENT... THE MOTH SIGNAL! AND IN ANSWER TO ITS CALL COMES AN INGENIOUS ROGUE WHOSE MISSION IS THE PROTECTION OF THE UNDERWORLD! YOU'LL BE STUNNED WHEN YOU SEE THIS CRIMINAL CUSTODIAN'S ARSENAL OF EVIL THROWN AGAINST THE TWIN DEFENDERS OF JUSTICE, AS, FOR THE FIRST TIME, BATMAN MEETS A CRIMINAL ADVERSARY WHO CAN MATCH HIS EVERY WEAPON! LEARN HOW THIS ALL CAME ABOUT IN...
The Origin of Killer Moth!
WE'RE TRAPPED! HERE COMES BATMAN!
DON'T WORRY! NOW WE'VE GOT SOMEONE TO PROTECT US! THERE'S KILLER MOTH!
BOB KANE

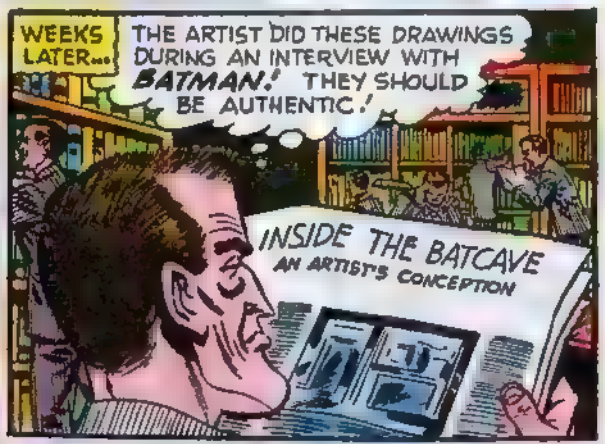

BEHIND THE GREY WALLS OF A PENITENTIARY NEAR GOTHAM CITY, MEN FACE GRIM YEARS OF ISOLATION...
START COUNTIN' OFF, YOU CONS! THERE'S ONLY THIRTY SECONDS UNTIL LOCK-UP!
WHAT'S THE RUSH? WE GOT PLENTY OF TIME! HA, HA!





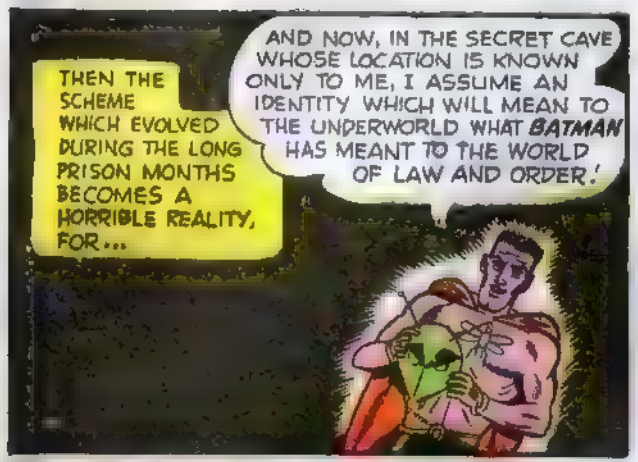

BUT THERE IS ONE CONVICT, PRISONER 234026, WHOSE FREE TIME ACTIVITY IS OF PARTICULAR INTEREST TO US...
AH! THE PRISON LIBRARY HAS GOTTEN IN ANOTHER MAGAZINE FEATURING MY FAVORITE CHARACTER... BATMAN!
Crime Glances
CLOSE-UPS OF BATMAN

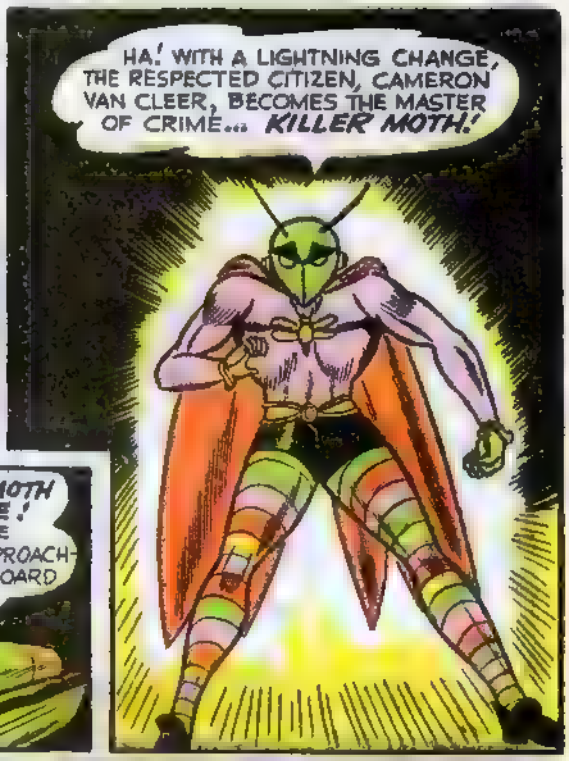


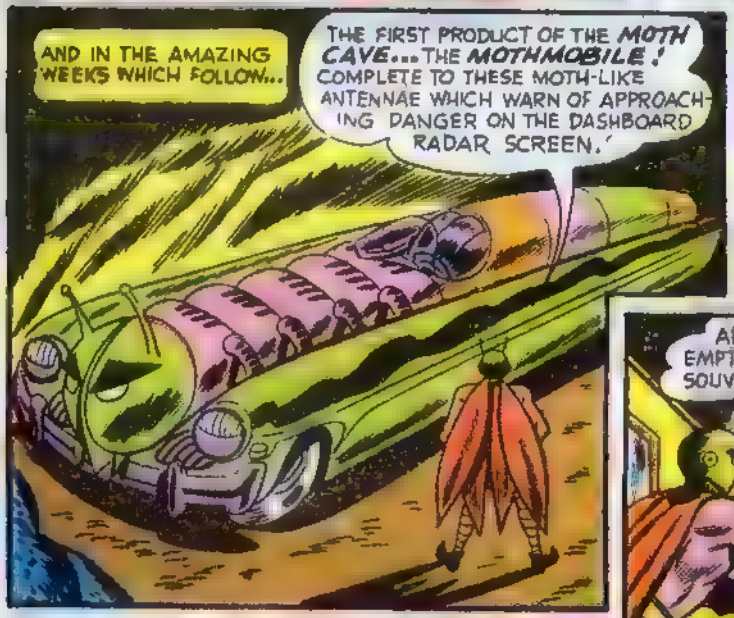

WEEKS LATER...
THE ARTIST DID THESE DRAWINGS DURING AN INTERVIEW WITH BATMAN! THEY SHOULD BE AUTHENTIC!
INSIDE THE BATCAVE
AN ARTIST'S CONCEPTION

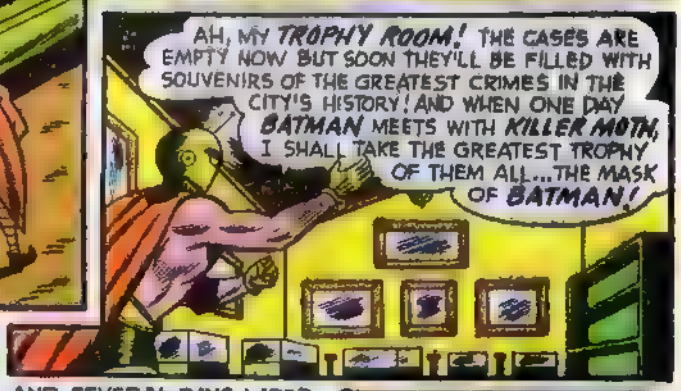
DOES THE FAMED CRIME-CRUSHER HAVE A FAN BEHIND PRISON WALLS? OR IS THERE A SINISTER REASON FOR CONVICT NUMBER 234026'S INTEREST?

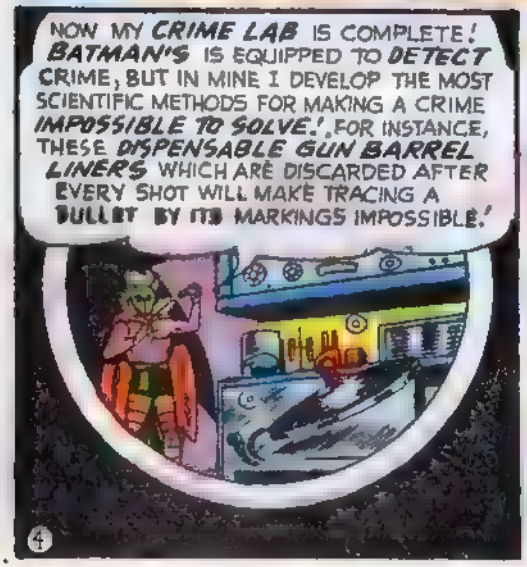
STILL LATER...
ANOTHER PIECE OF BATMAN LORE FOR MY COLLECTION! HE'S TRULY AN AMAZING CHARACTER!
Air Topics
BATPLANE
YEARS PASS, AND AT LAST CONVICT 234026 REJOINS THE WORLD WHERE MEN HAVE NAMES INSTEAD OF NUMBERS...
AT LAST I'M FREE TO DO SOMETHING SO FANTASTIC IT'S NEVER EVEN BEEN ATTEMPTED BEFORE! MY FIRST MOVE IS TO BECOME KNOWN AS CAMERON VAN CLEER!
SOMETIME LATER...
HERE'S YOUR NEW HOME, MR. VAN CLEER! IT'S FULLY FURNISHED AS YOU DIRECTED!
THANK YOU, MR. HUGHES!
LUCKY I HAD ENOUGH LOOT CACHED AWAY TO BUY THIS FANCY LAYOUT!
GRADUALLY, A WALL OF RESPECTABILITY IS BUILT WHICH KEEPS THE SHADOW OF CONVICT 234026 FROM DARKENING THE GAY LIFE OF CAMERON VAN CLEER...
MIGHTY FINE PLACE YOU'VE GOT HERE, VAN CLEER...
I'M A MEMBER OF THE BOARD OF DIRECTORS OF THE GOTHAM MUSEUM. BRUCE WAYNE AND SEVERAL OTHER LEADING CITIZENS ARE ON THE BOARD AND WE'D LIKE YOU TO JOIN US, VAN CLEER!
I'D BE DELIGHTED, MR. WILLIAMS! I'LL BE AT THE NEXT MEETING!
BUT, LIKE AN ICEBERG, ONLY A SMALL PART OF CAMERON VAN CLEER'S ESTABLISHMENT IS VISIBLE ABOVE THE SURFACE! FOR, FAR BENEATH THE VELVET LAWNS OF HIS ESTATE...
ONE MORE DAY'S WORK AND THOSE LABORS WILL BE FINISHED!
THE FOLLOWING DAY...
THE CAVE'S FINISHED, MR. VAN CLEER! AND NOW OUR PAY...
HERE'S YOUR PAY... IN LEAD!
BANG! BANG!
OH!

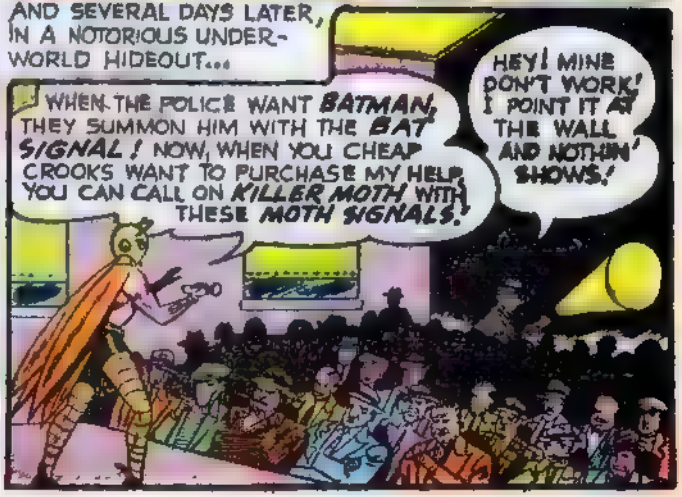

THEN THE SCHEME WHICH EVOLVED DURING THE LONG PRISON MONTHS BECOMES A HORRIBLE REALITY, FOR...
AND NOW, IN THE SECRET CAVE WHOSE LOCATION IS KNOWN ONLY TO ME, I ASSUME AN IDENTITY WHICH WILL MEAN TO THE UNDERWORLD WHAT BATMAN HAS MEANT TO THE WORLD OF LAW AND ORDER!


HA! WITH A LIGHTNING CHANGE, THE RESPECTED CITIZEN, CAMERON VAN CLEER, BECOMES THE MASTER OF CRIME... KILLER MOTH!

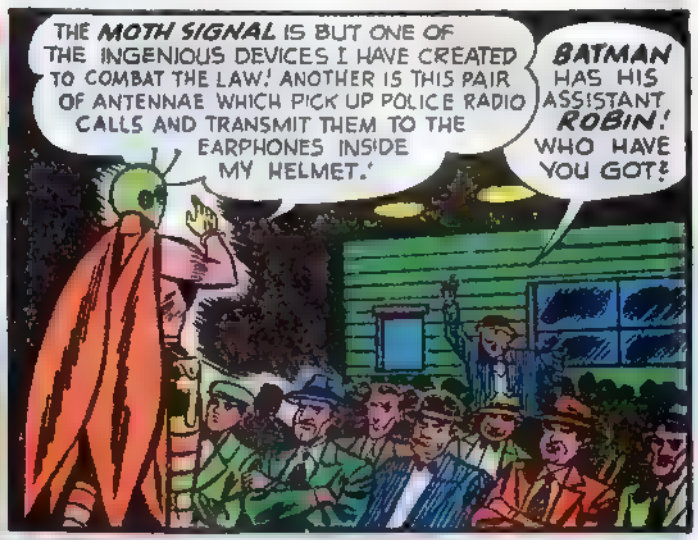

AND IN THE AMAZING WEEKS WHICH FOLLOW...
THE FIRST PRODUCT OF THE MOTH CAVE...THE MOTHMOBILE! COMPLETE TO THESE MOTH-LIKE ANTENNAE WHICH WARN OF APPROACHING DANGER ON THE DASHBOARD RADAR SCREEN.'

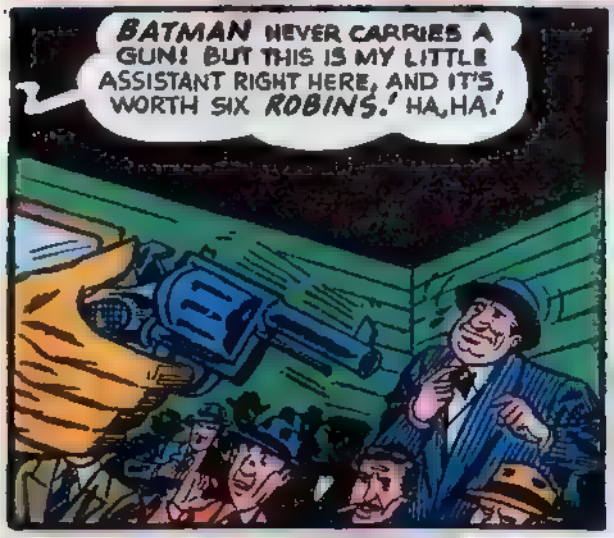

AH, MY TROPHY ROOM! THE CASES ARE EMPTY NOW BUT SOON THEY'LL BE FILLED WITH SOUVENIRS OF THE GREATEST CRIMES IN THE CITY'S HISTORY! AND WHEN ONE DAY BATMAN MEETS WITH KILLER MOTH, I SHALL TAKE THE GREATEST TROPHY OF THEM ALL...THE MASK OF BATMAN!

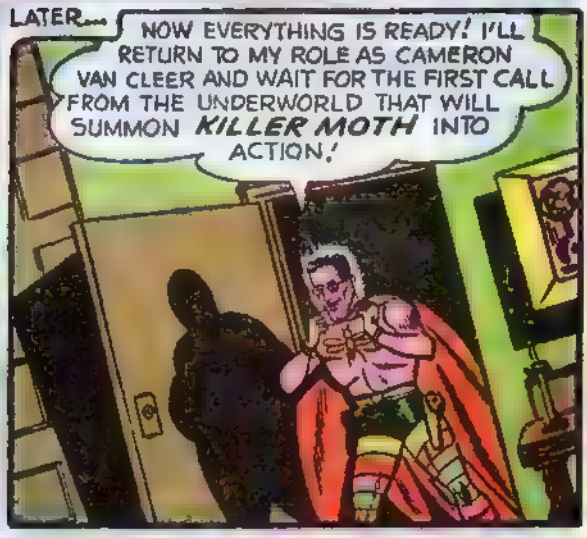

NOW MY CRIME LAB IS COMPLETE! BATMAN'S IS EQUIPPED TO DETECT CRIME, BUT IN MINE I DEVELOP THE MOST SCIENTIFIC METHODS FOR MAKING A CRIME IMPOSSIBLE TO SOLVE.', FOR INSTANCE, THESE DISPENSABLE GUN BARREL LINERS WHICH ARE DISCARDED AFTER EVERY SHOT WILL MAKE TRACING A BULLET BY ITS MARKINGS IMPOSSIBLE.'

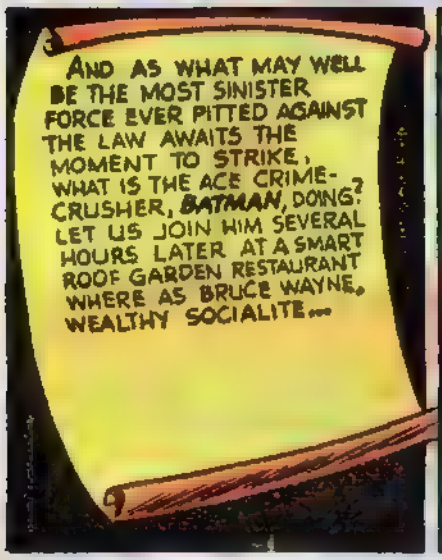

AND SEVERAL DAYS LATER, IN A NOTORIOUS UNDERWORLD HIDEOUT...
WHEN THE POLICE WANT BATMAN, THEY SUMMON HIM WITH THE BAT SIGNAL! NOW, WHEN YOU CHEAP CROOKS WANT TO PURCHASE MY HELP, YOU CAN CALL ON KILLER MOTH WITH THESE MOTH SIGNALS!
HEY! MINE DON'T WORK! I POINT IT AT THE WALL AND NOTHIN' SHOWS!

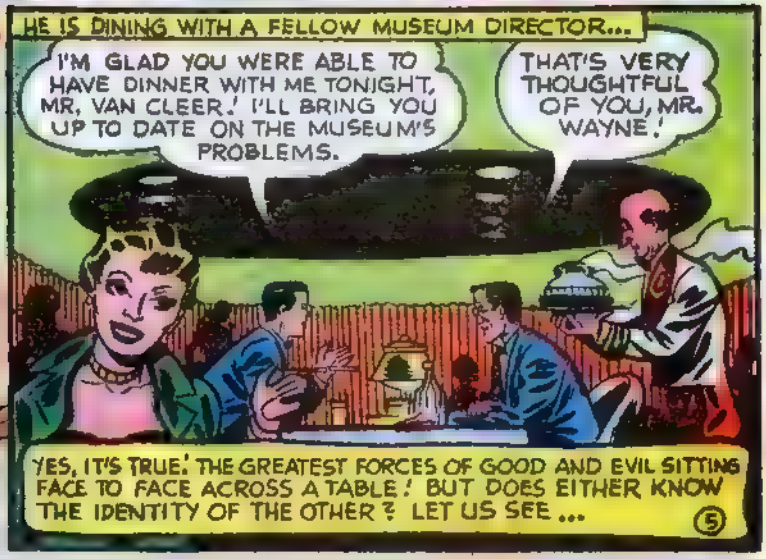
OF COURSE NOT, YOU FOOL! DO YOU WANT EVERY COP IN TOWN ON YOUR NECK WHEN YOU FLASH THE SIGNAL? THE MOTH SIGNAL GIVES AN INFRA-RED LIGHT WHICH I ALONE CAN SEE THROUGH THESE SPECIAL GLASSES.


THE MOTH SIGNAL IS BUT ONE OF THE INGENIOUS DEVICES I HAVE CREATED TO COMBAT THE LAW! ANOTHER IS THIS PAIR OF ANTENNAE WHICH PICK UP POLICE RADIO CALLS AND TRANSMIT THEM TO THE EARPHONES INSIDE MY HELMET.
BATMAN HAS HIS ASSISTANT, ROBIN! WHO HAVE YOU GOT?


BATMAN NEVER CARRIES A GUN! BUT THIS IS MY LITTLE ASSISTANT RIGHT HERE, AND IT'S WORTH SIX ROBINS! HA,HA!


LATER...
NOW EVERYTHING IS READY! I'LL RETURN TO MY ROLE AS CAMERON VAN CLEER AND WAIT FOR THE FIRST CALL FROM THE UNDERWORLD THAT WILL SUMMON KILLER MOTH INTO ACTION!


AND AS WHAT MAY WELL BE THE MOST SINISTER FORCE EVER PITTED AGAINST THE LAW AWAITS THE MOMENT TO STRIKE, WHAT IS THE ACE CRIME-CRUSHER, BATMAN, DOING? LET US JOIN HIM SEVERAL HOURS LATER AT A SMART ROOF GARDEN RESTAURANT WHERE AS BRUCE WAYNE, WEALTHY SOCIALITE...

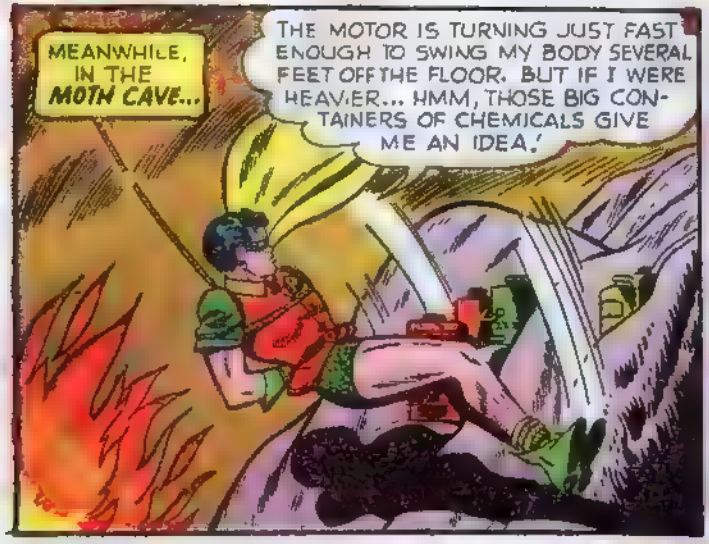

HE IS DINING WITH A FELLOW MUSEUM DIRECTOR...
I'M GLAD YOU WERE ABLE TO HAVE DINNER WITH ME TONIGHT, MR. VAN CLEER! I'LL BRING YOU UP TO DATE ON THE MUSEUM'S PROBLEMS.
THAT'S VERY THOUGHTFUL OF YOU, MR. WAYNE!
YES, IT'S TRUE! THE GREATEST FORCES OF GOOD AND EVIL SITTING FACE TO FACE ACROSS A TABLE! BUT DOES EITHER KNOW THE IDENTITY OF THE OTHER? LET US SEE ...
5

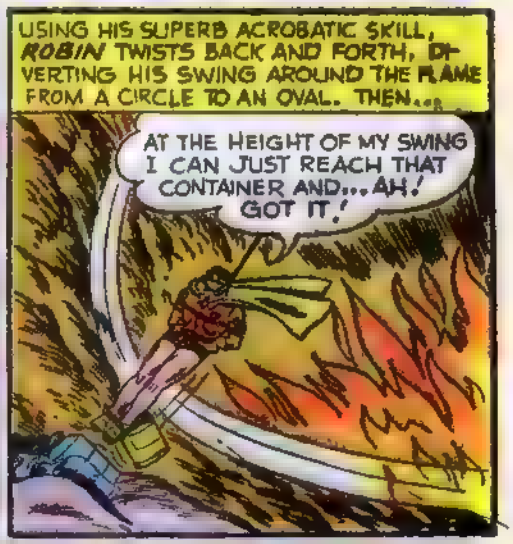
FOR AT THIS MOMENT, A STRANGE THING HAPPENS...
THE BAT SIGNAL! THAT MEANS I'VE GOT TO GET TO HEADQUARTERS FAST AS BATMAN! BUT HOW CAN I GET AWAY FROM VAN CLEER?
AND AN INSTANT LATER...
THE MOTH SIGNAL! I CAN SEE IT THROUGH MY SPECIAL GLASSES! I'VE GOT TO GET TO THE CROOK WHO NEEDS HELP ON A JOB FROM KILLER MOTH! BUT HOW WILL I GET AWAY FROM WAYNE?
HERE'S WHAT CAMERON VAN CLEER SEES.
THEN...
I'M TERRIBLY SORRY, MR. VAN CLEER, BUT I JUST REMEMBERED THAT I...
WILL YOU FORGIVE ME, MR. WAYNE, I JUST RECALLED THAT...
WELL, IT SEEMS WE BOTH SUDDENLY REMEMBERED URGENT APPOINTMENTS WE HAD ELSEWHERE!
YES, QUITE A COINCIDENCE!
THIS MAKES IT EASIER FOR ME TO GET AWAY IN A HURRY!
AND A LUCKY BREAK FOR ME! MY LEAVING WON'T INCONVENIENCE VAN CLEER!
SWIFTLY, BRUCE RACES TO HIS ESTATE, THEN THROUGH A SECRET DOOR WHERE...
HURRY, ROBIN! I'VE ALREADY WASTED PRECIOUS SECONDS GETTING HERE AND THERE'S AN URGENT CALL OUT FOR BATMAN ROBIN!
THE BATMOBILE'S ALREADY ON THE CATAPULT LIFT SO WE WON'T WASTE ANY TIME GETTING OUT OF THE BAT CAVE!
SWIFT SECONDS LATER, A SLEEK, HIGH-POWERED VEHICLE SLICES THROUGH THE NIGHT AIR AS THE DASHING DUO HURTLES TOWARD HEADQUARTERS...
I WONDER WHAT THE COMMISSIONER WANTS, BATMAN?
WE'LL KNOW IN A FEW SECONDS MORE, ROBIN!

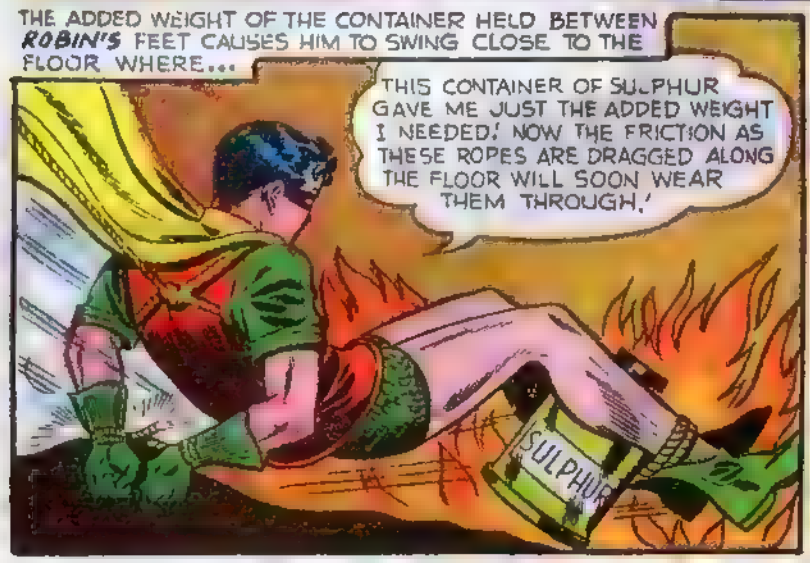
MEANWHILE, IN ANOTHER PART OF THE CITY, A SECRET DOOR IS OPENED AND...
LUCKY THE MOTHMOBILE'S ALREADY SET UP ON THE HYDRAULIC HOIST.' I WON'T WASTE ANY TIME GETTING IT OUT OF THE MOTH CAVE.'
AND SECONDS LATER, AS A SPEEDING JUGGERNAUT RACES TOWARD ITS OBJECTIVE.
NOW TO ANSWER THE FIRST CALL FOR KILLER MOTH.' HA, HA! THE CROOKS WHO SIGNALED ME DON'T YET KNOW THAT MY PRICE IS TWO-THIRDS OF THEIR LOOT.'
PRESENTLY...
THOSE CROOKS ARE TAKING A BEATING FROM THE COPS...AT THE MOMENT! BATMAN OFTEN TURNS THE TABLES FOR LAWMEN WITH HIS SILKEN CORD.' NOW LET'S SEE WHAT HAPPENS WHEN THE MOTH ARRIVES ON HIS STEEL STRAND.'
THEN, A MASKED FIGURE HURTLES THROUGH THE AIR SUPPORTED BY A SLENDER STRAND OF STEEL AND...
LOOK, BOSS! IT'S THE MOTH.' WE'RE SAVED.'
BLAM
BLAM
HA, HA! THOSE COPS ARE SO SURPRISED TO SEE A FIGURE SWINGING THROUGH THE AIR THAT ISN'T BATMAN THAT THEY'RE NOT EVEN FIRING BACK.'
BUT SUDDENLY THERE IS A HISS OF SILK RACING THROUGH THE AIR AND...
BATMAN.' SO WE MEET SO SOON.'
AND SO, SUSPENDED IN MID-AIR, ONE BY A WISP OF STEEL, THE OTHER BY A LENGTH OF SILK THE TWO TITANS CLASH.'

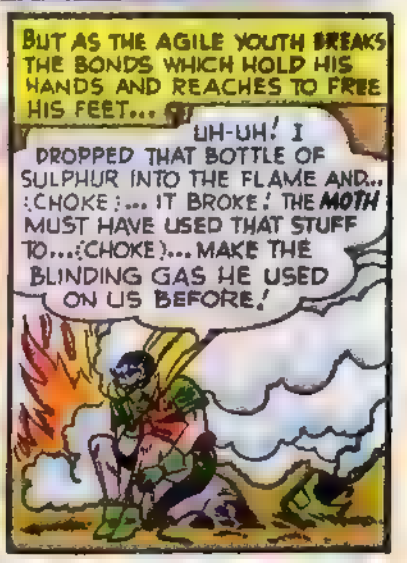
THUD
IF YOU'RE GOING IN FOR AERIAL COMBAT, YOU'D BETTER LEARN WITHOUT A GUN!
IF BATMAN THINKS I'LL BE A PUSH-OVER WITHOUT MY GUN, HE'S GOT A FEW SURPRISES COMING!
WITH THE DYNAMIC DUO IN SWIFT PURSUIT, THE MOTH LEAPS INTO HIS STRANGE VEHICLE WHERE...
HERE'S A LITTLE REFINEMENT THAT EVEN THE BATMOBILE DOESN'T CARRY!
EXHAUST GAS CONTROL
IRRITANT
ANESTHETIC
AND AS TWO HIGHWAY MONSTERS THUNDER THROUGH THE STREETS...
BATMAN! THAT EXHAUST ...(CHOKE)... IT MUST HAVE SOME KIND OF GAS ... (CHOKE)....IN IT! MY EYES... THEY BURN!
I CAN'T SEE TO DRIVE, ROBIN! I'M GOING TO HAVE TO... (CHOKE)... STOP THE BATMOBILE!
HA! HA! HE'S STOPPED! NOW TO GIVE THOSE TWO A LITTLE REST!
ANESTHETIC
THEN A POWERFUL ANESTHETIC IS RELEASED FROM THE MOTHMOBILE'S EXHAUST STREAM WHICH POURS OVER THE OCCUPANTS OF THE BATMOBILE...
IT WORKED! THEY'RE BOTH SLEEPING LIKE BABES! NOW TO TAKE THE BATMOBILE IN TOW!

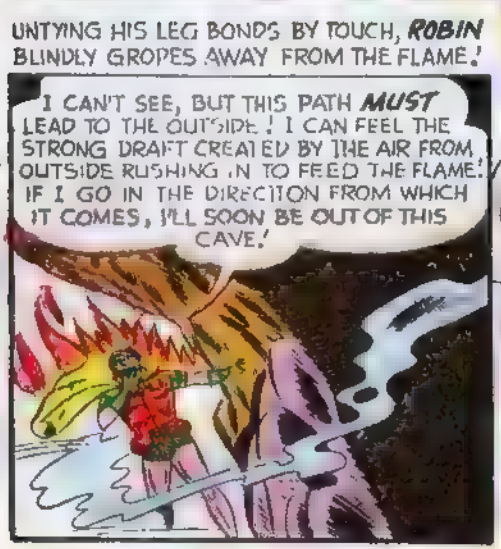
SOMETIME LATER, AS BATMAN AWAKENS FROM HIS ARTIFICIALLY INDUCED SLUMBER...
HOW DID I GET BACK TO THE BAT-CAVE? NO! WAIT! THAT ISN'T WHERE I AM! IT MUST BE ANOTHER CAVE! BUT WHERE?
WELCOME TO THE MOTH-CAVE, BATMAN! HMM... I COULD REMOVE YOUR MASK AND REVEAL YOUR IDENTITY RIGHT NOW... BUT THAT WOULD END OUR LITTLE GAME! AND FRANKLY, I ENJOY TORTURING YOU THIS WAY! HA! HA!
WHAT HAVE YOU DONE WITH ROBIN? IF HE'S HARMED, I'LL...
AS THE BOUND LAWMAN SPEAKS, THE MOTH TURNS HIM IN HIS CHAIR TO REVEAL...
YOU'RE NOT IN A POSITION TO DO A THING, BATMAN! THERE'S ROBIN! LIKE A MOTH, HE CIRCLES THE FLAME! THE MOTOR WHICH SWINGS HIM IS SO ARRANGED THAT THE CIRCLE WILL GROW SMALLER, UNTIL, EVENTUALLY, LIKE A MOTH, HE WILL BE DESTROYED BY THE FLAME! NOW WHAT DO YOU THINK OF MY MOTH CAVE? HA, HA!
THERE'S JUST ONE WAY YOU CAN SAVE ROBIN, BATMAN! AND THAT'S TO TAKE ME TO YOUR BAT-CAVE! THERE ARE STILL A FEW SECRETS I NEED TO MAKE THE MOTH CAVE COMPLETE! IF YOU REFUSE, ROBIN WILL DIE LIKE A MOTH!
YOU HAVE ME FOR A MOMENT, MOTH! I HAVE NO CHOICE, BUT TO CONSENT!
SOON AFTER...
WE'RE FAR ENOUGH AWAY FROM THE MOTH CAVE TO REMOVE YOUR BLINDFOLD AND BONDS! YOU TAKE OVER AND DRIVE TO THE BAT-CAVE! BUT REMEMBER... YOU CAN'T FIND YOUR WAY BACK TO ROBIN WITHOUT ME, SO DON'T TRY ANY TRICKS! WE HAVE ONE HOUR TO GET TO THE BAT-CAVE AND BACK BEFORE ROBIN REACHES THE FLAME! LET'S GO!

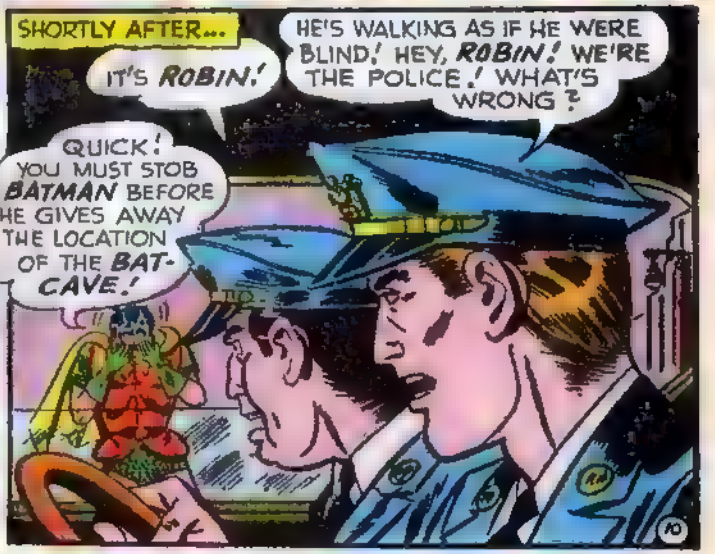

MEANWHILE, IN THE MOTH CAVE...
THE MOTOR IS TURNING JUST FAST ENOUGH TO SWING MY BODY SEVERAL FEET OFF THE FLOOR. BUT IF I WERE HEAVIER... HMM, THOSE BIG CONTAINERS OF CHEMICALS GIVE ME AN IDEA!


USING HIS SUPERB ACROBATIC SKILL, ROBIN TWISTS BACK AND FORTH, DIVERTING HIS SWING AROUND THE FLAME FROM A CIRCLE TO AN OVAL. THEN...
AT THE HEIGHT OF MY SWING I CAN JUST REACH THAT CONTAINER AND... AH! GOT IT!

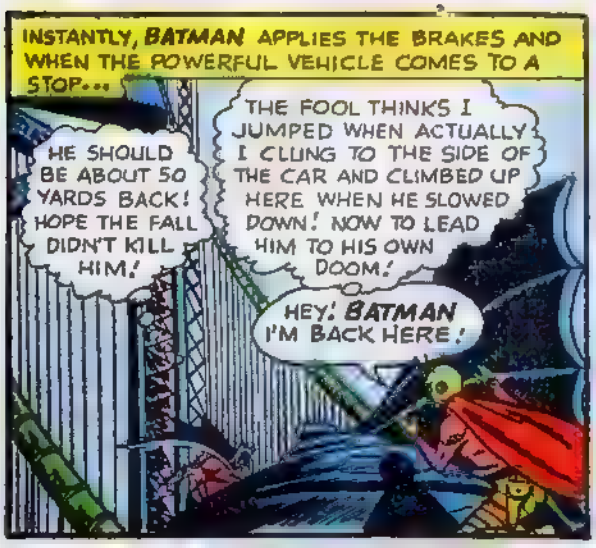

THE ADDED WEIGHT OF THE CONTAINER HELD BETWEEN ROBIN'S FEET CAUSES HIM TO SWING CLOSE TO THE FLOOR WHERE...
THIS CONTAINER OF SULPHUR GAVE ME JUST THE ADDED WEIGHT I NEEDED! NOW THE FRICTION AS THESE ROPES ARE DRAGGED ALONG THE FLOOR WILL SOON WEAR THEM THROUGH!
SULPHUR

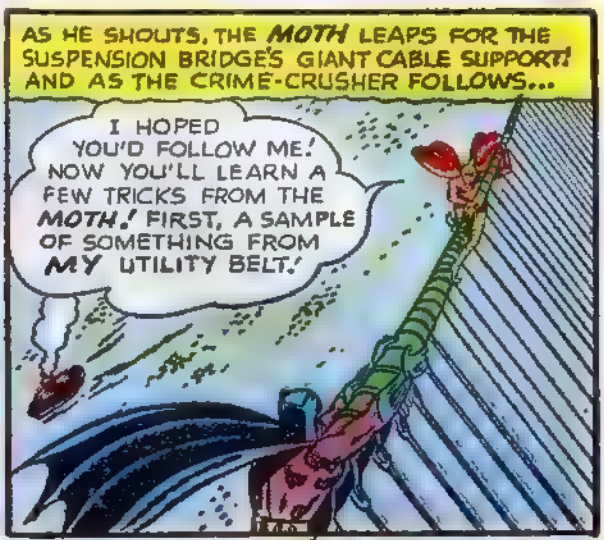

BUT AS THE AGILE YOUTH BREAKS THE BONDS WHICH HOLD HIS HANDS AND REACHES TO FREE HIS FEET...
UH-UH! I DROPPED THAT BOTTLE OF SULPHUR INTO THE FLAME AND... (CHOKE)... IT BROKE! THE MOTH MUST HAVE USED THAT STUFF TO...(CHOKE)... MAKE THE BLINDING GAS HE USED ON US BEFORE!

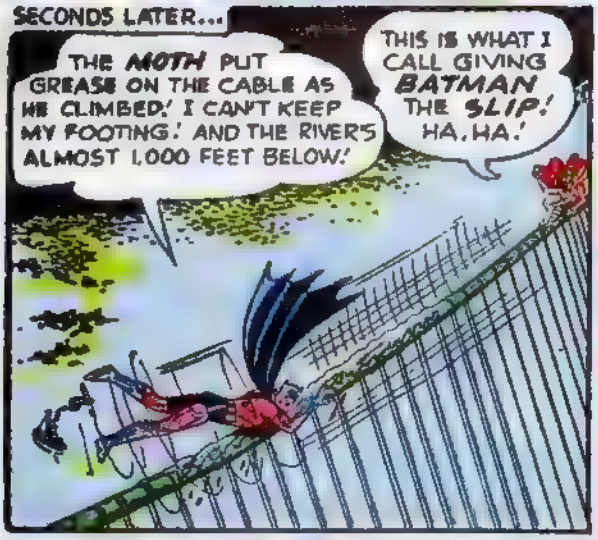

UNTYING HIS LEG BONDS BY TOUCH, ROBIN BLINDLY GROPES AWAY FROM THE FLAME!
I CAN'T SEE, BUT THIS PATH MUST LEAD TO THE OUTSIDE! I CAN FEEL THE STRONG DRAFT CREATED BY THE AIR FROM OUTSIDE RUSHING IN TO FEED THE FLAME! IF I GO IN THE DIRECTION FROM WHICH IT COMES, I'LL SOON BE OUT OF THIS CAVE!

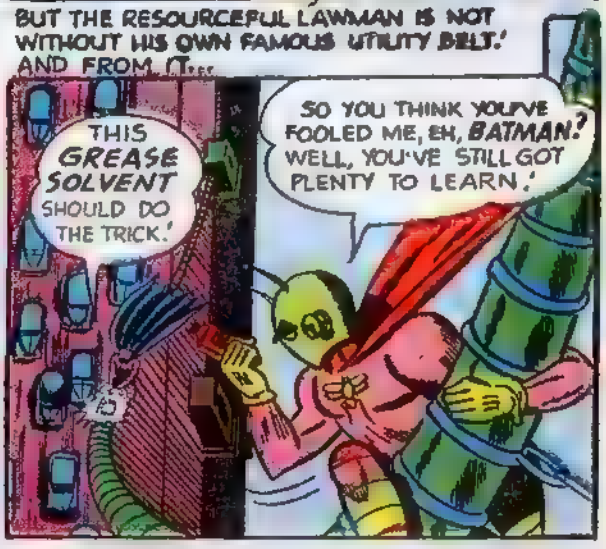

SHORTLY AFTER...
IT'S ROBIN!
HE'S WALKING AS IF HE WERE BLIND! HEY, ROBIN! WE'RE THE POLICE! WHAT'S WRONG?
QUICK! YOU MUST STOP BATMAN BEFORE HE GIVES AWAY THE LOCATION OF THE BAT-CAVE!

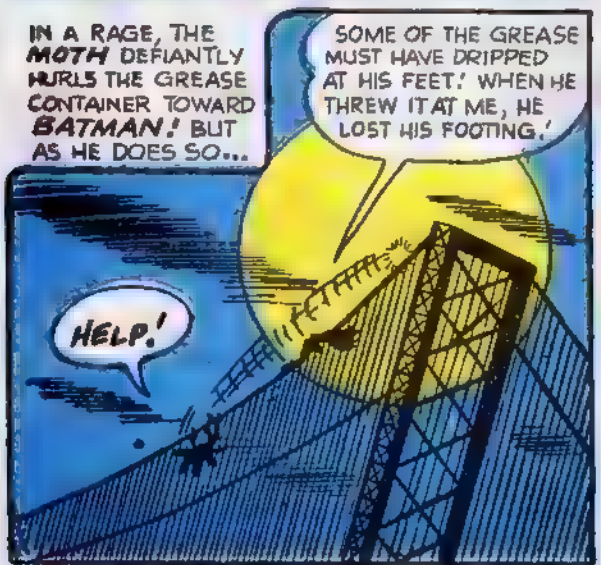
SEVERAL MINUTES LATER, IN THE BATMOBILE..
WE BETTER GET TO YOUR BAT-CAVE SOON OR ...THAT POLICE CAR! IT'S TRYING TO STOP US! REMEMBER--WITHOUT ME, YOU CAN'T FIND YOUR WAY BACK TO ROBIN!
THOSE POLICE PROBABLY WANT HELP, BUT I HAVE NO CHOICE! I'LL HAVE TO AVOID THEM IN ORDER TO SAVE ROBIN!
WITH A BURST OF BLINDING SPEED, THE BATMOBILE RACES INTO THE NIGHT AND...
BATMAN MUST HAVE SEEN US, BUT HE SHOT RIGHT PAST! WE CAN NEVER CATCH UP WITH THE BATMOBILE!
I'LL NOTIFY HEADQUARTERS THAT WE LOST HIM!
AND IN POLICE HEADQUARTERS...
I'M GLAD YOU'VE REGAINED YOUR EYESIGHT, ROBIN! HERE'S A REPORT FROM CAR 38! BATMAN DELIBERATELY IGNORED THEIR SIGNAL AND SPED AWAY FROM THEM!
HE THINKS I'M STILL IN DANGER! I'VE GOT TO LET HIM KNOW I'M ALL RIGHT BEFORE THEY REACH THE BAT-CAVE! LET ME USE THE POLICE RADIO, COMMISSIONER GORDON!
BATMAN'S UTILITY BELT RECEIVER IS TUNED TO POLICE CHANNELS! IF HE JUST HEARS MY VOICE... ROBIN CALLING BATMAN! ROBIN CALLING BATMAN!
BUT ROBIN DOESN'T KNOW THAT ANOTHER RECEIVER IS ALSO TUNED TO POLICE CHANNELS! FOR, IN THE SPEEDING BATMOBILE...
ROBIN CALLING BATMAN! ROBIN CALLING BATMAN!
ROBIN'S FREE! NOW, INSTEAD OF GOING TO THE BAT-CAVE, I'LL DELIVER THIS CHARACTER TO HEADQUARTERS!
BATMAN'S PROBABLY RECEIVING THIS NEWS THROUGH HIS UTILITY BELT RECEIVER I'VE READ ABOUT! I'VE GOT TO MOVE FAST!
UTILITY BELT RECEIVER FEEDS TO CONCEALED EARPHONES.
ANTENNAE PICK-UP POLICE SIGNAL AND FEED TO CONCEALED RECEIVER AND EARPHONES
SUDDENLY, THE DOOR OF THE BATMOBILE SWINGS OPEN AND...
SORRY I CAN'T CONTINUE THE TRIP WITH YOU, BATMAN! BUT I JUST MADE A SUDDEN CHANGE IN MY PLANS!
WE'RE TRAVELING AT TOP SPEED! IF YOU LEAP, YOU'LL BE KILLED!
11

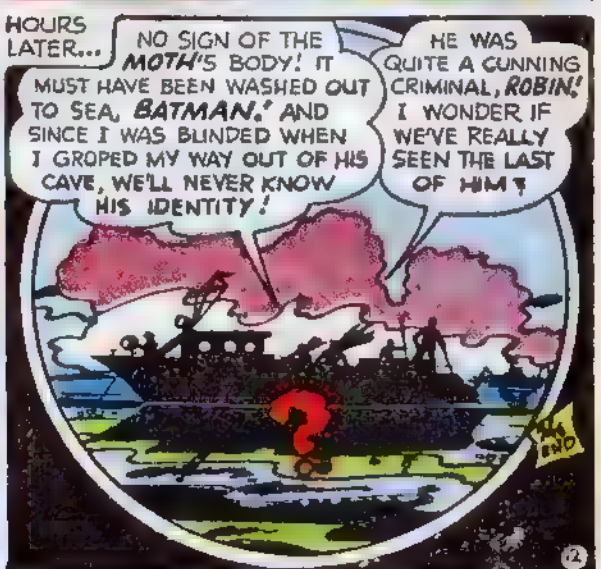

INSTANTLY, BATMAN APPLIES THE BRAKES AND WHEN THE POWERFUL VEHICLE COMES TO A STOP...
HE SHOULD BE ABOUT 50 YARDS BACK! HOPE THE FALL DIDN'T KILL HIM!
THE FOOL THINKS I JUMPED WHEN ACTUALLY I CLUNG TO THE SIDE OF THE CAR AND CLIMBED UP HERE WHEN HE SLOWED DOWN! NOW TO LEAD HIM TO HIS OWN DOOM!
HEY! BATMAN I'M BACK HERE!


AS HE SHOUTS, THE MOTH LEAPS FOR THE SUSPENSION BRIDGE'S GIANT CABLE SUPPORT! AND AS THE CRIME-CRUSHER FOLLOWS...
I HOPED YOU'D FOLLOW ME! NOW YOU'LL LEARN A FEW TRICKS FROM THE MOTH! FIRST, A SAMPLE OF SOMETHING FROM MY UTILITY BELT!


SECONDS LATER...
THE MOTH PUT GREASE ON THE CABLE AS HE CLIMBED! I CAN'T KEEP MY FOOTING! AND THE RIVER'S ALMOST 1,000 FEET BELOW!
THIS IS WHAT I CALL GIVING BATMAN THE SLIP! HA, HA!


BUT THE RESOURCEFUL LAWMAN IS NOT WITHOUT HIS OWN FAMOUS UTILITY BELT! AND FROM IT...
THIS GREASE SOLVENT SHOULD DO THE TRICK!
SO YOU THINK YOU'VE FOOLED ME, EH, BATMAN? WELL, YOU'VE STILL GOT PLENTY TO LEARN!


IN A RAGE, THE MOTH DEFIANTLY HURLS THE GREASE CONTAINER TOWARD BATMAN! BUT AS HE DOES SO...
SOME OF THE GREASE MUST HAVE DRIPPED AT HIS FEET! WHEN HE THREW IT AT ME, HE LOST HIS FOOTING!
HELP!


HOURS LATER...
NO SIGN OF THE MOTH'S BODY! IT MUST HAVE BEEN WASHED OUT TO SEA, BATMAN! AND SINCE I WAS BLINDED WHEN I GROPED MY WAY OUT OF HIS CAVE, WE'LL NEVER KNOW HIS IDENTITY!
HE WAS QUITE A CUNNING CRIMINAL, ROBIN! I WONDER IF WE'VE REALLY SEEN THE LAST OF HIM?
THE END

PEG
HERE COMES TUFFY!
HENRY BOLTINOFF
TUFFY! WHAT ON EARTH HAPPENED TO YOU?
OH, I'M ON THE FOOTBALL SQUAD NOW. WE WERE PRACTICING TODAY!
YOU? WHY, I DIDN'T KNOW YOU PLAYED FOOTBALL!
I DON'T! THE TACKLING DUMMY BROKE, SO THEY USED ME TO PRACTICE ON!
THE END

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HEROICS

JIMMY CONNERS
BREATHES LIFE INTO A PAL!

SOME BOYS WERE PLAYING IN PITTSBURGH. ONE KID CLIMBED A LIGHT TOWER. SUDDENLY, HE GRASPED A 11,000-VOLT WIRE AND WAS HURLED TO THE GROUND.

"HE'S DEAD," YELLED THE BOYS AND RAN. BUT JIMMY REMEMBERED HIS CUB SCOUT TRAINING. HE RAN BACK AND SAVED HIS PAL'S LIFE!

HELLO, ROOM 502?

WHEN FIRE SWEPT THROUGH A LONDON HOTEL, ELLIE SUGGS, ONLY 18, CALMLY STAYED AT HER POST AND CALLED ROOM AFTER ROOM TO NOTIFY GUESTS OF THE DANGER.

TOO LATE—SHE DIED A REAL HEROINE!

Ellie Suggs

THE HOTEL BECAME AN INFERNO, BUT SHE STUCK TO HER TASK UNTIL IT WAS TOO LATE. ELLIE DIED IN A FIREMAN'S ARMS.

I'M COMING, JOHNNY!

Pat Burgess (18)

AT POMPANO BEACH, FLA., TINY JOHNNY SAWYER, 6, WAS CARRIED OUT 150 YARDS BY A TERRIBLE RIPTIDE. FOUR MEN TRIED TO GET HIM BUT FAILED.

IT TOOK A PRETTY MODEL, PAT BURGESS OF CHICAGO, TO BRING HIM IN AND PAT HAD NEVER SWAM IN A RAGING SURF BEFORE!

JOHNNY'S DAD GAVE PAT A PARTY AND PAID ALL HER VACATION EXPENSES!

THANK YOU, SIR!

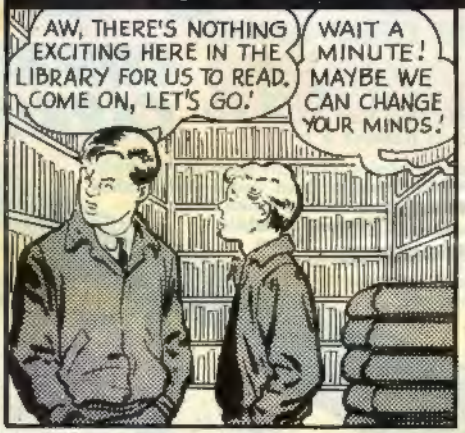
RUSS LATONA, 13, A CABIN BOY FROM CALIFORNIA, SAW A SHIPMATE FALL OVERBOARD IN THE CARIBBEAN. HE GRABBED A LIFE PRESERVER AND WENT AFTER HIM. NO ONE SAW THEM GO AND SOON THE SHIP WAS OUT OF SIGHT.

SHARKS GOT HIS PAL—ALMOST GOT RUSS ALSO, BUT HE FOUGHT THEM OFF AND FINALLY GOT TO THE COAST OF CUBA!

IT WAS ONE OF THE BRAVEST DEEDS IN THE ANNALS OF THE SEA!

GOOD LUCK, RUSS.

The World of Adventure in BOOKS



GOSH--TOMAHAWK ...GREEN ARROW...
... AND SHINING KNIGHT!
IF YOU LIKE THE INDIAN ADVENTURES I APPEAR IN, TAKE A LOOK AT THIS!
LAST OF THE MOHICANS BY JAMES FENIMORE COOPER

"OR TAKE THE ADVENTURES OF ROBIN HOOD. YOU'LL FIND PLENTY OF SUSPENSE AND ACTION READING ABOUT THE WIZARD OF THE BOW AND ARROW..."

AND HERE ARE SOME MORE--ONLY A FEW OF THE GREAT BOOKS YOU CAN READ THAT WILL TAKE YOU INTO A THRILLING WORLD OF ADVENTURE!
GOLLY! THANKS! WE DIDN'T KNOW WHAT WE WERE MISSING! I'M GETTING A LIBRARY CARD RIGHT AWAY!
ROBINSON CRUSOE BY DANIEL DEFOE
TREASURE ISLAND ROBERT LOUIS STEVENSON
ADVENTURES of TOM SAWYER BY MARK TWAIN
20,000 LEAGUES UNDER THE SEA JULES VERNE

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GUN ALONE

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